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June/July 2007

Volume 10 Number 4



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The Zen of Beading

I confess. I'm planning a weekend getaway that is just for me. Me and my beads, that

is. You'd think that working as the editor of a beading magazine would guarantee that work equals play. Not necessarily. Just like you, I have fierce, heel-nipping deadlines, countless distractions, and not enough energy by the time I get home to pull out that unfinished beadwork that's been whining at me for months.

Here's where the bead stops, however! I know in my heart of hearts that all I really need to do is thread that needle and follow it through some chosen beads in whatever path calls out to me. It's a meditation, after all. A zenlike experience at best in which, bead by bead, a project evolves. So back to that getaway and my high expectations for two days of beady seclusion. I've added ingredients we don't usually list with our projects: music and snacks. I'm not so sure about wine, though—at least not until after I'm well on my way with the beading.

The days are longer right now, and I'm optimistic that I'll astonish myself by completing something on my weekend. But that's the short-term goal. What I really want to do is jump-start my creativity—and have something freshly made that reminds me it's just a matter of making time to allow beads to take over. When they do, they quiet

HOTO BY TOOD NAKASHIMA

me. All the babbling voices in my head are stilled. I'm in the world of color, shape, texture, and I couldn't be happier. It's hand-heart-head time—in that order.

This issue features some tantalizing projects as well as a gallery of our thirty-five winners from the *Beadwork V: The Beaded Bag* competition. As you look through these, I hope you'll feel the spirit move you!

Happy beading,

Maline

What's Cookin'

in the Beadwork Office?

- **Summer** *Stringing***:** Another jewel box of stringing projects awaits you in the Summer 2007 issue of *Stringing*, on sale at newsstands June 5. More than one hundred designs for earrings, bracelets, and necklaces! Even better, subscribe to this beading favorite at stringingmagazine.com.
- Get Beady with Dustin: Dustin "Bead Boy" Wedekind's new book, Getting Started with Seed Beads, has just been published and is available for his many fans to purchase. (We featured a preview of one of his projects in our April/May 2007 issue, page 68.) Ask for it at your local bead shop or bookstore or buy it online at interweave.com.
- The Shows Must Go On!: Buy beads, learn new techniques, and commune with your fellow beaders at several of our forthcoming shows—Wire Jewelry Fest (July 20–22, 2007, Wilmington, Delaware), Bead Fest Atlanta (August 10–12, 2007), Bead Fest Philadelphia (August 23–26, King of Prussia, Pennsylvania), and Bead Fest Memphis (November 16–18, 2007). For details and to register, visit beadfest.com.

BEADWORK

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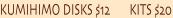
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letters JUNE/JULY 2007

I received the latest copy of *Beadwork* magazine today. I must say I love your magazine. I have renewed my subscription to *Beadwork*, while I am not renewing my subscription to three other bead magazines because they rarely have anything of interest for me. Almost every project in *Beadwork* is one I will make before the next issue comes. Please continue to offer things for beginners, like me, and for intermediate beaders, which I will be soon. Thanks.

—Debby Roberts Chambersburg, Pennsylvania

Hi, y'all. Love your magazine! I filled out a survey that asked what types of stitches and projects I would most like to see in your magazine. At the time I listed peyote and brick stitches. But I bought a Versa Loom recently and it completely changed my feelings about beading on a loom. The Versa Loom allows you to bead as usual, but when you are done, there are only a couple of threads to weave back up into the work. It really works! (And, no, I have no connection to the company!) In the last week I have made two bracelets and a big bookmark, and I'm hungry for more loom patterns and projects.

—Kathleen Tucker Bynum, North Carolina

Keep up the good work,

00PS!

• In the Luscious Lariat project by Sonja S. Colt on page 62 of the December 2006/January 2007 issue, *Round 2* should read: Work around, stringing 2 smaller beads and 1 larger bead and passing down through 1 larger and up through 4 smaller beads (Figure 3).

Also, the first sentence of *Round 3 and on* should read: Work around, stringing 2 smaller beads and 1 larger bead and passing down through 1 larger and up through 6 smaller beads (Figure 4).

W.O.R.D. WHAT OUR READERS DID

I was so inspired by Diane Hawkey's The Owl and the Pussycat necklace in the October/ November 2006 issue of *Beadwork* that I had to show you the piece that I made because of the creative juices that it started! I'm a children's librarian, and I often tell the Aesop's fable "The Crow and the Pitcher" to my students at the start of science fair to teach water displacement.

I made a necklace to introduce the unit to my little ones! Hope you enjoy it.



By the way, the crow and the pendant are made from polymer clay. The pendant was made using etching and painting techniques and the back of the pendant (the story) was made using Lazertran transfer. The etched side (the moral) is done on faux polymer clay ivory.

I love your magazine. I look forward to every issue and absolutely devour it cover to cover. I return again and again to back issues to help relieve artist's block and to learn new techniques. Thank you for adding so much to my creative life!

> —Gina Reilly Beaufort, South Carolina





I love your magazine! The CD curtain in your June/July 2004 issue was so cool (Cool CD Curtain by Jean Campbell, page 35). Your beaded egg in the April 2004 magazine (Beaded Easter Egg by Yulia Crystal, page 64) introduced me

to the netting technique. From this I started to create my own designs, such as glass vases and cards. These are pictures of some of my own designs. I

started beading when I was ten and now I'm fourteen. My other hobbies are soccer and basketball.

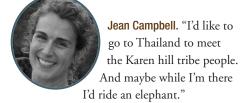
Thanks,

—Julia Loop Portland, Oregon

Please be sure always to check our website, **beadworkmagazine.com**, for corrections, announcements, and free projects.



project contributors | If you could go anywhere in the world for a one-week beading vacation, where would you go?



Bonnie Clewans. "My favorite spot would be Whistler in British Columbia, Canada. The beauty of the location is just so inspiring. In the winter, it is a crystal palace; in the summer, it is alive with wildflowers and an occasional bear."

> Marcia DeCoster. "My ideal beading vacation is in my own studio in Southern California. I open the westfacing windows for a gentle ocean breeze and watch the

pepper tree leaves meander gracefully along the horizon. Everything I need is at my fingertips, and design inspiration surrounds me. It is my most favorite place to bead!"

Margo C. Field was not around to answer this question because she was teaching on the ten-night Panama Canal Bead Cruise



hosted by Creative Castle. Ports of call included Aruba, Curação, and Costa Rica. Perhaps she's living her answer!

Leslee Frumin. "Paris, of course! I would love to spend days in the Musée des Arts Décoratifs on the Rue de Rivoli! There is a gallery of two small rooms of jewelry from ancient times to the present, set up salon-style. What great inspiration! My favorites are the Art Nouveau pieces. The René Lalique jewels are amazing!"

Lisa Kan. "I can bead anywhere, but being a glass beadmaker, I would love to visit Venice and Murano to experience firsthand the



culture and history of glassworking. I'd love to watch a traditional Italian glass artisan work in his studio and see how he handles the glass. And then, after soaking up all the visual stimuli, I would draw in my sketchbook ideas I would explore on the torch and in my beadwork. I will make this trip as soon as the opportunity strikes!"

Tina Koyama. "Only a week? It's a toss-up between going to the Czech Republic to tour seed bead factories and staying holed up in my own studio for a whole week of doing nothing but beading. What a cheap luxury that would be!"

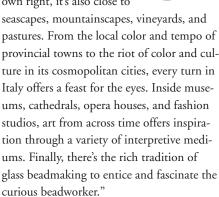
Barbara Richard. "After some thought, I've decided on California. I've traveled to several other countries but have never visited our own West Coast. I'd love to explore what style differences there might be in beadwork, tour the California wine country, and visit some friends whom we have never seen

Kim Spooner. "I'd go to Black Rock, New Mexico. While Hawaii is appealing, I've always been fascinated by the inlay techniques used by the Zuni in their jewelry. I'd spend my time with the

Native artisans in hopes that I could begin to understand the process.'

except in other countries!"





Mary Tafoya. "I'd go to Hawaii, because I have been trying to save up for a trip there for years, but every time I get halfway there, I spend the money on beads!"

Daeng Weaver. "I'd go to the Vatican Museums in Rome. The artwork there is so inspiring, especially the papal tiaras."



Nancy Zellers. "I will be going to Thailand in the fall (I hope). It's mostly a buying and looking trip, but I sure wish we'd have some time to sit on a Thai beach, drink whatever

is equivalent to margaritas or mojitos, and attempt to bead. I love sitting on beaches, with or without beads!"

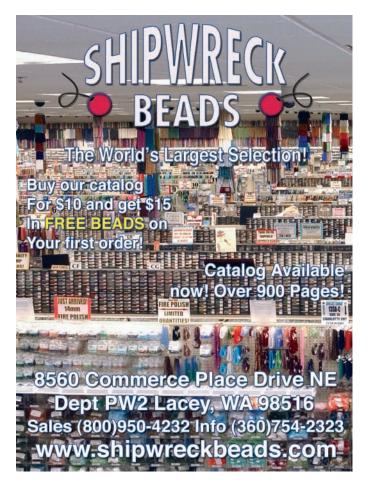


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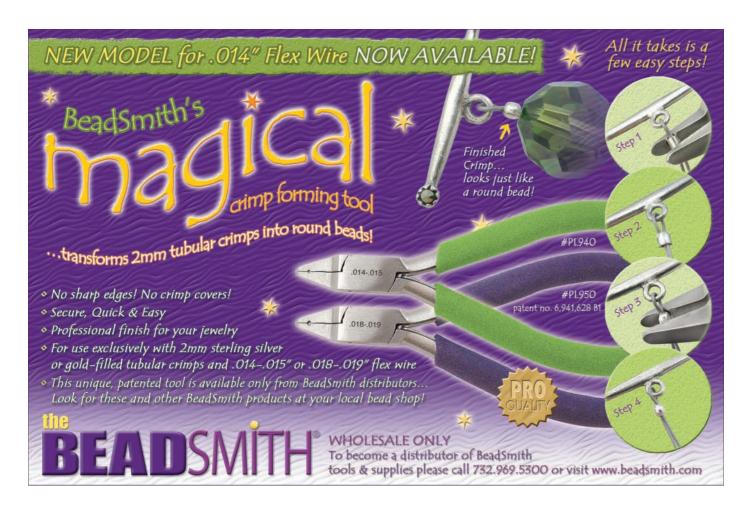
See our submissions guidelines at beadworkmagazine.com.













Insurance Coverage for the Jewelry Designer viki Lareau

f your business is based out of your home, many people assume that your jewelry inventory is something you simply add on to your homeowner's insurance policy. On the face of it, that makes sense to me as well! However, after spending a good amount of time this year updating all my commercial policies, I found some more complete information. Because my inventory increases each year, my commercial policy needs to be reevaluated annually. I always want to make sure I have enough coverage should there ever be a break-in at our store. I also want coverage for inventory that may be lost or stolen when I travel to shows.

If you have not made your business official yet but have still accumulated quite a bit of inventory (which, let's face it, is how many of us got into selling our jewelry in the first place!), you'll want to add it to your homeowner's policy as "personal property." With many insurers, this will require a special rider that specifies the inventory items and their value. The rider may require an additional premium. I always rec-

ommend getting your business licenses and making everything "legal" as soon as you are committed to building a beading business. With that comes getting commercial insurance to cover your inventory of jewelry and loose beads and findings. This insurance should also cover any losses you incur when you travel with inventory (for example, when you're exhibiting at a bead show or doing trunk shows).

My insurance agent recommends a national company such as Traveler's Insurance, which will cover up to \$50,000 worth of inventory for about \$500 a year in most cases. Your own insurance agent should be able to get quotes for you easily. One important tip: Having an alarm system will lower your rates significantly, plus it's a good idea anyway. Also, be sure to ask your agent about liability coverage.

In general, acting as a licensed business and paying for coverage under a commercial insurance policy is money well spent, especially if you do a lot of shows. I'm for anything that gives us a little more peace of mind and lets us concentrate on our jewelry!

NOW FOR SOME Q&A

I love your column—keep up the good work! My question is, should I be worried about a child swallowing my beads on my necklaces? Should I put a disclaimer in my packaging?—Peggy

Thanks for the kudos! It actually amazes me how often I get asked this question. I own a bead store and never worry about this. You only need a disclaimer if you are making children's jewelry. In twenty years in this business, I have never heard of a child choking on beads and a parent suing the designer. Doesn't mean it can't happen—get your agent's opinion as well, but that's my two cents' worth!—VL

How do I find information on grants or loans for small businesses for women in order to expand my home-based jewelry business?—Chris

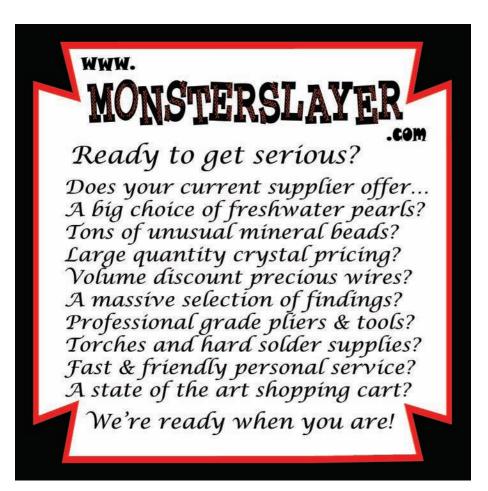
Depending on what type of jewelry business you're doing, options may be limited. If you are planning a large expansion with a proven product line and eventually plan to move out of your home, you may find help from the SBA (Small Business Administration), which has many programs for women. You can also contact your local chamber of commerce to see about local opportunities. However, if your business is basically making and selling beaded pieces and you are just looking for some short-term financing for new bead-supply inventory, your best option is to use low-interest credit cards or a small line of credit on your home's equity. I'm not a fan of debt. I'm just being honest about what I think is possible. Most folks, myself included, just start small and keep reinvesting profits back into the business. It takes longer to expand your business this way, but in the end it's all yours, free and clear.—VL

Keep those questions coming by writing me at beadbiz@thebeadfactory.com!



Viki Lareau owns The Bead Factory in Tacoma, Washington, with her husband, Mark. She has taught business and beading classes nationwide. She also pro-

duces the Puget Sound Bead Festival. Look for her book, *Marketing and Selling Your Handmade Jewelry: The Complete Guide to Turning Your Passion into Profit* (Interweave Press, 2006).







seeds I lessons in seed beading

Picot Pincushions

Dustin Wedekind

Unlike woven fabrics, the interlocked matted fibers of felt can support the tensions of beaded

threads without raveling or forming gaping holes. Sculptural forms are easy to pass through, so you can add beads anywhere. Choose a matching color of thread and your stitches will sink into the surface. Or, use a contrasting color to add a blanket-stitch look, as in the picot edging shown here.



Figure 1



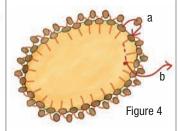
Figure 2

MATERIALS

Size 11° seed beads 3-5 felt 1" leaf shapes %-4" felt ball Beading needle and thread



Figure 3



TIE

Figure 5

Make sure the beads along the edge touch and the tips stick straight out. If the beads aren't touching, make the stitches closer together; if the beadwork begins to ruffle, the stitches are too close.



- 1: Using 3' of thread, pass through the felt to exit the edge, hiding a ½" tail within the felt. Cover the tail with your thumb to keep it from pulling out while you pass the needle through the felt, about ½" from the edge; bring the needle through the loop of thread to tie a knot and pull snug (Figure 1). Pass through the felt again at the same spot.
- 2: String 3 beads and pass through the felt, about ½" from the last stitch. Pull snug and pass back through the last bead (Figure 2). String 2 beads, pass through the felt, pull snug, and pass back through the last bead (Figure 3); repeat around. For the last stitch, string 1 bead and pass

down through the first bead; pass through the felt from the opposite side that was passed through when the first stitch was worked (Figure 4a).

3: Weave through the first and last stitches again to even the tension between beads and exit next to a stitch. Pass under the stitched thread and through the loop formed to make a knot; pull snug and pass through the felt again to secure the thread (Figure 4b).

flower

4: Make three or more picot petals and arrange them in a circle, with their bases touching at the center.

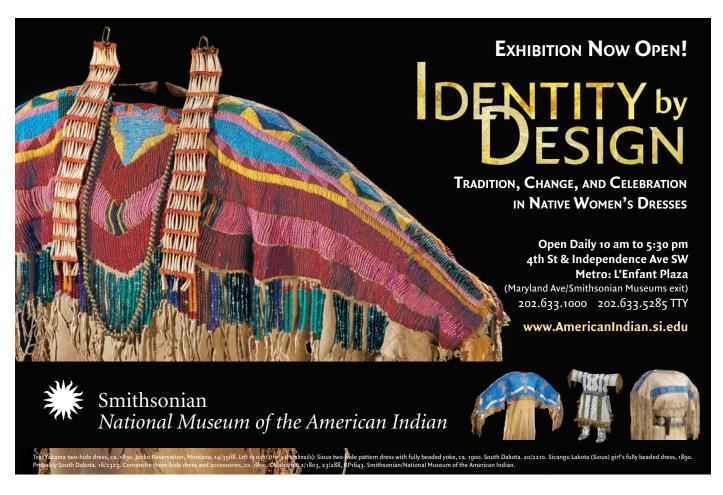
With the last petal's thread, exit from the tip of a picot where it touches another petal. Pass through the corresponding bead of the next petal, the first bead again, the picot beads, and through the felt to exit from the corresponding picot at the other side of the petal; repeat to connect each of the petals (Figure 5). Place the felt ball in the center and stitch the base of each petal to the ball. +

Dustin Wedekind is senior editor of *Beadwork* magazine. Find more lessons in his new book *Getting Started with Seed Beads* (Interweave Press, 2007). If you have seed bead insights, requests, or inquiries, please e-mail dustinw@interweave.com.



RESOURCE

Check your local bead shop or contact: Felt shapes and balls: Ornamentea, (919) 834-6260. ornamentea.com.







Jamie Hogsett Drops of Dew

Faceted crystals drip from sleek wood, forming this cool, sparkling necklace.

Size 12 beading needle Wire cutters Crimping pliers Scissors

Finished Size: 18" Techniques: stringing, crimping

1: Use the beading needle and thread to string 1A, 1 simplicity bead, and 1A, leaving a 3" tail. Pass back through the simplicity bead and 1A. String the left hole of one stick, one 8mm rondelle, 1A, 1 simplicity bead, 1A, one 6mm rondelle, the right hole of the second stick, 5A, the 15×25mm pendant, and 4A. Skip 4A, the pendant, and 4A and pass back through all beads until you reach the tail thread. Pass through all beads again to reinforce. Tie a surgeon's knot with the tail and working threads and trim.

2: Use 12" of beading wire to string 1 crimp tube, 1A, the right hole of the first stick, 5A, one 11×16mm pendant, and 4A. Skip 4A, the pendant, and 4A and pass back through 1A, the stick, and tube; crimp.

3: String 1A, 1 round, 1A, one 6mm rondelle, 1A, 1 simplicity bead, 1A, one 8mm rondelle, 1A, 1 simplicity

bead, 1A, and one 6mm rondelle five times. String 1A.

4: String 1 crimp tube, 1A, the wood coin, and 3A. Pass back through the coin, 1A, and tube; crimp.

5: Repeat Step 2 using the left hole of the second stick. Repeat Step 3. String 1 crimp tube and 37A. Pass back through the tube; crimp. ◆

Jamie Hogsett welcomes your feedback, inquiries, and/or requests at jamieh@interweave.com.

RESOURCES:

Check your local bead shop or contact: Swarovski crystals: Fusion Beads, (800) 781-3559, fusionbeads.com. Wood sticks: Ornamentea, (919) 834-6260, orna mentea.com. Wood coin: The Bead Hut, (888) 648-2323, thebeadhut.com. Seed beads: Beyond Beadery, (800) 840-5548, beyondbeadery.com.

MATERIALS

136 silver-lined agua seed beads (A)

10 aquamarine 4mm crystal rounds

- 22 aquamarine 5mm crystal simplicity beads
- 21 aquamarine 6mm crystal rondelles
- 11 aquamarine 8mm crystal rondelles
- 2 aquamarine 11×16mm crystal baroque pendants
- 1 aquamarine 15×25mm crystal baroque pendant
- 1 wood 20mm coin
- 2 wood 72×7mm 2-holed sticks
- 4 sterling silver 2mm crimp tubes

26" of .014 beading wire

12" of blue Nymo size D beading thread

Thread Heaven thread conditioner

COOL STUFF

The staff of *Beadwork* invites you to send your new beadworking products for consideration in Cool Stuff. Please send all submissions to Marlene Blessing, editor in chief, at marleneb@interweave.com, together with complete product information. We're sorry, but incomplete submissions cannot be considered.

Focal Findings

>>Designer Bails from Candice Wakumoto

Who wouldn't be excited about the artful (and affordable) new bails from award-winning metals artist, Candice Wakumoto? Necklaces are one of our favorite things to make—especially those that feature a great focal bead or beaded pendant. Now you can buy her beautifully crafted sterling sil-

ver bails, inscribed with wavy patterns, in three perfect sizes. They are priced at \$30 for the large carved bail, \$14 for the medium carved bail, and \$8 for the 11mm ring bail. The large bail can hold a big, dramatic piece, while the ring bail is

perfect for slipping onto a simple strand of pearls and being wired with a delicate stone briolette. To order, contact Candice at candicewakumoto@msn.com or call (808) 625-2706.





Happy Endings

>>Decorative Crimp Ends from JBB International

To put a finer finish on those stylish projects made with leather or fiber cords (or even snakelike metal chain), don't miss these new crimp ends, made in Israel. The various styles (one decorative ring, two decorative rings, the crown, and the squared one) all come in three sizes—2mm, 3mm, 4mm—as well as in either sterling silver or gold vermeil. Each crimp has four prongs on the inside that will embed themselves into the material you are using. You just squeeze the ends together lightly with chain-nose pliers (preferably plastic-coated) and check to make sure they are securely fastened. If you prefer, a dab of glue is okay, too. Priced from under \$1 to about \$4, these are affordable beauties. Ask for them at your favorite bead store or contact jbbfindings.com (wholesale only), (206) 774-3668.

From the Desk of . . .

>>Custom-Made Beading Desk from Tibbals' Wood Studio

Tim Tibbals had been making customized desks for people in the fly-tying community when he happened upon someone who suggested his design could be customized differently to suit the needs of passionate beaders. The master woodworker has just introduced a handcrafted maple and birch desk, which features a generous work area and storage and is handsome enough to be placed anywhere in your home. Dimensions are 40° W × 24° D × 54° H. Optional items include a built-in flocked bead tray on the desktop and containers for storage. The two large drawers feature six trays for beads. The price of this first prototype is \$599.99, and orders take two to three weeks to ship (assembly required). Available from tibbalswoodstudio.com.





Get Fuzzy (and Beady)

>>Felted Beaded Bracelet Kit from Gail Crosman Moore

From author, beadmaker, teacher, and designer Gail Crosman Moore comes a series of kits that combine some of her favorite crafts: felting, bead embellishment, and stringing. If you, too, dabble in several crafts, this kit is for you. The Felted Beaded Bracelet kit is complete with dyed wool roving, sparkly sequins and beads in a tasteful selection of sizes and colors, memory bracelet wire, a pack of beading needles with needle threader, illustrated instruction pages (including information on how to condition and felt the wool in your kitchen sink using dish soap and vinegar), and nylon beading thread. Other available kits include Felted Acorn Earrings (\$26), Felted Embellished Sphere (\$36), and Felted Treasure Purse (\$56); the kit shown here is \$48 and also offered in other colors, including bordeaux, fuchsia, rust, black, and heathery grape. To order, contact Gail Crosman Moore at (978) 575-0790, gail@gailcrosmanmoore.com, or gailcrosmanmoore.com.

Take one glance at the meandering organic patterns on Marsha Neal's glazed porcelain pendants and it's apparent that in addition to a master's degree in ceramics, she also has a science background (bachelor of science in

entomology). For each pattern, she etches the design into a hard clay slab, fires the slab to transform it into a stamp, and then stamps the design into wet clay (this produces the pendants' subtle raised textures). The hardest part for you is deciding what to select from her 2007 catalog: The combinations are endless with seventy-two glaze colors (including yummy shades like Evening Forest, Rainforest, Pumpkin, and Iron Froth), five shapes (square, diamond, rectangle, triangle,

Buy Organic!

>>Porcelain Pendants from Marsha Neal Studio

> and round), and thirtysix patterns (Brain Coral,

Random Boxes, and Ripples are shown here)—you can even choose the orientation (vertical, angled, and horizontal, to name a few) of the pattern. Pendants range from \$10 to \$25 and are available from your local bead store or marsha@ marshanealstudio.com, marshanealstudio.com.

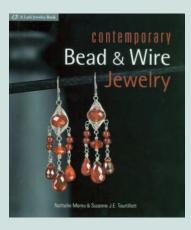


<u>beader's bookshelf</u>

All Wrapped Up

Contemporary Bead & Wire JewelryNathalie Mornu and Suzanne J.E. Tourtillot

Sure, we beaders make an occasional simple or wrapped loop. But if you crave to incorporate more wirework into your beadwork and stringing projects, here's your chance to dive into the world of wire! The book opens with Bead and Wire Basics, providing information on organizing beads, selecting wire, tips on how to use findings, and a recommendation of which tools are the most important additions to your toolbox. Through the Basics section and the book's forty-three stunning projects, the following wire-related techniques are addressed: straightening, wrapping, twisting, polishing, knitting, crocheting and creating spirals, handmade jump rings, links and loops, and jig-formed links. With twenty different contributing designers and designs like Rajah Bangle, Mardi Gras Bracelet, and Hypnosis Ring, you're sure to find something that's just your style.



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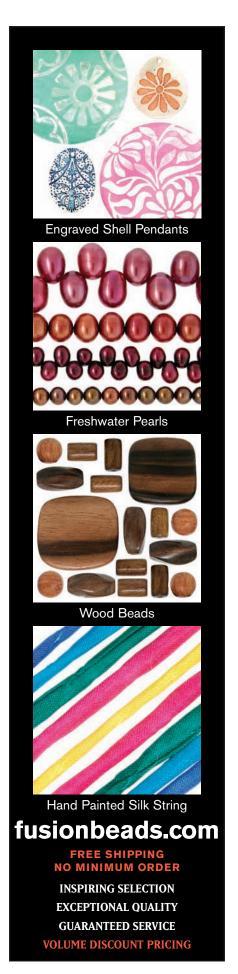
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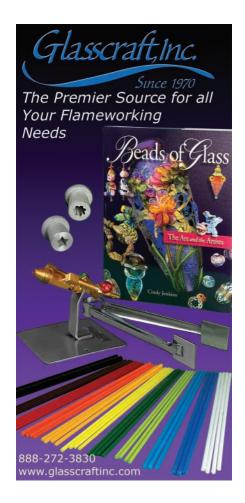
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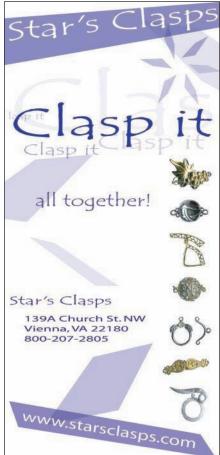
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beadwork master class



"Architecting" a Clasp

MEI ANIE POTTER

Creating beautiful and functional finishing touches to your beadwork designs is one of the hallmarks of artful craft. This issue's *Beadwork* Master Class artist/instructor, Melanie Potter, shares her understanding of that old adage, "The devil's in the details," as she describes four design principles for creating a notable clasp. Best of all, the project that follows, her signature Candy Wrapper Clasp, will teach you how to make a hidden clasp that doubles as a focal element. Next issue, Marcia DeCoster shows how to create beaded components that can be combined in a number of ways

to create striking jewelry designs.



esigning a clasp is similar to an architect's design process, in which there are clear constraints (a budget, a site with certain dimensions and features, an owner's tastes, etc.). In fact, I consider bead artists to be bead architects. Just as a landscape, building, or software architect must marry form and function, the bead artist creates a design and plan for a bead structure so that it can be made into a wearable form. All the beads must sit in their correct place for the piece to work properly, and accomplishing this can become very complex very quickly.

A number of the pieces I've designed have clasps that reveal a story of the design process and its underlying principles. Through this process, I've come to understand the problems and solutions of closing a bracelet or necklace, something that has been invaluable to me. Moreover, this knowledge transfers to many other beading applications, such as making beaded bails, bezels, bands, chains, and shanks. The unique design of any piece of jewelry adds a layer of complexity to the process of designing its closure. Not only must the closure work reliably, it is imperative that its design follow the spirit of the piece.

This Master Class shares four distinct principles that underlie the design of a clasp, with examples of each provided. These principles are: Break the Pattern, Repeat the Pattern, Design Element Series, and Focal Element. Once understood, these underlying principles can assist you in designing a clasp with the functionality and "look and feel" that is appropriate for your bead design.

Break the Pattern

Using this design principle, you can break a repetitive pattern with a unique element to create irregularity and change of pace in a piece. The *Plaid Dominoes* bracelet (**left**) demonstrates nicely the principle of Break the Pattern. In it, ruffled dominoes form a repetitive rectangular pattern that is broken with a unique circular toggle closure. The shift in shape makes the piece unpredictable and adds interest to the pattern. The toggle clasp in this bracelet then



becomes a design element in which the mechanical function is celebrated and decorated. In a number of the following examples, we will see the mechanics of a clasp concealed.

Pattern Repetition

Unlike the previous design principle, Pattern Repetition repeats like elements to create order and harmony in a piece. The continuity of the design is not broken because the clasp is designed to be incorporated into one of the elements.

An example of Pattern Repetition is *Lunar Lights* (upper right), in which a single element, a lunar bead, is repeated in a series around the entire bracelet. To achieve continuity, I needed to devise a way to conceal the clasp beneath a lunar bead. I designed a small bucket for the clasp to sit inside, so the end result was an invisible clasp under one of the lunar beads. To deal with the thickness of the clasp, I used a low-profile nylon snap to keep it from being bulky and to conceal it properly. It is woven with right-angle weave, peyote, and chevron chain stitches.

The Swag Collar (below right) is another example of Pattern Repetition in which a series of swags and crystal bezels wrap around a necklace. To ensure the continuity of the pattern, I designed the clasp as a lasso catch, which extends from one of the repeating swags and wraps around a crystal bezel. The simplicity of this piece and the security of the clasp make it an especially elegant solution. Like Lunar Lights, this piece conceals the clasp with a different closure technique. It is woven primarily with dimensional chevron chain stitch.

Design Element Series

Design Element Series is the principle in which one or more design elements are featured throughout the piece. *Lotuses of the Nile* (middle right) is an example of a necklace that uses a design element throughout the necklace. In this piece the clasp is designed into one of the lotus flower elements. Although the lotus flower that conceals the clasp is attached somewhat differently, its design matches the other lotuses and balances the necklace. The mechanical aspects of this clasp are hidden inside the lotus, which conceals a magnet. The use of chevron chain, peyote, and netting stitches make this piece interesting to bead.

Focal Element

In the Focal Element design principle, a necklace or bracelet has a singular design element that acts as the focal point of the piece. The clasp is hidden inside the focal element. The *Candy Wrapper Clasp* (see page 24 for project instructions) is a great example of a closure being hidden inside the focal element. As such, it is intended to be worn in front. This is a three-dimensional piece with a hollow cavity in the center. When you open the *Candy Wrapper*, instead of finding candy, you find the magnetic clasp inside. It blends right-angle weave and chevron chain stitches to create a very functional and pretty focal element.

Understanding these design principles can provide the framework to help you design creative solutions for your clasps that are also practical and that follow the intent of the original design. In many cases, the design will naturally lead you to create clasps that are truly out of the ordinary.



Lunar Lights.
Photo by Robert House.



Lotuses of the Nile in chartreuse.

Photo by Scott Potter.

Swag Collar.
Photo by Scott Potter.

Candy Wrapper Clasp Melanie Potter

This design provides the flexibility to either string beads to the clasp or weave from the clasp to create your necklace. You will create a 3-D wheel with a cavity for a magnetic clasp to sit inside. I recommend you read the instructions and study the illustrations before beginning. I hope you really enjoy making and wearing this piece and that it brings you lots of joy!

techniques>> tubular right-angle weave • chevron netting

Ž

Figure 1

Materials

 $6\ g$ metallic iris size 15° seed beads (A, main)

6 g bronze size 15° seed beads (B, contrast)

2 g bronze size 11° seed beads

FINISHED SIZE: 3/4 X 11/8 II

48 Montana blue AB 3mm crystal rounds

1 magnetic 6mm clasp*

2 gold 2mm crimp beads

2 silver 6×2mm rondelles or discs

Size D gold Nymo or clear braided beading thread

bodding tinodd

6" of .019 beading wire

Beeswax



Size 12 beading needle

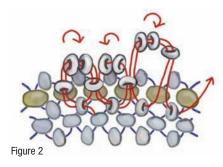
Wire cutters

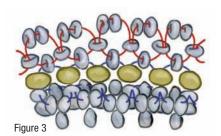
Tools

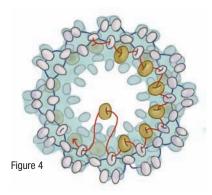
Needle-nose pliers

Scissors

*Do not use a magnetic clasp if youwear a pacemaker; magnets interferewith the electrical impulses that make a pacemaker perform.







wheel

1: Inner wall. Use four arm's lengths of waxed single thread to work tubular right-angle weave, 12 units around:

Round 1: Form each 4-bead unit with size 11°s on the sides and size 15°s (A) on the top and bottom. The larger beads create space for the 3mm crystals that are added later.

Round 2: Work size 15°s (A) all around. Exit from a shared bead between the rounds (Figure 1).

2: Rims. Using size 15°s (A), work two rounds perpendicular to the walls of the tube to form the top and bottom of the wheel, causing the beads in Round 2 to fold toward the center:

Round 3: Using the lower beads of Round 1 as a base, work 12 units around the tube; because the outer diameter of the wheel is larger than the inside, make each unit with 2 beads in the outer sets, for 5 beads per unit, including the bead from Round 1 (**Figure 2**).

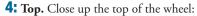
Round 4: Weave through beads to exit the top of Round 1 and repeat Round 3, using the upper beads as a foundation (**Figure 3**). Finish the round by exiting from one of the upper Round 1 beads.

Inner support: String 1 size 11° and pass through the next bead; repeat around to form the inner bottom edge of the cavity for a total of 12 beads (**Figure 4**).

3: Outer ring. Connect and embellish the rims' edges, forming the outside of the wheel: *Round 5:* Exit from a pair of outer beads in Round 4. Using 1 crystal for the side of each unit, weave through each set of beads to stitch Rounds 3 and 4 together (Figure 5). Finish the round by exiting from a set of beads in Round 4.

Outer support: Stitch 1 size 11° between each set of beads around the edges of Rounds 3 and 4 (Figure 6).

Zigzag: Exiting from a support bead, string 4B and pass diagonally through the next support bead in the opposite round; repeat around for a total of 6 V-shape sets (Figure 7).

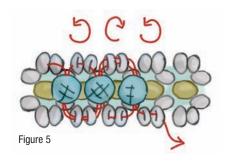


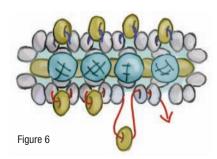
Inner ring: Weave through beads to the inside of Round 2. Pass through each point bead to tighten up the back of the cavity, snugging the beads into a tight circle (green thread, Figure 8).

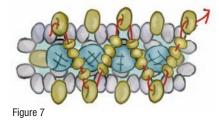
Chevron foundation: Stitch 1B between each bead on the other side of Round 2 (red thread, Figure 8); these 12 beads will be used to start the chevron chain stitch. Finish by passing through the first bead added in this round.

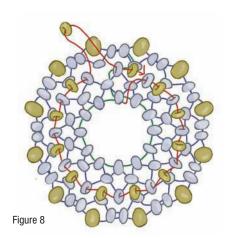


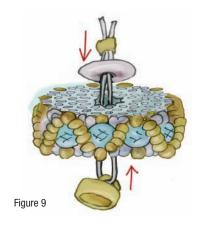
Candy Wrapper Clasp in charcoal with a continuation of the chevron chain forming a necklace.

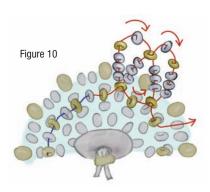


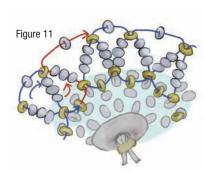


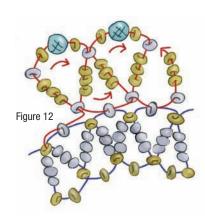












5: Magnet. Use 3" of beading wire to string one half of the clasp; if you are going to string beads onto the clasp, use a long piece of wire the length of your necklace. Pass both ends of the wire up through the bottom of the wheel and string the 6mm disc and 1 crimp bead. Pull the wire tight so that the clasp sits snug in the cavity and the disc and crimp bead are snug against the small opening on top (**Figure 9**). Trim the wire to ½" from the crimp bead if you plan on weaving your necklace off the clasp.

collar

6: Chevron cap. Work a 12-chain tube of chevron netting to cover the crimped wire:

Chain 1: Exiting from a foundation bead added in Step 4, string 1B, 3A, 1B, 1A, 1B, and 3A; pass back through the first bead just strung and through the next foundation bead.

Chains 2–11: String 1B and 3A; pass back through the last 1B of the previous chain. String 1A, 1B, and 3A; pass back through the first bead of this chain and through the next foundation bead (Figure 10).

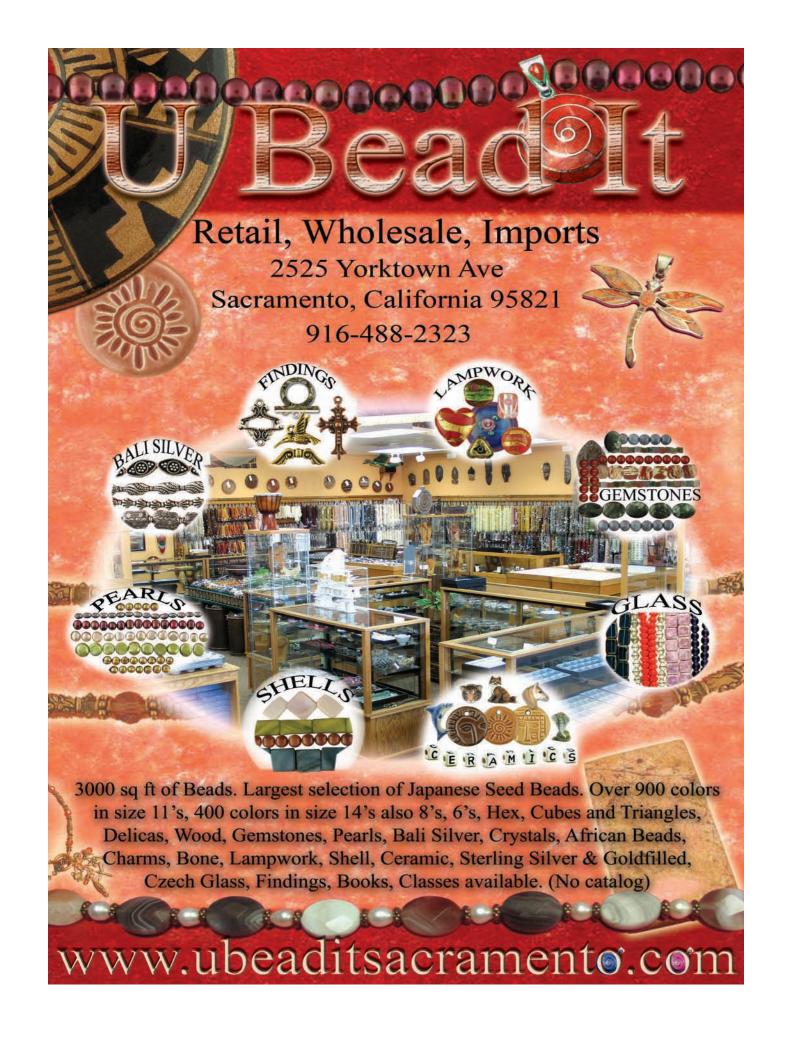
Chain 12: Finish the round by connecting Chain 11 to Chain 1. String 1B and 3A; pass back through the last 1B of Chain 11. String 1A and pass back through the first 1B of Chain 1 (Figure 11). Weave through beads to exit the 1A at the top of the last chain.

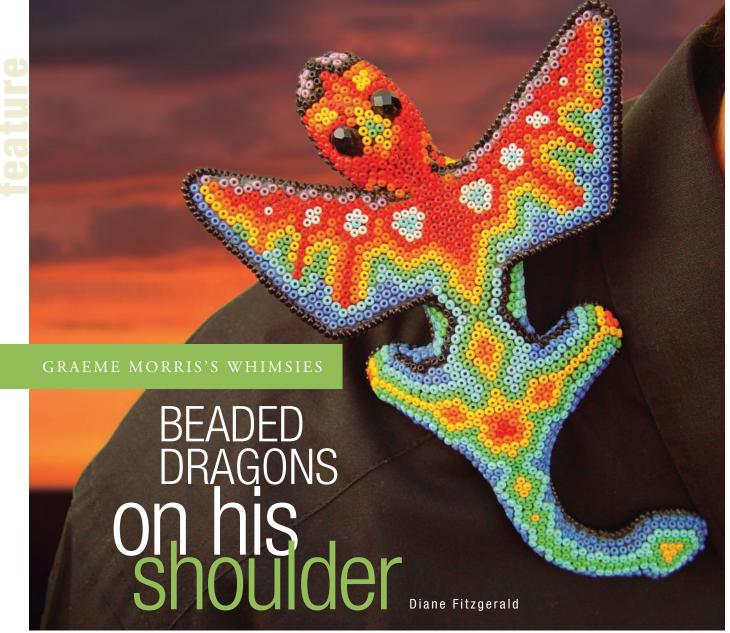
7: Chevron ruffle. Work a second round of netting with crystals to create the top ruffle: String 1A, 3B, 1A, 1B, 1 crystal, 1B, 1A, and 3B; pass back through the first bead just strung and the next top bead in the previous round. Continue for a total of 12 chains as in the previous round (Figure 12). Weave through the round again to reinforce; secure the thread and trim. •

Through her School of Beadwork, schoolofbeadwork.com, bead artist and teacher Melanie Potter offers exciting bead workshops and retreats in the vineyard and coastal areas of California's central valley. She also collaborates with noted bead artist Carol Wilcox Wells to bring to market Carol's elegant beadwork designs in kit form.



Candy Wrapper Clasp in pearls and bronze with a continuation of the chevron chain forming a choker.





When you chat with British beadworker Graeme Morris at a bead show, you might be distracted by the glittering eyes of a small beaded dragon perched on his shoulder. The dragon is one of Graeme's first pieces of beaded shoulder art. Graeme belongs to the small but valuable category of whimsical bead artists. Rather than using needle and thread, Graeme has adapted some techniques of the Huichol Indians of Mexico, applying beads to a rigid surface with an adhesive to create his delightful shoulder-wearable pieces.

ith his wife, Carole Morris—one of the leading English bead authorities, Secretary of the Bead Society of Great Britain, and owner of Spangles the Bead People (a mail-order source for beading books and supplies)—Graeme lives in a house where, he admits, the carpets crunch with seed beads and one can find enough beads between the sofa cushions to make a necklace and matching earrings.

When Graeme's first attempts to use the traditional Huichol technique (setting beads, hole up, into beeswax applied to the surface of the object) failed, he experimented with other adhesives. But all that work was simply prelude to what was really lurking in Graeme's mind, waiting for a chance to become real: Spike, a miniature dragon that could perch on his shoulder, held in place by magnets worn under his shirt. Graeme's love of *The Hobbit*, by J. R. R.

Tolkien, along with his days as an ardent acolyte of the Dungeons & Drag-

ons game and then a staff author for the game company, all came together as he planned his piece. Although most dragons are big and intimidating, Graeme's direct inspiration was the tiny dragon owned by Yarrow, the sister of Ged's best friend, in Ursula K. Le Guin's A Wizard of Earthsea: "On her sleeve there clung, winged and taloned, a dragon no longer than her hand."



The Making of Spike, the Beaded Dragon

Graeme's initial sketches soon grew into a wire armature for the small dragon. He covered the armature with flexible aluminum mesh and polyester resin, an easy-to-use material that can be mixed, applied a bit at a time, and rubbed smooth. Graeme simplified the overall dragon shape to make it easier to apply the beads. After spray-painting the entire form with black paint, it was time to choose the bead colors and pattern. He drew a life-size outline of his dragon on tracing film and scanned it into his computer so that he could draw a pattern and change colors easily with his graphics program. Graeme chose bright opaques and black for designs that he said were "strongly influenced by mathematical fractal patterns." For the fusion of geometric and organic designs that he finally chose, Graeme used cool colors on the tail that merged into hotter colors toward the mouth, which Graeme declared to be "just right for a dragon!"

Graeme found applying the beads "a bit fiddly." Using the point of a thick pin a bit sticky with glue (a two-part epoxy resin), he found he could lift the beads out of their little dishes easily and maneuver them on the surface of the work. He began with a baseline laid across the wingspan and worked outward. To emphasize the edges of the wings, he applied strung black beads laid on their side instead of placed with their holes up as the rest of the beads were.

Next, he selected beads for the eyes. After trying several different kinds, he finally chose tiny black fire-polished beads, whose facets gave *Spike's* eyes just the right amount of twin-



The evolution of Spike—from mesh skeleton to bead-covered shoulder dragon.

kle. But one more special touch was required. Even though *Spike* was a baby dragon, he needed some teeth. Among his wife's beads, Graeme found the perfect solution: a white dog-bone–shaped bead, which he inserted at the front of the upper jaw.

Spike was now complete. Working with a cardboard base that replicated his shoulder, Graeme positioned Spike's feet so that they touched the shoulder, then inserted a magnet in each foot. These magnets would cling to magnets sewn into a pad of cloth he would wear under his shirt. Graeme put Spike on his shoulder and slipped the fabric pad with the other half of the magnets under his shirt. Spike gripped and balanced perfectly. There was just one problem. Spike's weight pushed the magnets into Graeme's shoulder and, according to Graeme, "It felt like he had claws!" Friend and fellow beader Vera Gray came to the rescue, cushioning a fabric pad that would hold the magnets in position but, as certain advertisements used to say, would "remain comfortable yet perfectly undetectable when worn."

Tapping More Creative Humor

Having solved several problems in making shoulder art, Graeme had another idea. "I live in the Fenland of eastern England," he says, "a place so flat that if you stand up you can be the highest point on the landscape for miles around." Graeme's sense of humor kicked in and out came *The Fenland Mountain Rescue Team*, three intrepid climbers who practice their skill on any convenient shoulder, relying on magnets to hang on. The figures are

GRAEME FOUND APPLYING
THE BEADS "A BIT FIDDLY."
USING THE POINT OF A THICK
PIN A BIT STICKY WITH GLUE
(A TWO-PART EPOXY RESIN),
HE FOUND HE COULD LIFT
THE BEADS OUT OF THEIR
LITTLE DISHES EASILY AND
MANEUVER THEM ON THE
SURFACE OF THE WORK.

GRAEME USED HIS DAUGHTER

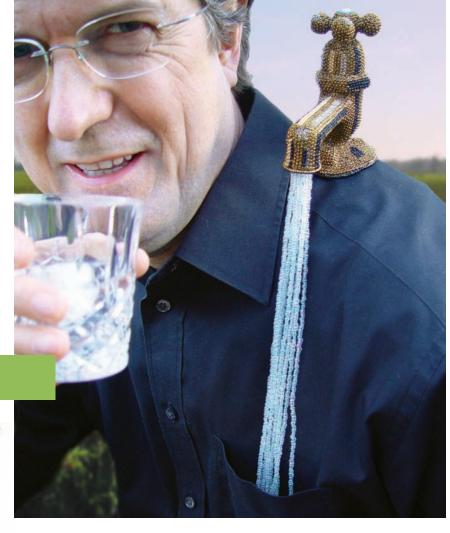
JENNI'S HANDS AS MODELS.

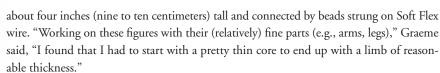
SHE THINKS THE BEADED HANDS

ARE INTERESTING BUT CREEPY,

A VIEW MANY SHARE AND A RESPONSE

THAT GRAEME ENJOYS EVOKING.





Perhaps Graeme's most jewelry-like piece is *A Tap on the Shoulder*, a play on the word "tap" for "faucet." Gushing from a faucet covered in bronze and silver beads is a cascade comprised of strands of beads that flows into Graeme's shirt pocket. Like Graeme's other pieces, *Tap* is made on a sculptured base that bends to fit the shoulder and keep the tap erect. To add to the piece's delight, the tap's handle turns, and Graeme can "turn the water off" by dropping the magnetically attached cascade into his pocket.

From the idea of a tap on the shoulder, Graeme's next and perhaps his strangest piece of beaded shoulder art evolved. A pair of hands represents good and evil, one hand beaded in dark colors with mysterious geometric motifs and the other in light, bright colors with floral motifs. Each hand is bedecked with large crystal rings. The hands are formed with pieces of dowel linked by bendable wire joints. Once he had the pose to his satisfaction, he filled the joints with polyester resin. Graeme used his daughter Jenni's hands as models. She thinks the beaded hands are interesting but creepy, a view many share and a response that Graeme enjoys evoking.

Graeme's shoulder art is always an attention-getter at the bead shows in England where he and Carole sell beads, books, and other bead-related items. To the frequently asked question "Did your wife make that for you?" Graeme Morris replies, "I'd never have married anyone *that* crazy!" •



Diane Fitzgerald is a bead artist, teacher, and writer. You may contact her through her website, dianefitzgerald.com.



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Terracita Bracelet Marcia Decoster

Every year, Marcia travels to the quiet coastal town of Manzanillo, Mexico, loaded down with design inspiration and beads. In December 2004, she brought with her a book containing Frank Hess—designed costume jewelry from the 1950s. A bracelet designed with rose montée-studded medallions caught her eye and inspired her to create similar shapes encrusted with crystals and fire-polished beads and joined end to end.

FINISHED SIZE 81/4"

Materials

10 g bronze luster size 15° seed beads (A)15 g olivine gold luster size 11° seed beads (B)

5 g green luster size 11° seed beads (C) 24 olivine AB 4mm crystal bicones 72 black 4mm fire-polished rounds 96 green mottled 4×2mm nail heads 1 gold 6×8mm magnetic clasp*

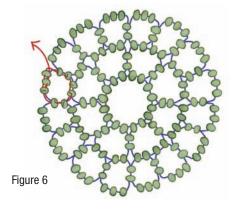
Beading thread in color to match beads

Tools

Scissors

Size 12 beading needle

*Do not use a magnetic clasp if you wear a pacemaker; magnets interfere with the electrical impulses that make a pacemaker perform.



1: Medallion base.

Round 1: Use 4' of thread to string 16B; tie a knot with the tail thread to form a circle. Pass through the first 2 beads to begin the first round of circular right-angle weave:

Unit 1: String 8B; pass through the last 2 beads passed through and the first 2B just strung (Figure 1).

Units 4–7: Repeat Units 2 and 3, stringing 6B and alternating the thread direction for each unit.

Unit 8: String 4B; pass down through the first 2 beads of the first unit, back through 2 beads of the circle, through the last 2 beads of the previous unit and the first 2 beads just strung (Figure 4).

2: Embellishment. Cover the base net with accent and seed beads:

Filling: Pass through a pair of beads between 2 units in the second round. String 1 nail head and pass through the next pair of beads (Figure 7). Continue around to add a nail head to each unit in Round 2, then repeat to add a 4mm bead to each unit in Round 1.

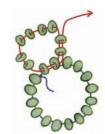
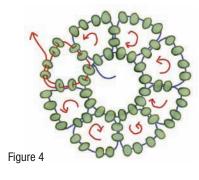


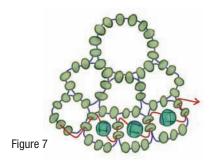
Figure 1

Figure 2

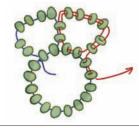
Unit 2: String 6B; pass back through the next 2 beads of the circle, up through the last 2 beads of the previous unit, through the 6 beads just strung and the next 2 beads of the circle (Figure 2).



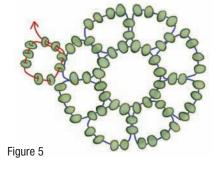
Round 2: String 7B and pass through the last 2 beads passed through and the first 2 beads just strung (Figure 5). Continue working right-angle weave, stringing 5B and passing



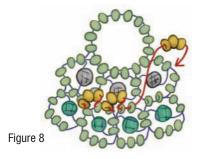
Picots: Exit from a bead between Rounds 1 and2. String 3A and pass through the next2 beads; continue around for a total of16 picots (Figure 8).



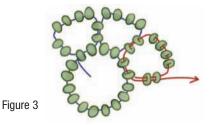
Unit 3: String 6B; pass through the last 2 beads of the previous unit, the last 2 beads of the circle, and the first 2 beads just strung (Figure 3).



through 2 beads of the previous round in alternating directions for each unit; string 3B to complete the sixteenth unit (Figure 6).



Center: Exit from a bead in the foundation circle. String 1 bicone, skip 2 beads, and pass through the following 2 beads; repeat three times to add 4 bicones to the center of the medallion. Pass through the first bicone,



string 1A, and pass through the next bicone; continue around (Figure 9). Pass through the bicones and seed beads several times to reinforce. Weave through beads to exit from the outer edge of the last round. Pass through all the edge beads, pulling the thread tight to snug the beads together and shape the medallion; pass through the beads again to reinforce, then set aside.

Repeat Steps 1–2 for a total of 6 medallions.

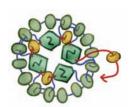
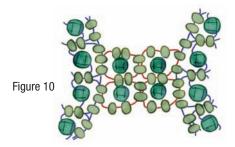


Figure 9

3: Connections. Work 2 right-angle units along the edge of a medallion, using 2 of the edge beads to complete each unit. Work 2 more units, passing through edge beads of a second medallion, to make a 4-unit connection (Figure 10). Embellish each unit with a nail head as before, then weave through all the beads to reinforce the connection. Pass through beads to the opposite edge, and repeat to connect the next medallion.



4: Clasp. Work a 4-unit strip at the end of the bracelet, opposite from the last connection. Work a fifth unit, and attach one half of the clasp (Figure 11). Weave through beads several times to reinforce, secure the thread, and trim. Attach the other half of the clasp to the underside of the first medallion near the center of beads. ◆

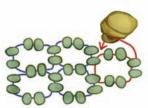
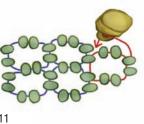


Figure 11

Marcia DeCoster has enjoyed teaching nationally for ten years. Her design work is often component oriented as she likes to play with color variations in small pieces, which she then joins to create fabulous jewelry. Her work has been published in The Complete Guide to Beading Techniques, The Art and Elegance of Bead Weaving, Bead & Button, and Beadwork. Visit her website at marcia decoster.com.



RESOURCES

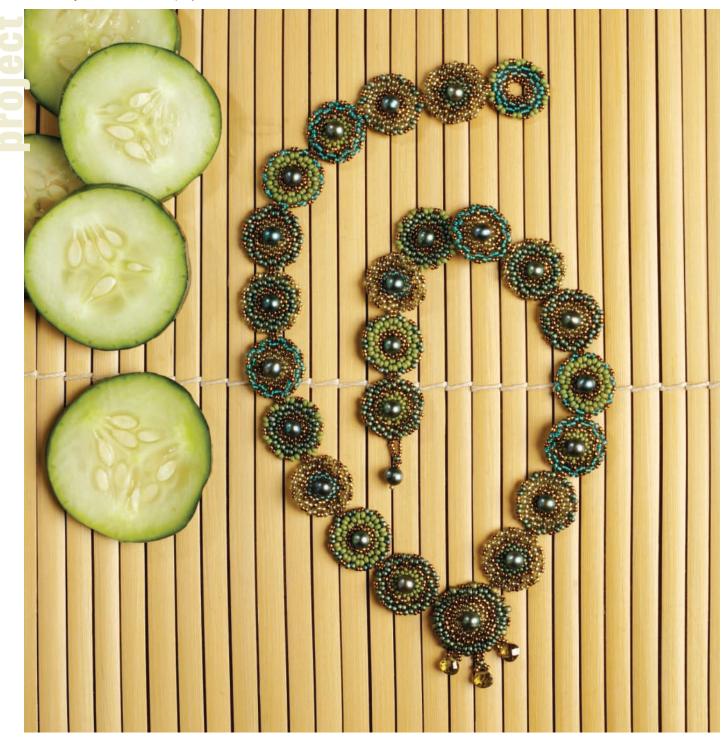
Check your local bead shop or contact: Crystals and seed beads: Whim Beads, (800) 232-3111, whim beads.com. Nail heads: Creative Castle, (805) 499-1377, creativecastle.com.





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technique >> circular peyote stitch (see pages 118-119 for how-to)



Pearly Mosaic Lisa Kan

Mosaic tile work inspired this necklace in colors chosen to mimic the sea. By utilizing both transparent and opaque Japanese seed beads in two sizes, 15° and 11°, Lisa added subtle textural interest to the design. Instead of increasing peyote stitches, one- and two-drop peyote is used to expand the ring uniformly. Although made in the same pattern, the rings have alternating colors and connecting them in a particular sequence adds a sense of controlled randomness and movement. The pearl clasp closure provides a seamless connection and is modeled after a ball-and-socket concept.

FINISHED SIZE 19"

Materials

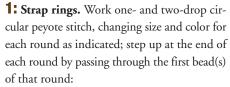
6 g bronze size 15° seed beads (A)

- 4 g each size 15° seed beads in chartreuse luster, silver-lined teal, teal metallic matte, and olive AB matte (A)
- 3 g each size 11° seed beads in matching colors (B)
- 1 g sage iris matte size 8° seed beads (C)
- 3 olivine 6mm cubic zirconia faceted drops

24 aqua sage 6mm freshwater pearls Tan Silamide beading thread Beeswax

Tools

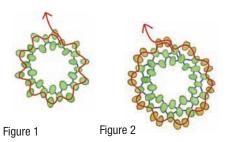
Size 12 beading needle Scissors



Rounds 1–2: Use 2' of conditioned thread to string 20A, leaving a short tail; tie an overhand knot to form a circle. Pass through 2 beads, tie another knot, and repeat once more; trim the tail thread.

Round 3: String 1A; skip 1 bead and pass through the following bead in the previous round. Repeat, working 1A in each stitch for a total of 10 beads; step up by passing through the first bead of this round (Figure 1).

Round 4: Change color and work 2A in each stitch; step up by passing through the first 2 beads of this round (Figure 2).



Round 5: Matching the previous round's color, work 1B in each stitch.

Rounds 6–7: Change color and work 2B in each stitch.

Round 8: Using bronze, work 2A in each stitch. Center: Weave through beads to exit from a high bead in the first round. String 1 pearl and pass through 1A on the opposite side of the ring. Pass back through the pearl and through the bead first exited (Figure 3). Repeat twice to reinforce, then weave through beads to exit from 2A in the last

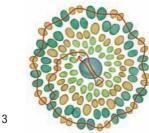


Figure 3

round; set aside without trimming the thread (the thread will be used for connecting the rings).

Repeat to make a second ring with the same color combination. Make 10 additional pairs of rings, alternating between shiny and matte beads in blue and green tones, using the bronze beads as accents.

Make 1 ring for the button closure, omitting the pearl center. Tie an overhand knot, weave thread into the center of ring, and trim. Set aside.

2: Focal ring. Repeat Rounds 1–6, using any A that is not bronze.

Round 7: Work 2A in each stitch.

Rounds 8–9: Matching the previous round's color, work 2B in each stitch.

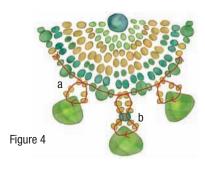
Round 10: Work 1A, 1C, and 1A in each stitch.

Round 11: Using bronze, work 2A in each stitch.

Center: Repeat as before to work 1 pearl; weave through beads to exit from 2A in the last round.

Small drop: Using bronze, string 2A, 1 drop, and 2A; pass through the 2A of the ring, all the beads just strung to reinforce, the 2A of the ring again, and the next 5 beads of the last two rounds (Figure 4a).

Large drop: Using bronze, string 2A, 1B, 2A, 1 drop, and 2A; pass back through the 1B.



String 2A; pass through the 2A of the ring, through all the beads just strung, through the 2A again, and the next 5 beads (Figure 4b). Work a second small drop, then weave through beads to exit from the third C toward the top of the ring.

3: Connections. Arrange the rings in the desired sequence, 11 for each strap of the necklace, one strap mirroring the other strap. With the working thread exiting from 1C of the focal ring, pass through the 2A that are on the opposite edge from the working thread of the first strap ring. Pass through the 1C and 2A several times to secure, then weave through the focal ring to exit from the third C, and repeat to connect the first ring of the second strap. Secure the thread in the focal ring before trimming. Repeat to connect 11 rings for each strap, using the tail threads and passing through 2A of each ring and securing each successive thread. Connect the clasp ring (the ring without a pearl center) at the end of one strap.

Clasp: With the thread exiting from the last 2A of the 11-ring strap, using bronze, string 5A, 1B, 2A, 1 pearl, and 1A; pass back through the pearl, string 2A, pass back through the 1B, string 5A, and pass through the 2A of the last round of the ring. Pass through all the beads again to reinforce. Secure the thread in the ring before trimming. ◆

Bead artist Lisa Kan draws her inspiration from nature, ceramics, Japanese arts and crafts, and Victorian-era jewelry.

RESOURCES

Check your local bead shop or contact: Cubic zirconia: Africa Stones, (626) 962-5800, africastones.com or czbeads.com. Freshwater pearls: Lisa Kan Designs, lisakan.com. Seed beads: Out On A Whim, (707) 664-8343, whimbeads.com; San Gabriel Bead Company, (626) 447-7753, beadcompany.com.



Earthy Zen Marlene Blessing

Stitching seed beads in an earthy palette can truly be a Zen experience—at least it was for Marlene when she worked on this combo of tubular herringbone stitch and silver chain. And the distinctive pendant by artist Kate McKinnon gives the piece a beautiful edge.

FINISHED SIZE 311/4"

Materials

10 g brown matte metallic size 11° seed beads (A)

5 g brown matte size 11° seed beads (B)
About 40 sterling silver 6mm rounds
18" of Thai silver 10mm round chain
1 PMC silver 12×58mm pendant

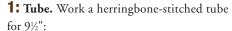
2 sterling silver textured 9mm (inner diameter) bead caps

2 sterling silver 2mm crimp tubes

13½" of silver .019 beading wire Brown beading thread Beeswax

Tools

Size 10 or 12 beading needle Wire cutters Crimping pliers Scissors



Ladder round: Use 6' of waxed thread to ladder-stitch 10A, leaving a 6" tail. Pass through the first and last beads to form a tube, exiting the top of the first bead.

Rounds 1–18: String 2A, pass down through the next bead and up through the following bead in the previous round. Repeat four times; step up at the end of the round by passing up through 2 beads.

Rounds 19 and on: Work 1A and 1B in each stitch for 7", then repeat Rounds 1–18. Weave the tail threads through a few rounds to reinforce each end of the tube and trim close.

2: Stringing. Use the beading wire to string 1 crimp tube, 20A, and one end of the chain; pass back through the tube and crimp. String 1 bead cap and enough silver rounds to fill the tube; slip the herringbone tube over the rounds. String the pendant onto the tube. String the bead cap, 1 crimp tube, 20A, and the other end of the chain; pass back through the tube and crimp. •

Marlene Blessing is editor in chief of Beadwork.

RESOURCES

Check your local bead shop or contact: Seed beads: Beyond Beadery, (800) 840-5548, beyondbeadery.com. Chain: Saki Silver, (513) 861-9626, sakisilver.com. Bead caps: Pacific Silverworks, (805) 641-1394, pacificsilver works.com. Pendant: Kate McKinnon, katemckinnon.com.





Beach Yoga Bracelet Tina Koyama

Even if your nearest beach is only in your imagination, earthy jasper and freshwater pearls will carry you on waves of relaxation. The repeating loops of easy spiral rope will be your mantra as you complete this elegant bracelet.

FINISHED SIZE 71/411

Materials

12 silver-lined green size 15° seed beads (A)2 g light green transparent size 11° seed beads (B)

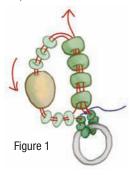
2 g olive matte size 8° seed beads (C) 36 light green 3×5mm freshwater pearls 24 jasper 8×10mm ovals

2 silver 5mm split rings

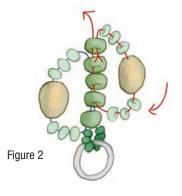
1: Attach a split ring to the clasp. Use 3' of conditioned thread to string 6A and the split ring, leaving a 6" tail. Pass through the beads again to form a circle and tie a square knot.

2: Make the spiral rope with an inner core of size 8°s surrounded by loops of size 11°s that include either pearls or jasper ovals:

Start: String 4C, 3B, 1 pearl, and 3B; pass through the 4C and pull snug to form a loop. Pass through the loop, the 6A of the clasp, and the 4C again to reinforce. Flip the loop to the left side of the core beads (Figure 1).



Loops 1–4 (pearl loops): String 1C, 3B, 1 pearl, and 3B; pass up through the last 3 core beads of the previous loop and the core bead just strung (Figure 2). Flip the loop to the left side of the core beads. Repeat three times, passing through the top 4C with each loop.

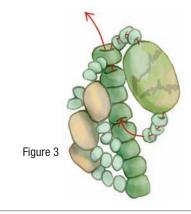


1 silver 5×13mm lobster clasp Size D light green Nymo beading thread Thread Heaven thread conditioner

Tools

Size 12 beading needle Scissors

Loops 5–8 (jasper loops): String 1C, 3B, 1 jasper, and 3B; pass up through the top 4C (Figure 3). Flip the loop to the left side of the core beads. Repeat three times.



Loops 9–50: Continue working sets of 5 pearl loops followed by 4 jasper loops for the length of the bracelet, ending with a set of 6 pearl loops.

3: Exit from the last core bead and tie two half hitch knots around the loop thread. String 6A and the other split ring; pass through the 6A to form a loop. Pass back through several core beads and tie two half hitch knots to secure the thread in the core. Work the tail thread into the core before trimming. •

Tina Koyama is a beadwork artist, instructor, and writer in Seattle, Washington. View more of Tina's beadwork at tinakoyama.com.





Sea Grass Necklace Margo C. Field

This fun-to-make necklace begins with a peyote-stitched center that evolves into a combination of herringbone stitch and looped fringe using sizes 8° and 11° seed beads and bugle beads. Its wishbone shape gracefully encircles your neck.

FINISHED SIZE 17"

Materials

5 g copper iris matte size 11° seed beads (A)

100 ivory size 11° seed beads (B)

15 g copper iris matte size 8° seed beads (C)

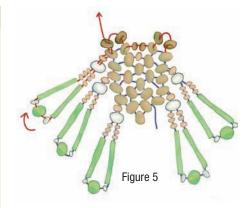
50 ivory size 8° seed beads (D)

100 peridot rainbow matte 12mm twisted bugle beads

50 copper-lined peridot 4mm fire-polished rounds 1 gold-filled 18mm toggle clasp Braided beading thread

Tools

Size 10 and 12 beading needles Scissors or wire cutters



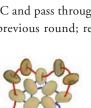
1: Center. Work two rounds of peyote stitch to form the center point at the bottom of the base, then work rows back and forth along the top half, with loops of fringe at the end of each row:

Round 1: Use 3' of thread to string 4C. Tie a knot to form a circle, leaving a 12" tail. Pass through the first bead after the knot.

Round 2: String 1C and pass through the next bead; repeat three times. Step up by passing through the first bead in this round.

Row 1: String 2C and pass through the next bead in the previous round; repeat once (Figure 1).

Figure 1



Fringe: String 1A, 1D, 3A, 1 bugle, 1B, 1 round, 1B, 1 bugle, and 3A; pass back through the first 2 beads just strung and the last 2C of

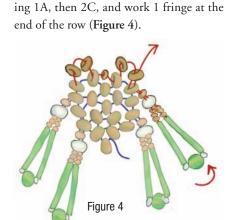


Figure 3

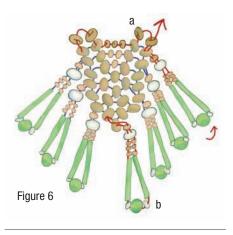
Row 3: Repeat Row 1 and work 1 fringe.

Row 4: String 2C and pass back through the

next bead in the previous row. Repeat, string-

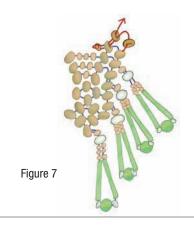
Row 5: String 2C and pass back through the next 1C of the previous row. Repeat, stringing 2A, then 2C, and work 1 fringe (Figure 5).

Row 6: Repeat Row 5, stringing 3A in the center of the row (Figure 6a). Set the thread aside. Use the starting tail thread to work 1 fringe off the lowest bead in the first round; secure the tail in the work and trim (Figure 6b).

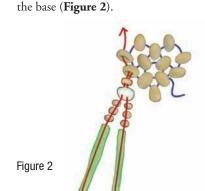


2: Straps. Work a strip of herringbone stitches to form one strap, with 1A along the inside and fringe along the outside of the necklace every other stitch:

Inside: String 2C and pass back through the next bead of the previous row. String 1A and pass back through the last 2C (Figure 7).



Outside: String 2C and pass back through the next bead of the previous row. Work 1 fringe as before and pass back through the last 2C. Repeat inside and outside stitches for a total of 25 fringe loops along one side of the necklace. Continue stitching for 4", stringing 1A in place of the fringe and stringing only 1C for the final stitch.



Row 2: String 1C and pass back through the next bead in the previous row; repeat twice, then work 1 fringe at the end of the row (Figure 3).

Secure a new thread in the center, exiting from the opposite side of Row 6 to work the second strap.

3: Clasp. Exiting from the last 1C of a strap, string 3A, one half of the clasp, and 3A; pass through the last 1C to form a loop. Pass through the loop and the end of the strap several times to reinforce; secure the thread and trim. Repeat for the other half of the necklace. •

Margo C. Field discovered beads in 1990. After retiring from a career in hospital pharmacy, she opened Poppy Field Bead Company in Albuquerque, New Mexico. Margo teaches many classes at her store and in workshops across the United States. Her website is poppyfield.com.

RESOURCES

Check your local bead shop or contact: All materials: Poppy Field Bead Co., (505) 880-8695, poppyfield.com.



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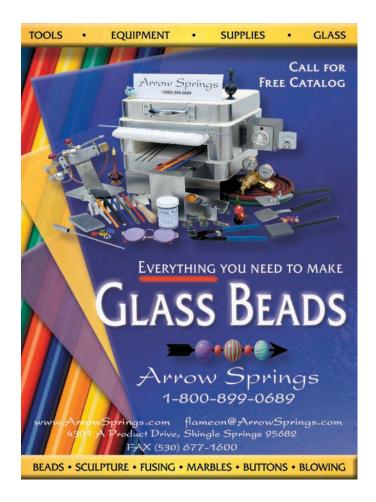
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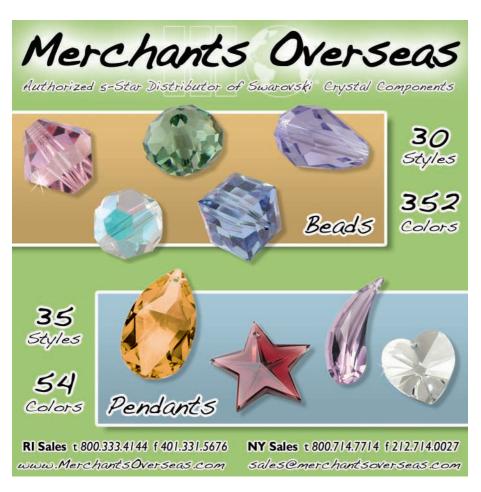
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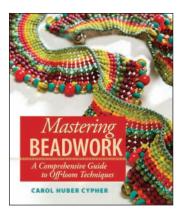
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Adapted from *Mastering Beadwork* by Carol Huber Cypher, \$24.95, Interweave Press, available August 2007 at your favorite bead or book store, by calling (800) 272-2193, or visiting interweave.com.



Silver and Pearls through Thick and Thin Bracelet Carol Huber Cypher

For all of us who long to master off-loom beading, Carol Huber Cypher's new book is a welcome guide. We bring you an exciting preview of just one of her sixty-three projects—a rich-looking bracelet that explores what happens when you mix bead sizes and tubular herringbone stitch. This is also a very clever way to use those leftover beads we all have in our stashes that are too few for a complete project, but just right for this lovely bracelet!

Weave silver seed beads with lustrous pearls to make a rope that guarantees no dull moments. Navigate the pitches and peaks created by varying the numbers of inclusions or bead sizes in each round of tubular herringbone. Avoid beads with coating that will chip or peel. Choose plated beads for longer wear. Silver-lined beads will wear well when treated with the care that pearls deserve: remove them before bathing or applying perfume.

Ingredients

- 6 g Ceylon or pearly size 8° seed beads (A)
- 1 g Ceylon or pearly size 15° Japanese seed beads (B)
- 4 g silver-plated or silver-lined Japanese cylinder beads (C)
- 2 g Ceylon or other pearly Japanese cylinder beads (D)
- 11 round or potato 6mm pearls (PB)
- 12 round or potato 4mm pearls (PM)
- 24 round or potato 2mm pearls (PS)
- Power Pro 10# test

Tools

Size 12 beading needle Skewer, needle, or stick for support (optional)



1 Begin with a ladder base. Weave a ladder 3 beads tall and 8 stacks long: String 6C; pass through them again, leaving a 3" tail. String 3C and pass through the last 3 beads and the 3 just strung; repeat five times. Form a ring by passing up through the first 3 beads, down through the last 3 beads, and up through the first 3 beads again. Notice that the tail and thread come out of opposite ends of the same stack. Each round will begin this way; the step-up will occur in the same stack.

Weave a round of tubular herringbone onto the ladder base. *Pick up 2C. Pass down through the next C of the previous row. There is no need to drop down into deeper rows; confine the work to the top row of the ladder. Pass up through the next C. Repeat from * two more times. Pick up a fourth pair of C, pass down through the next C, and step up through the topmost 2C in the next stack (which has the tail coming from its bottom). These 2C are the first ones of the previous round and the first ones of this round (Figure 1). This brings the thread to the top, ready for another new round.

3 Alternate basic herringbone stitch with variations about every $\frac{1}{2}$ for 5".

Basic herringbone: Pick up 2C. Pass down through the next bead and up through the next bead. Do this four times per round, stepping up at the end of each round (Figure 2). *Mantra: Pick up 2 beads, go down a bead and up the next in one swoop.*

Inclusions: Pick up 2C. Pass down through the next

bead, but pick up inclusions as specified below before passing up through the following bead. *Mantra: Pick up 2 beads and go down a bead.* Pick up the inclusion and go up the next bead. Step up at the end of each round.

Graduated inclusions: Weave 5 rounds using 2C for each stitch and the following inclusions between each of the 4 stitches (Figure 3):

Rnd 1: 1B.

Rnd 2: 2B.

Rnd 3: 3B.

Rnd 4: 2B.

Rnd 5: 1B.

Kinky corduroy: Weave 4 rounds basic herringbone, placing 1A and 1C in each stitch. Then weave four more basic rounds, placing 1C and 1A in each stitch (Figure 4).

Pearly inclusion:

Rnd 1: Weave a basic round of 2C.

Rnd 2: Weave a round of 2C with a PS inclusion between each of the 4 stitches.

Rnd 3: Weave a basic round of 2C. Push each pearl forward to place the thread behind it.

Rnd 4: Weave a round of 2C with a PM inclusion between each of the 4 stitches.

Rnd 5: Weave a basic round of 2C. Push each pearl forward to place the thread behind it.

Rnd 6: Repeat Rnd 2.

Rnd 7: Weave a basic round of 2C. Push each pearl forward to place the thread behind it (Figure 5).

Weave 7 basic rows.

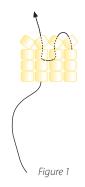




Figure 2



Figure 3







riguie

The Big Pearl Trick:

Rnd 1: Weave a basic round of 2A.

Rnd 2: Pick up PB and 2A. Pass back down through the PB. Pass down through the next A and up through the following A, as in basic herringbone (Figure 6).

Repeat around, placing three more PB. Step up through the first PB and A.

Rnd 3: Weave a basic round of 2C onto the pairs of A placed in the previous round (Figure 7).

Weave with small pearls:

Rnd 1: Weave a basic round using PS, 2C, PS instead of 2 beads.

Rnd 2: Weave another basic round, using 2C and weaving into the Cs of the previous round.

Picot fringe woven off inclusions:

Rnds 1-3: Weave basic rounds with D.

Rnd 4: Weave a round using 2D with a C inclusion.

Rnd 5: Weave a round using 2D and a PS inclusion.

Rnd 6: Pick up 1C and 3B. Pass back through C, making a picot of the 3B. Pass down through the next bead around and place an inclusion of 2C, passing up through the next C. Repeat three more times to complete this round. Do not step up here; pass through 2D and the first C of the inclusion.

Rnd 7: Weave a basic round, placing 2C within each pair of C inclusions.

The Medium Pearl Trick:

Repeat Rnds 1–3 of the Big Pearl Trick, substituting PM and 2C for PB and 2A.

Seed Stitch

Rnd 1: Weave a basic round with A and C in each pair. *Rnd 2:* Weave a basic round with C and A in each pair (Figure 8).

Repeat Rnds 1-2 four more times. There are 10 total rows in the sample.

4 Weave a closure loop. When the bracelet is ½" short of meeting around the wrist, weave 2 basic rows with C. Pinch to flatten the tube at the end. Weave basic herringbone with 2C, using beads 1 and 2 and 7 and 8 as the ladder base and stepping up after every other stitch. Weave 36 rows with rows of C and rows of D.

Curve the end to meet the 4 unused beads at the base and weave the end of the loop into the base. Pass down through the corresponding bead of the base and up through the next. Pass into the corresponding bead of the loop and, changing direction, back through the next bead (Figure 9).

Repeat three more times to anchor the loop beads to the corresponding base beads. Weave the thread in, making half hitches.

Weave the first head of the closure. Slide the tape from the tail and thread it on a needle. Pinch the tube closed as in Step 4 and weave 9 rounds using 2C, stepping up after every other stitch and placing 4 beads in each round. Weave 1 basic round with 2A. *Pick up B, PM, B. Pass back through PM, B, and A in the tube. Pass up through the next A. Pick up B, PB, B. Pass back through PB, B, and A. Repeat from * once more.

Weave the second head of the closure. Travel down through the beads to exit one of the 4 remaining base beads. Pinch them and weave 11 basic rounds using 2C, stepping up every other stitch. *Pick up A, PM, A, B, A. Pass back through PM, A, and down through the next C and up through the following. Repeat from * once more.

*Pick up PS and pass down through the next C and up through the following, situating PS between the A beads. Repeat from * once more.

Pick up A, PB, PS, B. Pass back through PS, PB, A, and into the beadwork. Weave the tail in. ◆

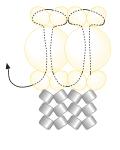


Figure 6



Figure 7



Figure 8



Figure 9



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Labradorite Cascade Bonnie Clewans

Stringing with seed beads is one of Bonnie's favorite techniques. The seed beads take the place of traditional knotting between beads, allowing you to string quickly. They also prevent large-holed beads from falling off the end of a head pin when making dangles. Here, seed beads mingle with crystal, labradorite, and fire-polished beads, forming a necklace with a stunning, waterfall-like fringe centerpiece.

FINISHED SIZE 201/211 (WITH 41/211 FRINGE)

Materials

10 g light gray AB size 11° seed beads

96 khaki 3mm crystal rounds

2 khaki 4mm crystal rounds

48 black diamond AB 4mm crystal rounds

6 khaki 6mm crystal rounds

4 metallic blue AB 2X 6mm crystal bicones

2 khaki 8mm crystal cubes

48 jet AB 3mm fire-polished rounds

95 jet AB 4mm fire-polished rounds

126 labradorite 4×2mm faceted rondelles

54 abalone 5×8mm ovals

4 abalone 12mm coins

2 sterling silver 4mm rounds

2 sterling silver 6×4mm rondelles

3 sterling silver 5×10mm 3-hole daisy spacer bars

12 sterling silver 24-gauge 2" head pins

1 sterling silver 10×35mm S-clasp with soldered rings

12 silver 2mm crimp beads

4 silver 2.5mm crimp beads

18' of silver .010 beading wire

Tools

Wire cutters

Flat-nose pliers

Round-nose pliers

Bead stops

1: Cut twelve 18" lengths of wire, one for each fringe of the necklace. String this necklace from the bottom up, beginning with a dangle at the end of each wire, then pairing the wires to string the strands up to the clasp:

Fringe 1: Use a head pin to string 1 seed bead, 1 labradorite, 1 seed bead, 1 cube, 1 seed bead, 1 labradorite, and 1 seed bead; form a wrapped loop. Attach 18" of wire to the loop using a 2mm crimp bead; string 1 khaki 3mm round, 1 abalone oval, 1 khaki 3mm round, and 20 seed beads twice; secure with a bead stop.

Fringe 2: Use a head pin to string 1 seed bead, 1 black diamond round, 1 seed bead, 1 abalone coin, 1 seed bead, 1 black diamond round, and 1 seed bead; form a wrapped loop. Attach 18" of wire to the loop using a 2mm crimp bead. String 1 labradorite, 1 black diamond round, 1 labradorite, 1 black diamond round, 1 labradorite, and 10 seed beads three times.

Strand 1: Remove the bead stop and use both wires to string the first hole of all three spacers and one 3mm fire-polished round. Use both wires to string one 4mm fire-polished round and 1 seed bead forty-two times. String one 4mm fire-polished round and secure both wires with a bead stop.

Fringe 3: Use a head pin to string 1 seed bead, 1 khaki 6mm round, 1 seed bead, 1 black diamond round, 1 seed bead, 1 khaki 6mm round, and 1 seed bead; form a wrapped

loop and attach a wire as before. String 1 khaki 3mm round, 1 black diamond round, 1 khaki 3mm round, and 5 seed beads five times; secure with a bead stop.

Fringe 4: Use a head pin to string 1 seed bead, 1 bicone, 1 seed bead, 1 khaki 4mm round, 1 seed bead, 1 bicone, and 1 seed bead; form a wrapped loop and attach a wire as before. String 1 khaki 3mm round, one 4mm firepolished round, 1 khaki 3mm round, and 5 seed beads five times.

Strand 2: Use both wires to string the second hole of all three spacers. Use both wires to string 1 black diamond round, 1 khaki 3mm round, and 1 labradorite. String 1 seed bead and 1 labradorite four times. String 1 khaki 3mm round. Repeat the entire stringing sequence eight times. String 1 black diamond round; secure both wires with a bead stop.

Fringe 5: Use a head pin to string 1 seed bead, 1 khaki 3mm round, 1 abalone coin, 1 khaki 3mm round, and 1 seed bead; form a wrapped loop and attach a wire as before. String one 3mm fire-polished round and 6 seed beads. String 1 oval and 5 seed beads four times. String one 3mm fire-polished round; secure with a bead stop.

Fringe 6: Use a head pin to string 1 seed bead, 1 labradorite, 1 seed bead, 1 khaki 6mm round, 1 seed bead, 1 labradorite, and 1 seed bead; form a wrapped loop and attach a wire as before. String 5 seed beads, 1 labradorite, 5 seed beads, 1 khaki 3mm



round, 1 labradorite, and 1 khaki 3mm round twice. String 5 seed beads, 1 labradorite, and 5 seed beads.

Strand 3: Use both wires to string the third holes of the spacers. String one 3mm fire-polished round and 1 abalone oval twenty-one times.

2: Use all six wires to string 1 silver round, 1 silver rondelle, two 2.5mm crimp beads, and one of the clasp rings; pass back through the crimp beads and crimp.

3: Repeat from Step 1 for the other half of the necklace, passing through the spacers from the opposite direction. ◆

Bonnie Clewans is an international author and instructor on a variety of beading and jewelry-making topics. She is a design consultant for Swarovski Crystal of North America and frequent contributor to *Beadwork* magazine.

RESOURCES

Check your local bead shop or contact: Semiprecious beads and abalone shell: CY Lin, (415) 252-9658. Silver findings: Silver Planet, (917) 256-0290, silverplanet inc.com. Glass beads and Swarovski crystals: The Bead Gallery, (716) 836-6775, beadgallery.com.



Acorn Bracelet Barbara Richard

Peyote-stitched seed-bead tops turn ivory vintage beads into cute little acorns! Here Barbara strings several of them together with pressed-glass leaves to form a bracelet you'll go nuts over.

FINISHED SIZE 8"

Materials

1 g assorted size 15° seed beads in white, olive green, brown, green, and gray (A)

10 g assorted size 11° seed beads in the same colors as above (B)

2 green 6×8–14mm front-drilled pressed-glass leaves

2 green 6×10mm vertically drilled pressed-glass leaves

11 ivory 10mm ribbed rounds

1 silver 13×23mm magnetic clasp*

2 sterling silver 2" head pins

2 silver 2mm crimp tubes

Brown beading thread

9" of silver .019 beading wire

Tools

Size 12 beading needle

Crimping pliers

Chain-nose pliers

Flat-nose pliers

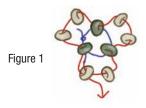
Scissors

*Do not use a magnetic clasp if you wear a pacemaker; magnets interfere with the electrical impulses that make a pacemaker perform.

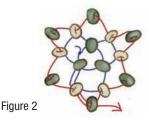
1: Caps. Make a circular peyote-stitched cap to cover one end of each 10mm bead, stepping up at the end of each round by passing through the first bead and using two or more colors of size 11°s with size 15°s in the final round:

Round 1: Use 18" of thread to string 3B. Tie an overhand knot to form a circle, leaving a 4" tail.

Round 2: String 2B and pass through the next bead in the previous round. Repeat twice, working 2B in each stitch for a total of 6 beads (Figure 1).



Round 3: Work 1B in each stitch (Figure 2).



Round 4: Alternate working 2B and 1B in each stitch for a total of 9 beads (Figure 3).

Rounds 5–7: Work 1B in each stitch (Figure 4). Work 1 or 2B as necessary in the seventh round to accommodate for variations in bead sizes and create a beaded cap with minimal gaps.

Round 8: Work 2A in each stitch of the final round. Pull the thread tight enough to snug the beads, but not so tight that they won't fit over the end of a large bead. Pass through the round again to reinforce, then weave

through beads to pass through Round 1 again. Tie a knot with the tail thread and trim close.

Repeat for a total of 11 caps.

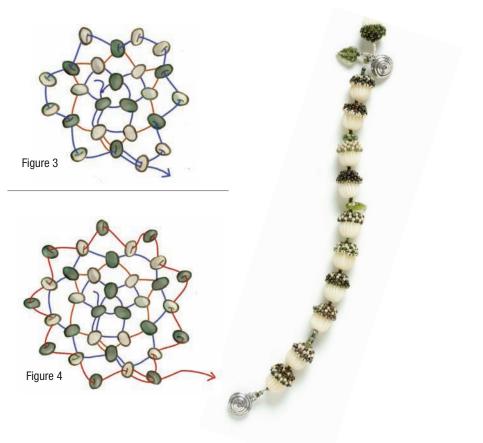
2: Stringing. Use the beading wire to string 1 crimp tube, 3A, one half of the clasp, and 2A; pass back through the tube and crimp. String 3B. *String 1 cap, 1 round, and 2B (more if the seed beads slip inside the rounds) twice. String 1 front-drilled leaf and 1B. Repeat from *. String 1 cap, 1 round, and 2B four times, omitting the last 2B. String 1 vertically drilled leaf, 1 cap, 1 round, 2B, 1 cap, 1 round, 2B, 1 crimp tube, 3A, the other half of the clasp, and 3B; pass back through the tube and crimp.

3: Dangles. Use a head pin to string 1A, 1B, 1 round, 1 cap, and 1B; form a wrapped loop that attaches to one half of the clasp. Use a head pin to string 1A, 1 vertically drilled leaf, 1B, and 1A; form a wrapped loop that attaches to one half of the clasp. ◆

Barbara Richard has taught high school, done office work, and always loved creative handwork. While she enjoys the discipline of duplicating a pattern of someone else's beautiful work, she is beginning to create her own designs as well.

RESOURCES

Check your local bead shop or contact: Clasp: Fusion Beads, (888) 781-3559, fusionbeads.com. Similar ivory rounds beads: Pudgy Beads, (562) 427-0018, pudgybeads.com.





Forest Rocks Necklace Nancy Zellers

Once when Nancy was wearing this necklace, someone looked at it and exclaimed, "That looks just like a bunch of old rocks that have been lying around in a forest!" Nancy took that as a compliment and decided to share her organic beaded-bead project with you.

FINISHED SIZE 361/4"

Materials

5 g black size 15° seed beads

5 g ivory size 15° seed beads

10 g dark brown size 11° seed beads

10 g total size 11° seed beads in matte, AB, silver-lined, and transparent light brown, brown, and beige (mix A)

10 g total size 11° seed beads in pearl and ivory (mix B)

2 wood 15mm rounds

1 wood 15×22mm oval

2 wood 25×35mm robin's eggs

1 wood 35×50mm nugget

2 tortoise shell 7×26mm plastic barrels

4 tortoise shell 16×8mm glass saucers 3 black 8×6mm plastic beads 42" of black leather cord Nylon beading thread in colors to match

Nylon beading thread in colors to match beads

Paint or permanent markers in black and brown

Tools

Size 10 or 12 beading needle
Sandpaper, carving tools, drill (optional)
Dowel or straw to fit through wood beads
Scissors

1: Mix beads. Using paint or a marker, color the wood base beads according to the color of beads that will be used to cover them. Mix seed beads together as follows for each of the beaded beads:

Nugget: Begin with dark brown size 11°s and add some of mix A and a few beads from mix B.

Robin's eggs: Work one rock with mix A, then add some of mix A to mix B for the second rock.

Rounds: Work one rock with dark brown size 11°s and the second rock with black size 15°s; randomly intersperse some lighter color beads from the bead mixtures.

Oval: Begin with ivory size 15°s and add a few beads from mix A.

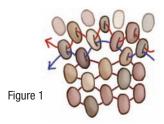
2: Peyote stitch. Work tubular peyote stitch to cover each of the wood beads:

Rounds 1 and 2: Use 3' of thread to string 10 beads (or enough to form a circle the size of the bead hole). Tie an overhand knot to form a circle, leaving a 6" tail.

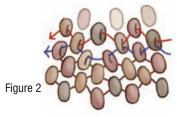
Rounds 3 and on: String 1 bead; skip 1 bead and pass through the following bead in the previous round. Repeat around, working 1 bead in each stitch. Continue to work tubular peyote, increasing and decreasing as necessary to keep the beads snug to the wood bead surface and using size 15°s as necessary to help adjust the increases and decreases.

Peyote increase: Work an increase when gaps begin to appear between beads, causing the wood to show through. To do so, work

2 beads in one stitch. In the following round, work 1 bead between the 2 newly added beads; cull your beads to use narrow size 11°s, or use a size 15°, to make a smoother increase (Figure 1).



Peyote decrease: Begin decreasing when the beadwork becomes loose around the wood: Without stringing a bead, pass through 2 beads of the previous round. On the following round, use a larger size 11° to fill the space above the 2 beads (Figure 2).



Finish the beaded bead by passing through the last rounds a few times to reinforce. Repeat to secure the tail thread and trim close.

3: Stringing. String the dark brown round to the center of the cord and tie an overhand knot

Tips

- Place a dowel or drinking straw through the holes of the wood beads; this helps to form a neat finish around the beaded bead holes and also holds the bead covering steady as you work.
- If you can't find misshaped wood beads, make your own by carving a chunk of soft wood (such as balsa wood) and drilling a hole through the center. Shape and smooth the bead with sandpaper; avoid creating concave surfaces, which are difficult to bead into.

on each side. String the following beads, tying an overhand knot between each of them: Use one end to string 1 black 8×6mm, the lightest-colored robin's egg, 1 saucer, the black round, 1 saucer, the oval, and 1 black 8×6mm. Use the other end to string 1 saucer, the nugget, 1 saucer, the remaining robin's egg, and 1 black 8×6mm. String a barrel on each end and knot the ends of the cord. ◆

Nancy Zellers lives in Aurora, Colorado. She likes to teach beading classes and think up new jewelry designs. Visit her website at nzbeads.com.

RESOURCES

Check your local bead shop or contact: Wood beads and leather cord: Michael's, 800-MICHAELS, michaels.com. Seed beads: Orr's Trading Post, (303) 722-6466, orrs.com.





His 'n' Hers Bracelet Kim Spooner

While shopping for clothes recently, Kim came across a beautiful belt that featured a band of metal mesh woven through a wide strap of leather. Inspired, she began creating a bead design that duplicated the woven look and textural contrast she'd seen in the belt. By combining peyote- and square-stitch bands, she fashioned a bracelet that is suitable for either a man or woman.

FINISHED SIZE 81/2 "

Materials

1 g black or 24k gold size 13° charlottes (A)4 g rust orange or mulberry size 11° cylinder beads (B)

18 g brown matte or metallic dark raspberry size 8° Japanese seed beads (C)

1 silver or gold 18mm shank button Braided beading thread Beeswax

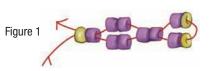
Tools

Size 12 beading needle Wire cutters

1: Center band. Make the narrow band with two-drop peyote stitch using cylinder (B) and charlotte (A) seed beads. Use 4' of conditioned thread to string 1A and pass through it again to form a tension bead, leaving a 4" tail.

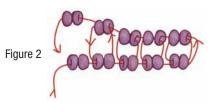
Rows 1 and 2: String 1A, 6B, and 1A.

Rows 3 and on: String 1A and 1B; skip 2 beads of the previous row and pass back through the following 2 beads. String 2B and pass back through the first 2 beads of the previous row (Figure 1). Flip your work and repeat for each row until the strip reaches 7". Weave through beads to secure the threads and trim close.

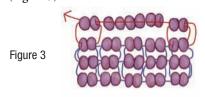


2: Cuff. Make the cuff base with square stitch using size 8° seed beads (C) and working openings to fit the center band: Use 10' of doubled conditioned thread to string 1C and pass through it again to form a tension bead, leaving a 24" tail. *Row 1:* String 10C.

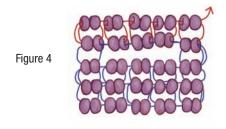
Rows 2–10: String 2C; pass through the last 2 beads of the previous row and the 2 just strung. String 2C; pass through the next 2 beads and the 2 just strung (Figure 2). Continue, working 2 beads per stitch with a firm tension to keep the beads snug. For a longer bracelet, work additional rows.



Row 11: String 2C; pass through the last 2 beads of the previous row and the 2 just strung. String 8C and pass through the 2C at the end of the row and the last 2C just strung to form an opening with the 6 middle beads (Figure 3).

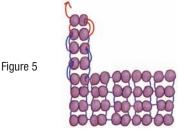


Rows 12–15: Work 2-bead square stitch, stringing 2C and passing through 2C of the previous row for each stitch (Figure 4).

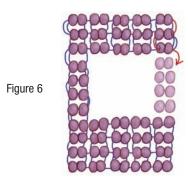


Row 16–18: Repeat Row 11 and work two rows with 2C per stitch to form a belt loop. Repeat Rows 11–18 six times for a total of seven 3-row belt loops with seven 5-row sections between them.

3: Buttonhole. Work 4 rows of 2-bead square stitch that are 2C wide to build one-half of the loop (Figure 5). Square-stitch 2C into the



previous row and string 8C. Work 2 rows of 2-bead square stitch. Weave through beads to exit from the end of the first 8C just strung to work 4 rows, 2C wide, to build the other half of the loop (Figure 6). Weave through the beads around the buttonhole to reinforce; secure the thread but do not trim.



4: Button. Remove the tension bead and weave the tail thread to exit from the center of the fifth row. String the shank of the button. Work a figure-eight pattern by passing through the 2 center beads of the sixth and fifth rows and the button several times to reinforce.

5: Connections. Weave the narrow band through the cuff, with the 3-row belt loops on top and so that one end is behind the button connection and the other end is behind the last loop before the buttonhole. Use the tail threads to pass through beads of both strips to attach the ends on the back side of the cuff; secure the threads and trim. •

Kim Spooner, recently laid off from her job as a programmer for a Massachusetts firm, has decided to devote her extended leisure time to beading and bead design under the name Cisray Designs. Kim teaches her designs at Crystal Beads of Boston in Franklin, Massachusetts, and can be reached by e-mail at cisraydesigns@yahoo.com.

RESOURCES

Check with your local bead shop or contact: Buttons: TierraCast (wholesale only), tierracast.com.





Hamsa Earrings Mary Tafoya

The Hamsa, or Hand of Fatima, is an ancient amulet used by both Arabs and Jews throughout the Middle East. It represents a hand, often with an eye depicted in the center. Both the hand and eye, especially when associated with the color blue, are said to protect the wearer against the evil eye.

FINISHED SIZE 3/4 X 13/4 II

Materials

6 red size 13° charlottes

2 g silver size 11° cylinder beads (A)

6 lapis 4mm rounds

2 Bali silver 6mm daisy spacers

2 silver French ear wires

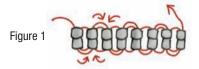
Gray Silamide beading thread
Thread Heaven thread conditioner

Tools

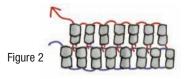
Size 12 beading needle

Scissors

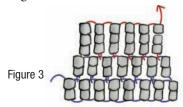
1: Base. Beginning with a ladder-stitched foundation row, work one-, two-, and three-drop brick stitch to build the body of the earring: *Row 1:* Use 4' of conditioned thread to string 4A; pass through them again, leaving a 3" tail. String 2A and pass through the last 2A and the 2 beads just strung; repeat five times for a total of eight 2-bead stacks (**Figure 1**).



Row 2: String 4A; pass under the second-tolast loop of thread on the top of the beads and back through the last 2 beads strung. String 2A; pass under the next loop of thread and back through the 2 beads. Continue across, working 2A per stitch (Figure 2).



Row 3: Work 3A per stitch, beginning with 6A (Figure 3).



Rows 4–5: Work 1A per stitch for a total of 5A in Row 4, then 4A in the final row (Figure 4).

2: Fringe. Add beads along the side and bottom of the base (Figure 5).

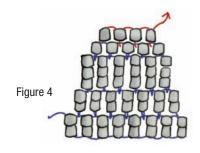
Side bead: Pass down through the edge beads to exit between the 2 beads at one end of

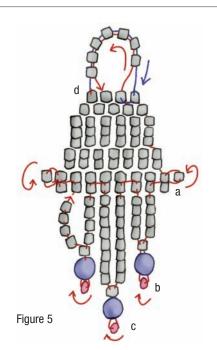
Row 1. String 1A; pass through the top end bead, the 1A, and the top bead again (Figure 5a). Pass down through the second-to-last bottom end bead.

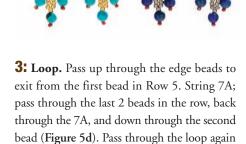
Short fringe: String 5A, 1 lapis, and 1 charlotte; pass back through the lapis and following 1A. String 4A; pass up through the next bead and down through the following bead in Row 1 (Figure 5b).

Long fringe: Work as for the short fringe, using 8A in place of 5A (Figure 5c).

Work a second short fringe, then weave through beads to add a side bead at the other end of Row 1.





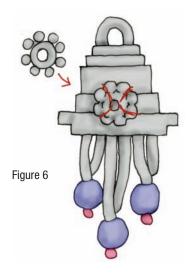


to reinforce, then weave through beads to exit

the center of Row 2.

4: Eye. String 1 spacer and hold it in place as you stitch around it, weaving through beads and the spacer to secure it at the center of the base (Figure 6). Weave the tail threads through beads to secure, and trim close.

Attach an ear wire to the loop. Repeat for a second earning. ◆



Mary Tafoya lives, beads, and writes in Albuquerque, New Mexico. Her website is www.flash.net/~mjtafoya. She is a featured artist in the recently published book *Beading for the Soul: Inspired Designs from 23 Contemporary Artists* by Deborah Cannarella (Interweave Press, 2005).

RESOURCES

Check your local bead shop or contact: Lapis: Thomason Stone Supply, (888) 353-9934. Findings: Out On A Whim, (800) 232-3111, whimbeads.com.

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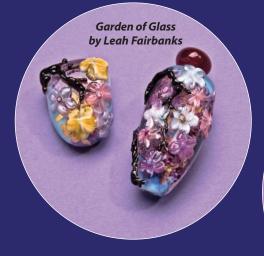
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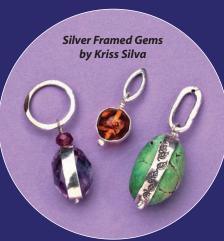
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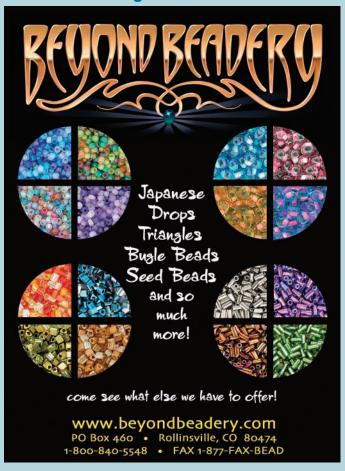
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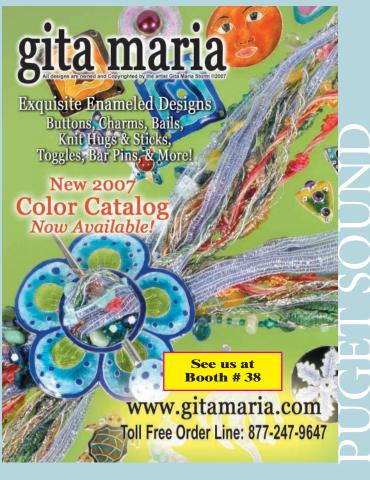
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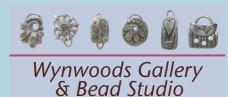
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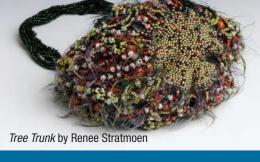
The Beaded Bas





Clockwise from top left: Borine, Best in Show; Van Iten, Superior **Craftsmanship**; Stratmoen, Most Creative: and White, Superior Craftsmanship.





record-high number of beaders entered this year's *Beadwork* juried show, The Beaded Bag. Imagine culling 61 finalists from the whopping 202 initial entries. Then consider the task of narrowing this field by about half (35)—from a group of artful bags that are all individually distinctive, beautiful, and finely crafted! From blooming pyramids, to a Yoruba-inspired bag with a face, to a tiger whose whiskers tickled our fancy, this gallery of the judges' selected bags is sure to elicit oohs and ahhs—as it did when displayed at this year's Bead Expo

in Oakland, California (April 11–15, 2007). Our jurors, Dustin ("Bead Boy") Wedekind, Nancy Zellers, and Linda Carlson, chose bags they felt represented the most creative and wellcrafted efforts in beading. Our "Best in Show" goes to Myrle Borine for *On the Town*, a sculptural creation with a vibrant mix of delicate patterns. To see images of all 61 finalists in The

Beaded Bag, visit beadworkmagazine.com. You're sure to be inspired!

Fringed Egg Bag by Sherri White















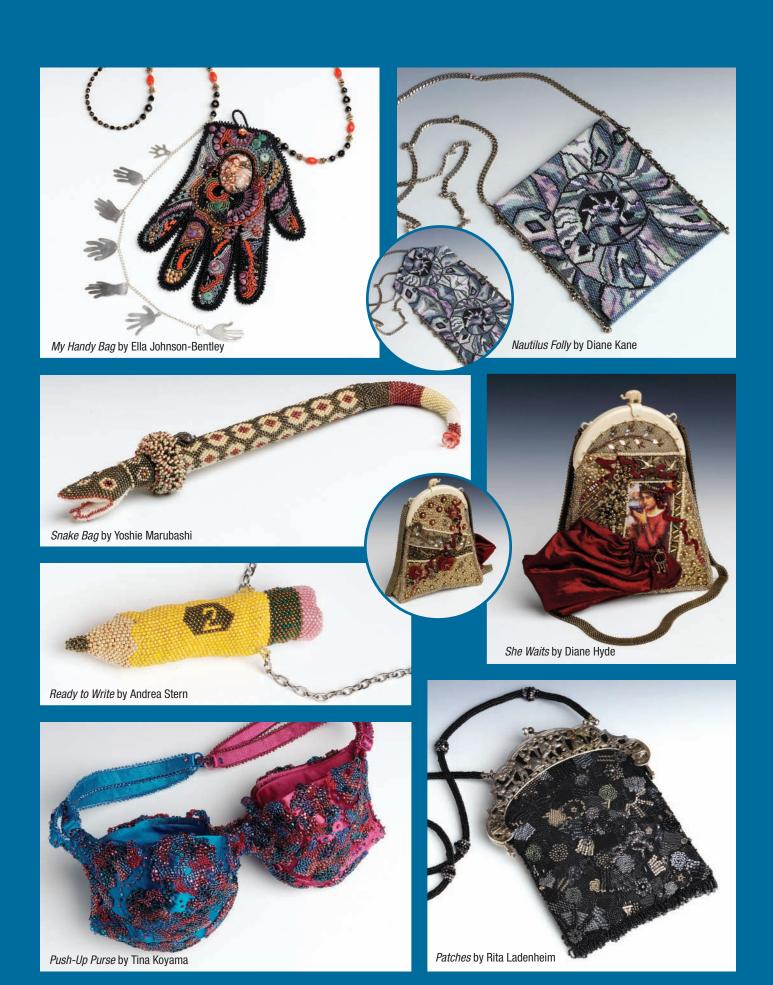




Yoruba Purse by JoAnn Feher













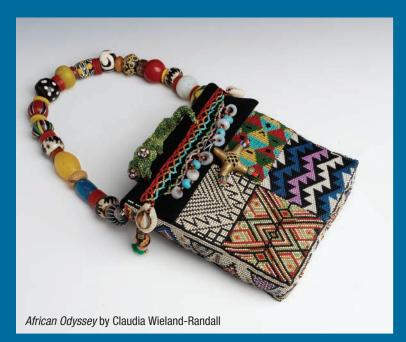
Day & Evening Bag by Valerie Nicklow























Southwest Bohemian Christine Strube

Seeds, stones, glass, and crystals in cuts from rough to faceted make an intriguing blend in this collection of muted ambers, grayish greens, spicy reds, and smoky blues. Pulled together with a few large cuts of carnelian and kyanite, this earthy blend is equally comfortable with Southwest or Bohemian style and is the perfect complement to blue jeans.

FINISHED SIZE 21"

Materials

5 g pewter matte size 11° seed beads (A)

5 g copper metallic size 8° seed beads (B)

36 turquoise 3mm fire-polished rounds

28 total 4mm fire-polished rounds (14 Indian red, 8 gray/green, 5 copper, and

1 orange/black)

21 total 4mm crystal bicones (10 Indian red, 6 Indian sapphire, and 5 Montana blue)

8 blue/gray 6mm fire-polished rounds

1 Indian red 6mm crystal bicone

18 amber matte 6mm glass bicones

4 blue/gray 8×6mm fire-polished rondelles

28 amber matte 2×18mm glass daggers

1 amber 5×10mm glass teardrop

4 striped 12mm African powder-glass tubes

27 serpentine 4×3mm rondelles

2 iolite 5×7mm faceted teardrops

16 banded green agate 6mm faceted rounds

17 jade $7 \times 11 - 5 \times 7$ mm faceted rondelles

1 carnelian 6mm faceted round

1 labradorite 8mm faceted round

1 carnelian 7×14mm faceted teardrop

4 carnelian 11×14mm faceted barrels

6 labradorite 11×14–18mm faceted nuggets

3 kyanite 15mm rounds

8 carved bone 6mm rounds

16 red 6mm salwag seeds

2 silver 2mm crimp tubes

50 silver 11/2" head pins

2 silver 21/2" head pins

1 silver 3" head pin with ball end

1 silver 10×18mm lobster clasp

3" of sterling silver 6mm round chain

27" of silver .019 beading wire

Tools

Wire cutters

Round-nose pliers

Flat-nose pliers

Crimping pliers

1: Dangles. String each of the following sets of beads onto a head pin and form a wrapped loop; make a total of 51 dangles and set aside: *Teardrops:* Use a 2½" head pin to string 1 iolite teardrop, 1 jade, 1 amber bicone, 1 orange/black 4mm, 1 agate, and 1B. Repeat once, stringing 1 iolite teardrop, 1 jade, 1 amber bicone, 1 turquoise 3mm, 1 carnelian round, and 1B.

Kyanite center dangle: Use the 3" head pin to string 1 carnelian teardrop, 1 serpentine, 1 kyanite, 1 agate, and 1A.

Use the 1½" head pins for the following dangles: *Blue/gray:* String 1B and 1 blue/gray firepolished round; make 8.

Turquoise: String 1 turquoise 3mm, 1 salwag seed, and 2 turquoise 3mm; make 8.

Bicone: String 1 Indian sapphire bicone and 1 amber bicone; make 6.

Agate: String 1 agate and 1 Indian red fire-polished; make 8.

Jade: String 1B, 1 jade, and 2Bs; make 6.
Fire-polished rondelle: String 1 fire-polished rondelle, 1 serpentine, and 1 Indian red fire-polished; make 4.

Bone: String 1 serpentine, 1 salwag seed, and 1 bone; make 8.

2: Stringing. Use the beading wire to string 1 turquoise 3mm, the clasp, and 1 turquoise 3mm. Slide the beads to the center of the wire and use both ends together to string 1 gray/green fire-polished, 1 jade, 1 amber bicone,

1 glass tube, 1 agate, 1 Indian red 4mm bicone, 1 labradorite nugget, 1 blue/gray dangle, 1 turquoise dangle, 1 bicone dangle, 1B, 1 bone dangle, 1 amber bicone, and 1 jade.

Use one wire to string 1 Montana bicone, 2 serpentine, 3A, 2 daggers, 1A, 1 jade, 1 turquoise 3mm round, 1A, 1 Indian red 4mm bicone, 1 bone dangle, 1 bicone dangle, and 2A. Use the second wire to string 2A, 1 serpentine, 1 gray/green fire-polished, 1 turquoise dangle, 1 amber bicone, 3A, 1 agate dangle, 1 blue/gray dangle, 1B, 1A, 1 copper fire-polished, 2 daggers, and 2A.

Use both wires to string 1 carnelian barrel. Use one wire to string 1 turquoise 3mm, 2 daggers, 2A, 1 jade, 1 serpentine, 1A, 1 bone dangle, 1 blue/gray dangle, 1 Indian red 4mm bicone, 3A, 1 amber bicone, 1 jade dangle, 1A, 1 agate dangle, 1A, 1 Montana bicone, and 1A. Use the other wire to string 2A, 1 serpentine, 1 Indian red fire-polished, 1A, 1 jade dangle, 1 amber dangle, 1A, 1 agate, 1 copper fire-polished, 1 labradorite nugget, 1A, 1 dagger, 1 fire-polished rondelle dangle, 1 dagger, and 1A. Use both wires to string 1 kyanite.

Use 1 wire to string 3A, 1 Montana bicone, 2 daggers, 1 Indian red 4mm bicone, 1 labradorite nugget, 1 serpentine, 1 copper fire-polished, 1 bone dangle, 1 agate dangle, 1 turquoise round, and 2A. Use the other wire to string 2A, 1 amber bicone, 1 glass tube, 2 gray/green fire-polished, 2A, 1 turquoise dangle, 1 jade dangle, 2A, 1 turquoise 3mm, 1 serpentine, 2 daggers, 1A, 1 Indian red 4mm

bicone, 1 agate, and 2A.

Use both wires to string 1 carnelian barrel. *Center:* Use both wires to string 1 fire-polished rondelle dangle, 1 turquoise dangle, 1 dagger, 1 agate dangle, 1A, 1 teardrop dangle, 1 dagger, and 1 blue/gray dangle.

3: String the large kyanite dangle and repeat Step 2 for the other half of the necklace, reversing the stringing sequence and omitting the last 2 turquoise 3mm rounds next to the clasp. Instead, string 1 crimp tube, 1 copper fire-polished, and one end of the chain; pass back through the copper round and tube; crimp. Use a 1½" head pin to string the labradorite round and the Indian red 6mm bicone; form a wrapped loop that attaches to the last link of the chain. Repeat, stringing the glass teardrop, 1 jade, and 1A. ◆

Christine Strube lives and works in St. Louis, Missouri. She teaches design workshops and sells her work at art fairs in the Midwest. She can be reached at chstrube@earthlink.net.

RESOURCES

Check your local bead store or contact: Beads: Fire Mountain Gems and Beads, firemountaingems.com and Beads and Pieces, beadsandpieces.com.



Precious Shell Necklace Daeng Weaver

When Daeng sees shells on the beach, she always thinks about how to make beautiful wearable art from them. One day while at a weekend market in Bangkok, she saw beautiful shells and got the idea to make a brooch by beading around a shell. After requests from friends, she turned the brooch concept into a pendant, here strung from a necklace of wire-wrapped stones.

FINISHED SIZE 171/4" (WITH 25% X 21/4" FOCAL)

Materials

- 3 g lime green-lined clear size 15° seed beads (A)
- 4 g light green AB size 11° cylinder beads (B)
- 2 g lime green size 11° cylinder beads (C)
- 64 garnet 2mm rounds
- 32 watermelon tourmaline 3mm faceted rounds
- 49 watermelon tourmaline 5×3mm rondelles 1 white 21/4" shell
- **1: Bezel back.** Use cylinder beads (B) to work a band of tubular peyote stitch around the widest circumference of the shell, then work size 15°s (A) to snug the tube around to the back of the shell. Step up at the end of each round by passing through the first bead of that round:
- *Rounds 1–2:* Use 4' of conditioned thread to string B beads in multiples of four to fit around the edge of the shell, leaving a 6" tail; tie a square knot to form a circle.
- *Rounds 3–4:* String 1B and pass through the next bead in the previous round. Repeat, working 1B in each stitch.
- *Rounds 5–7:* Work 1A in each stitch; pull the thread tight to snug the beads, decreasing the diameter of the tube.
- **Round 8:** Work 1A in every other stitch, passing down through 2 beads, then up through 1 bead, to form a scallop edge (Figure 1).

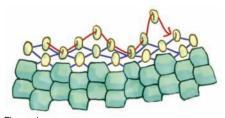


Figure 1

- Round 9: Work 1 garnet between each 1A of the previous round, filling the space formed by the scallop (Figure 2). Pass through the round again to reinforce, then weave through beads to exit the first round.
- **2: Bezel front.** Press the back of the shell into the bezel. Flip the work and repeat Rounds 5–9 for the front of the bezel (if working with a

- 2 silver 4mm jump rings
- 2 silver 6mm jump rings
- 1 silver 8×13mm lobster clasp
- 62" of silver 22-gauge wire
- Braided beading thread
- Beeswax

Tools

Size 12 beading needle Scissors

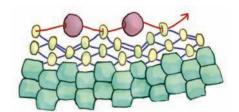
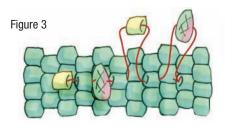


Figure 2

thick shell, repeat Rounds 3–4 to cover the sides of the shell).

Embellishment round: Weave back through a few rounds to exit from 1B. String 1C and pass through the next 1B in the same round; string 1 tourmaline round and pass through the next 1B (Figure 3); repeat around. Pass through the round again to reinforce and exit from the top of the bezel, 6 beads from the center and behind the round just worked.



3: Bail. Work a strip of peyote stitch 12 beads wide, centered at the top of the bezel:

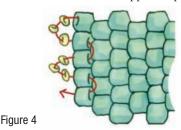
Row 1: String 1B and pass through the next 1B in the same round of the bezel. Repeat six times.

Rows 2–25: Work 1B in each stitch until the strip is long enough to fit around a rondelle, then stitch the last row to the bezel to form

Picot: Exit from an edge bead of the tube. String

3A, pass down through the next edge bead and up through the following edge bead (Figure 4). Repeat around each end of the tube, weave through beads to secure, and trim.

4: Links. Use 1¼" of wire to form a wrapped loop that attaches to a 4mm jump ring; string 1 rondelle and form a wrapped loop. Form a



wrapped loop that connects to the previous link, string 1 rondelle, and form a wrapped loop; repeat forty-seven times, attaching the last wrapped loop to a 4mm jump ring. Pass the linked chain through the tube of the bezel. Attach a 6mm jump ring to each 4mm jump ring, including the clasp in one of the rings. •

After learning from wonderful beadwork artists, Daeng Weaver wants to explore more about beading. That's why she always complains about so much to bead, so little time!

RESOURCES

Check your local bead shop or contact: Seed and cylinder beads and similar shells: Beads and Beyond, (425) 462-8992.





Bead Spa Jar Melinda Barta

Store your spa essentials (such as the sweet lavender bath salts shown here) in a jar with a beautiful bead-encrusted lid. The beaded lid is worked with brick and ladder stitches in three sections, making it possible to navigate the narrow neck of the lid's top.

FINISHED SIZE 3% X 2"

Materials

8 g silver size 15° charlottes

15 g total size 15° seed beads in silver-lined green matte, green matte AB, silver-lined teal, dark teal, turquoise, and silver-lined lime green AB

15 g total size 11° cylinder beads in matte and translucent green

15 g total size 11° seed beads in turquoiselined clear, silver-lined clear, silver-lined pale green, silver-lined light green matte, dark teal, teal matte, green-lined light amber, and speckled blue 10 g total triangles in blue-lined clear 2mm, green-lined clear and amber-lined aqua AB 2.5mm, and green-lined clear 3mm

40–60 fire-polished rounds in light blue 3mm, light green 3mm, and lime green 4mm

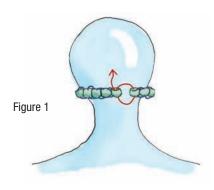
1 clear glass sugar jar with $3\frac{1}{4} \times 2$ " lid Light green beading thread Thread Heaven thread conditioner

Tools

Size 12 beading needle Scissors

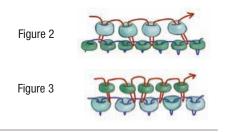
1: Knob. Cover the top of the knob:

Round 1: Use 4' of conditioned thread to ladder-stitch a strip of green matte cylinder beads long enough to fit around the knob, ¼" below the widest part of the knob. Make sure the strip is not twisted, join the ends, and cinch the strip around the knob (Figure 1).



Rounds 2–17: Work tubular brick stitch around the lid by increasing and decreasing the number of beads used for each round: To increase, work two stitches off the same single loop of the previous round (to prevent the beadwork from buckling, do not increase every stitch); to decrease, skip a loop and work a stitch off the following loop (to prevent gaps between beads, skip only a few loops). When you reach the end of a round, pass down through the first bead of the current round then up through the last bead before beginning the next. Be sure to accommodate for rounds worked of different-size beads: When working a round with beads

that are larger than the beads of the previous round, do not pass under every loop of thread (Figure 2); when stitching smaller beads on top of larger beads, pass under the same loop of thread more than once (Figure 3).



Work one round each of the following beads and close up the circle at the top: amber-lined aqua AB 2.5mm triangles, teal matte size 11°s, speckled blue size 11°s, silver-lined clear size 11°s, silver-lined green matte size 15°s, greenlined clear 3mm triangles, green matte AB size 15°s, turquoise-lined clear size 11°s, lime green 4mm fire-polished rounds, silver-lined teal size 15°s, silver charlottes, silver-lined pale green size 11°s, dark teal size 15°s, and silver-lined light green matte size 11°s.

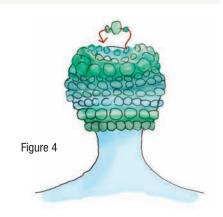
Top: Exit the inside of the last round and string 1 light blue 3mm fire-polished round; pass through a bead on the opposite side of the round and back through the 3mm (Figure 4). Weave through beads to secure the thread and trim.

2: Neck. Work a flat strip of beads that covers the neck of the knob:

Row 1: Use 3' of conditioned thread to ladder-

Tip

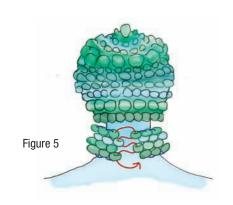
If you have trouble navigating your stitches around the waist of the knob on the lid, switch to a short beading needle.



stitch a strip of silver-lined pale green size 11°s that is long enough to fit around the knob, just below the first round of the knob top; do not join the first and last beads into a circle.

Rows 2–4: Work rows of brick stitch, checking the length of the strip after each row to accommodate for shaping (if the strip is too long, the beads will not fit tight against the lid; it is easier to add beads later than to try to remove them): Work one row each of green translucent cylinder beads, green-lined clear 2.5mm triangles, and green-lined light amber size 11°s.

Check that the ends of the strip fit around the neck without any gaps and add beads to the end of the rows if needed. Place the strip around the neck and loosely pass through the end beads to lace them together; pull snug to cinch the strip around the neck and weave through beads to secure (Figure 5).



3: Base. Work rounds of brick stitch around the top base of the lid, increasing toward the outer edge, then decreasing to snug the work under the edge of the lid; you are finished beading when the beads rest just outside the lip of the jar base:

Rounds 1–29: Work one round each of brick stitch with the following colors: green matte AB size 15°s, silver-lined green matte size 15°s, dark teal size 15°s, silver-lined pale green size 11°s, green matte cylinder beads, light green 3mm fire-polished rounds, dark teal size 15°s, turquoise size 15°s, green-lined clear 2.5mm triangles, silver-lined clear size 11°s, silver charlottes, turquoise-lined clear size 11°s, silver-lined green matte size 15°s, lime green

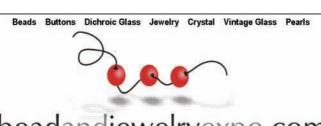
3mm fire-polished rounds, dark teal size 11°s, silver-lined pale green size 11°s, turquoise size 15°s, blue-lined clear 2mm triangles, green-lined light amber size 11°s, turquoise-lined clear size 11°s, silver-lined lime green AB size 15°s, light blue 3mm fire-polished round, green matte cylinder beads, green-lined clear 2.5mm triangles, silver-lined clear size 11°s, amber-lined aqua AB 2.5mm triangles, dark teal size 11°s, speckled blue size 11°s, and silver-lined green matte size 15°s. ◆

Melinda Barta is author of *Hip to Stitch: 20 Contemporary Projects Embellished with Thread* (Interweave Press, 2005) and assistant managing editor of *Beadwork* and *Stringing* magazines. Visit her website, hiptostitch.com.

RESOURCES

Check your local bead shop or contact: Sugar jar: Target, target.com. Beads: Bead Cache, (970) 224-4322.





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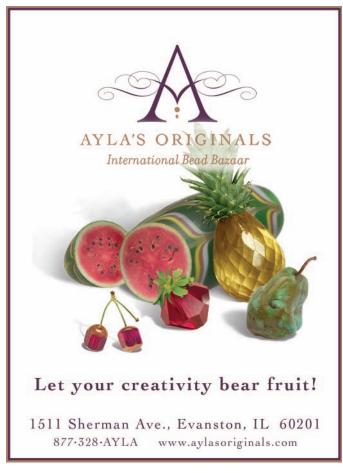
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Serenity Earrings Jean Campbell

Evoking a spalike feel, these earrings speak "serenity." But change the ring to read "love," pair it with ruby crystals, and it's infused with a completely different look and spirit.

FINISHED SIZE 31/2"

Materials

2 g white matte size 14° seed beads

- 4 Pacific opal 4mm crystal bicones
- 2 Pacific opal 8mm crystal rounds
- 2 light blue 12×8mm recycled glass faceted rondelles
- 16 sterling silver 2mm rounds
- 8 sterling silver 3mm rounds
- 2 sterling silver 22mm message rings
- 2 sterling silver 22-gauge eye pins
- 4 sterling silver 22-gauge head pins
- 2 sterling silver 4mm round jump rings
- 8 sterling silver 18-gauge 5×7mm oval jump rings

3/4" sterling silver 4mm heavy cable chain 2 sterling silver French ear wires White beading thread

Tools

Beading needle

Scissors

Chain-nose pliers

Round-nose pliers

Wire cutters



1: Use 3' of thread to string one 8mm crystal, 5 seed beads, one 2mm round, and 5 seed beads. Pass through the 8mm crystal again, snugging the beads around the crystal. Pass through all the beads again to secure (Figure 1). Repeat three times, positioning the beads so that you have two strands on opposite sides of the crystal.

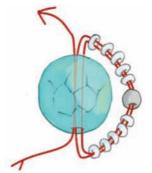


Figure 1

2: Pass through beads to exit from a 2mm round, string one 2mm round and pass up through the 2mm round on the adjacent strand. String one 2mm round and pass down through the 2mm round on the initial strand to complete a right-angle weave unit; pass through the four 2mm rounds again to secure (Figure 2).

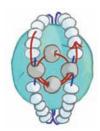
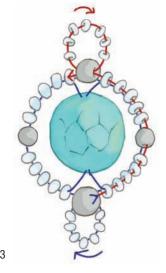


Figure 3

Weave through beads to reach the strands on the other side of the crystal and repeat to form a second unit.

3: Pass through beads to exit from one of the seed beads at the top of the crystal. String one 3mm round and pass through the opposite seed bead, so that the 3mm round covers the hole of the crystal. Continue passing through the strand of beads and add a 3mm round to cover the bottom hole of the crystal. Pass through a strand of beads to exit the first 3mm round. String 7 seed beads and pass through the 3mm round to form a loop. Pass through the loop again to reinforce, then repeat to add a 7 seed-bead loop to the opposite 3mm round (**Figure 3**). Weave through all of the beads surrounding the crystal to reinforce, trim close, and set aside.



earring

4: Use an eye pin to string 1 bicone and form a simple loop that attaches to an ear wire. Use a head pin to string one 3mm round,

1 glass rondelle, and one 3mm round and form a simple loop. Use an oval jump ring to string the glass dangle, the eye of the beaded link, and 1 message ring; close the ring.

5: Connect 3 oval jump rings, attaching the first jump ring to the message ring, and the third jump ring to the seed-bead loop at one end of the beaded bead. Use a head pin to string 1 bicone and form a simple loop that attaches to the end of a 3-link chain. Use a round jump ring to connect the other end of the chain to the other seed bead loop.

6: Repeat Steps 1–5 for a second earring. ◆

Jean Campbell is a writer and editor whose specialty is beading. Her most recent book by Interweave Press is *Beaded Weddings* (2006), a go-to guide for glitz-loving girls with a groom. See beadedweddings.com for more information on this and other books by the author.

RESOURCES

Check your local bead shop or contact: Crystal and metal beads, message rings, chain, and findings: Fire Mountain Gems and Beads, (800) 423-2319, firemountaingems.com.





Purple Anemone Leslee Frumin

Leslee created this flower with free-form herringbone stitch. She then made a herringbone ribbon necklace based on Leslie Frazier's in the book *The Art & Elegance of Beadweaving* by Carol Wilcox Wells (Lark Books, 2002). Once attached, her showy flower is a stunning centerpiece.

FINISHED SIZE 173/4"

Materials

12 g bronze size 11° seed beads for twist (A)

- 10 g clear AB size 11° seed beads for twist (B)
- 5 g total matte size 11° seed beads in blue and purple for flower (C)
- 5 g total size 11° seed beads, 2mm hex beads, and 2mm fire-polished rounds in blue and purple for flower (D)
- 8 g gilt-lined lavender size 8° seed beads for twisted edge (E)

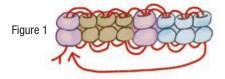
5 g purple AB 3mm hex beads

- 10-12 bronze 4mm rounds
- 4–5 amber/purple 4–5mm fire-polished and pressed-glass accent beads
- 1 brass 8×10mm button with shank
 Beading thread in colors to match beads
 Beeswax

Tools

Size 10 or 12 beading needle Scissors

1: Twisted ribbon. Work tubular herringbone stitch without stepping up at the end of each round; this, combined with the larger size 8° seed beads, will cause the tube to spiral. Keep your tension tight for a more pronounced twist. Ladder base: Use 4' of conditioned single thread to string a tension bead, leaving a 4" tail. Work a 2-bead ladder, stitching 2E, 2A, 2A, 2A, 2E, 2B, 2B, and 2B (Figure 1). Pass through the first and last columns to connect the ends, forming a tube and exiting from the top of the 2E.

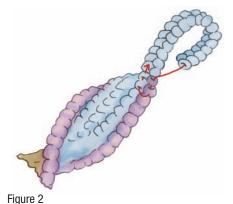


Round 1: String 1E and 1A; pass down through the next 2A and up through the following 2A. String 2A; pass down through the next 2A and up through the following 2E. String 1E and 1B; pass down through the next 2B and up through the following 2B. String 2B; pass down through the next 2B and up through the following 2E (one bead from the previous round and the first bead strung in this round).

Rounds 2 and on: Repeat Round 1 for a total of 15", stringing 2 beads and passing down through 2, then up through 2 beads for each stitch. Work with a tight tension; after a few rounds, collapse the tube so that the size 8°s become the edges of the double-faced ribbon.

Clasp loop: Stitch a strip that is 2 beads wide for 22 rows (or long enough to fit around

the button). Pass through the strip and the end of the ribbon several times to secure the loop (Figure 2).



2: Flower back. Work tubular herringbone stitch with increases and various bead sizes to free-form the main petals of the flower, then

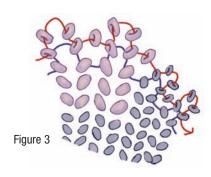
embellish with fringe and picots. Secure 4' of thread at the start of the twisted ribbon.

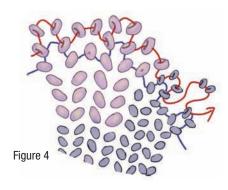
Rounds 1–6: Work 10C around, passing down through 1 bead, then up through the following bead for each stitch; step up by passing through the first bead in each round.

Rounds 7–10: Work 6C and 6E; keep a tight thread tension so the smaller beads begin to fold down while the larger beads fan out toward the top.

Round 11: Begin increasing by stringing 1 bead between each stitch (Figure 3).

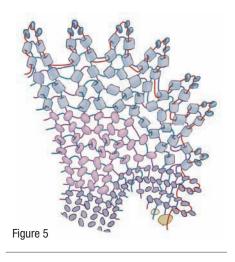
Round 12: String 2 beads between each of the increase stitches in the previous round. Continue increasing by stringing 2 beads between each stitch above each increase bead of the previous round (Figure 4).





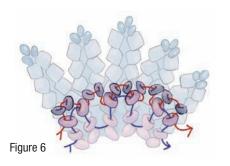
Rounds 13–18: Continue with tubular herringbone, stitching 2 beads into each pair of increase beads. Work more increases and change beads as desired, with size 11°s in the front of the tube and 3mm hex beads in the back.

Round 19: Form a picot at the tip of each pair of columns by stringing 3D and passing down through 2 beads and up through the following 2 beads for each stitch (Figure 5). Pass through the round again to reinforce.



3: Center petals. Weave through beads to exit from Round 11 on the inside of the tube. *Rounds 20–21:* Using size 8°s and stitching

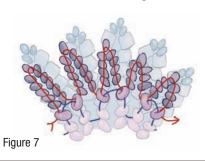
through the beads in Round 11, begin a second tube on the inside of the larger tube. Work an increase between each stitch using size 11°s, for a total of 20 herringbone pairs (Figure 6).



5: Clasp. Secure the button to the back of the flower near Round 6. ◆

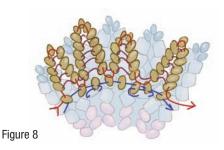
Leslee Frumin, a bead and metal artist from San Juan Capistrano, California, teaches off-loom bead weaving and metal/jewelry techniques. She has been published and won awards in both areas, and her work is frequently featured in trade magazines. Her passion for all the colors and textures made possible by beads, metals, and stones keeps her excited. Her motto is "so many beads, so little time."

Rounds 22–28: String 2 beads and pass down to Round 23 for each stitch, creating separate columns of petals; string 1 bead per stitch in the final round (Figure 7).



Eye picots: Exit from the base of the center petal tube. String 3 seed or other accent beads; pass down through one bead and up through the following bead to form a picot. Repeat around the inside of the flower, then repeat again using different beads.

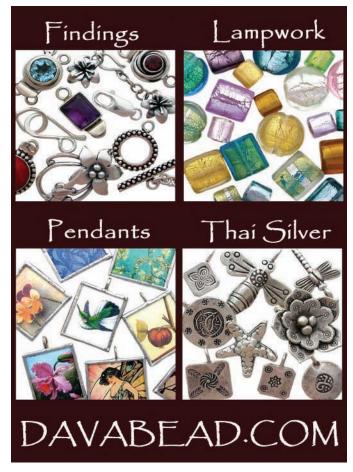
4: Accent petals. Exit from the back side of the flower, about 3 rounds from the outer edge. String 10–20 size 11°s and pass through the flower to secure them in a line even with the edge. Use these beads as the foundation for more petals, working them until they extend beyond the flower's edge (Figure 8).







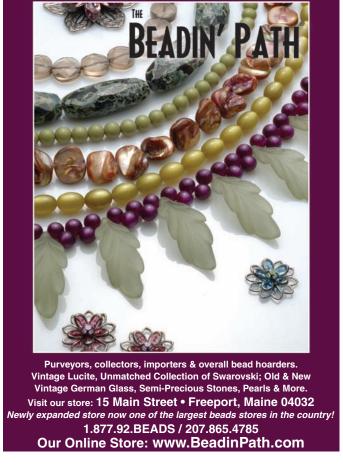
















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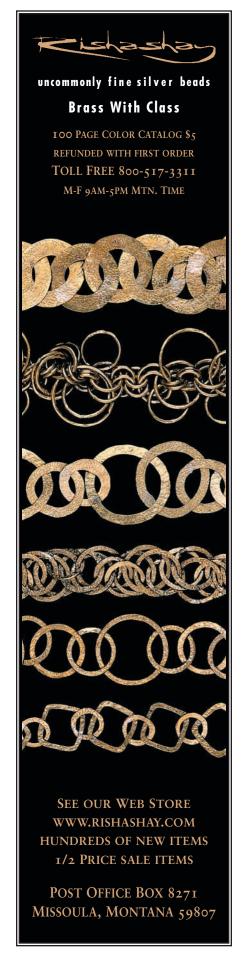




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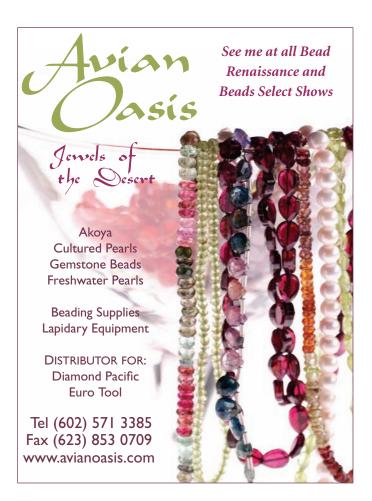


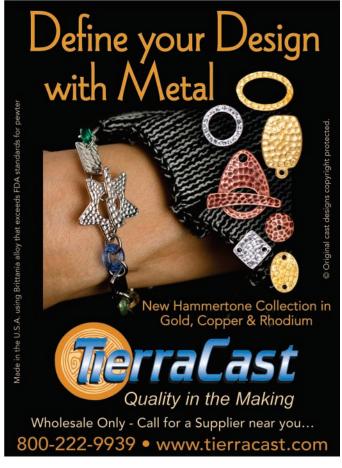














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the challenge

Melinda Barta, Jamie Hogsett, and Sandi Wiseheart

What happens when you give three people matching sets of materials to play with?

Cassie Donlen did just that, providing lampworked beads, pearls, green turquoise, pressed glass, seed beads, silver charms and spacers, and head pins for each of us. The rules for The Challenge are simple: We use our favorites from the materials provided and, where necessary, round out projects with our own materials. It is a challenge for us to work with products we might not have considered using, and our creative sides get stretched one more notch.



RESOURCE
Cassie Donlen
(636) 405-2636
cassie@glassbeadle.com
glassbeadle.com



<<< Melinda

he second I opened this great kit and saw the large bag of head pins, I immediately knew what I wanted to do: make dozens of three-dimensional wire wrapped-loop dangles using the colorful pearls and pressed-glass flowers, rondelles, daggers, and beads. However, I must admit that I got so addicted to making these dangles that I bargained with my teammates for more: Jamie gave me additional green and red flower beads in exchange for the curly metal charms used in her wall hanging, and Sandi traded her blue pressed-glass flowers for my leftover seed beads. For the clasp, I strung a loop of seed beads to fit around a dangle made with one of the intricate lampworked rondelles, making a secure closure around the wrist.

If you would like to contribute materials and supplies to The Challenge, please contact

Jamie at jamieh@interweave.com or (970) 613-4687.

Challenge Bonus!

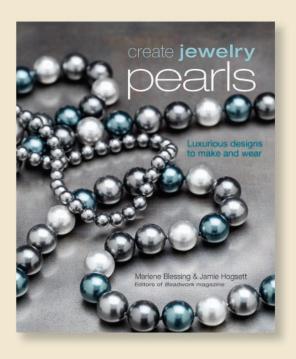
Visit beadingdaily.com to find yet another creative project using these materials—Sandi Wiseheart's Caribbean Breeze earrings. You'll also find techniques, ideas, and more free projects on Beading Daily, Interweave's new online community for bead lovers.

few years ago coworker Amy C. Clarke, author of Beaded Embellishment (Interweave Press, 2002), taught a lunchtime class on beaded embroidery. I thoroughly enjoyed making my little class sample and thought that was that. This past winter, when I was making projects for a new book out this fall, Jewelry Style Crystals: Dazzling Designs to Make and Wear by Marlene Blessing and myself (Interweave Press, 2007), I made a brooch and was completely hooked on stitching little beads to felt. Jamie >>> When I got this kit and saw Cassie's gorgeous lampworked flower, I began to see flowers in all of the other beads included and knew I needed to make a bead-embroidered piece. Too large to be a brooch, this wall hanging represents hours



knew that working with this gorgeous kit was going to be a real challenge for two reasons: first, the cheerful lampworked beads (not to mention all the other little beauties that came with them) were so stunning that I wasn't sure I could do them justice, and second . . . well, until now, the color orange and I have had a nonintervention peace treaty: It leaves me alone, and I promise not to diss it in public. Thanks to this kit, I hereby declare that Orange and I have a new, positive working relationship. The cuff bracelet started as a strip of rose and orange (!) seed bead netting, ornamented with the lime green glass from the kit. The beads inside the central flower are wireworked to the daisy bead to provide stability and strength. My one regret is that I ran out of rose seed beads before I could bead around the inside of the cuff to finish off the bracelet the way I envisioned it. This was truly a lovely and inspiring set of beads.

anticipation summer 2007 a spectacular new series



Create Jewelry: Pearls

Luxurious Designs to Make and Wear

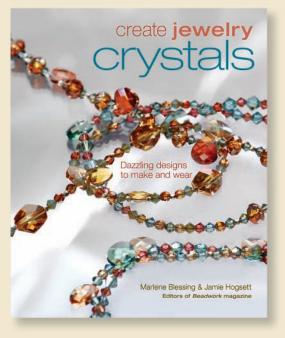
Marlene Blessing and Jamie Hogsett

Pearls have captured the imagination for centuries for their beauty, rarity, and seemingly magical origins. In *Create Jewelry: Pearls*, the editors of *Beadwork* magazine combine stories of this irresistible gem with gorgeous designs to inspire and delight the modern jewelry maker.

Projects incorporate natural, freshwater, and imitation pearls and draw on a wide range of exciting materials, colors, and shapes in 20 stunning, wearable designs. *Create Jewelry: Pearls* includes simply elegant coin pearl earrings, a lariat suitable for a bride, a fashion-forward bib-style necklace integrating silver links and green pearls, and more.

Gorgeous jewelry photos are accompanied by step-by-step instructions that are easy to follow. Information on the history, science, and culture of pearls provides intriguing context for this iconic gem, while information on selecting, working with, and caring for pearls helps the reader make the most of their treasures.

\$22.95, Paperbound, 8½ x 10¼, 120 pages ISBN 978-1-59668-023-4 AVAILABLE JUNE 2007



Create Jewelry: Crystals

Dazzling Designs to Make and Wear

Marlene Blessing and Jamie Hogsett

Crystals are a favorite design element in the jewelry designer's toolbox. *Create Jewelry: Crystals* presents 20 stunning designs from the editors of *Beadwork* magazine that represent a rich variety of ways to use these gemlike beads. Projects range in difficulty from easy stringing pieces to more challenging seed bead weaving designs.

Beautiful photos are accompanied by step-by-step instructions that are easy to follow. Crystal lovers will also learn crystal basics, the difference between man-made glass crystals and rock crystal, plus entertaining tidbits about this specialty bead. Projects include a midnight blue multistrand necklace for day or evening, a necklace pairing rock crystal and silver chunks, a lush bracelet dripping with crystal briolettes, and much more.

Beaders will love *Create Jewelry: Crystals* not only for the unique projects, but also to discover the many faces of crystals and the beads and findings that complement them.

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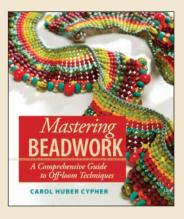
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Mastering Beadwork:

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Carol Huber Cypher

Mastering Beadwork is an all-inone reference and teaching guide to help anyone master beading techniques. Learn and perfect all the basic beading stitches as you progress through projects, from bracelets, necklaces, earrings, and rings to beaded beads, beaded objects, and more. Techniques include peyote, spiral, vertical and horizontal netting, bead crochet, right-angle weave, triangle weave, daisy chain, ladder stitch, Ndebele, brick stitch, and more. Mastering Beadwork is your ultimate resource for beading knowledge.



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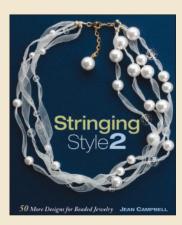
Stringing Style 2:

50 More Designs for Beaded Jewelry

Jean Campbell

Stringing Style 2 is the ultimate inspiration for jewelry designers of all tastes, styles, and skill levels. Begin with Stringing 101, a refresher course on beads, tools, and techniques, then dive right into dozens of mouthwatering projects: long delicate chains, chunky nugget strands, multistrand gemstone necklaces and bracelets complete with resource lists. You'll never go back to buying finished jewelry again!

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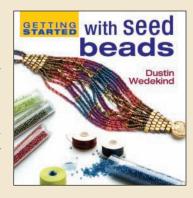


Getting Started with Seed Beads

Dustin Wedekind

Don't know the first thing about seed beads? This is the perfect place to start. Author Dustin Wedekind takes you through all the steps—from shopping to storing beads and from stringing to sewing a successful beginning project. This must-have resource includes 20+ projects including beaded greeting cards, a curiously beaded tin, beaded ribbons, a fabric floral patch, and much more.

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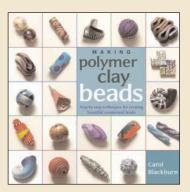
Making Polymer Clay Beads:

Step-by-Step Techniques for Creating Beautiful Ornamental Beads

Carol Blackburn

This beginner's guide to polymer clay explores techniques for creating beads and incorporating them into jewelry design. Learn about basic tools and equipment, and how to work with raw clay and decorate it with foils and powders. Produce fabulous faux effects like ivory, bone, turquoise, marble, silver, and stones. Also included is a gallery of beads by internationally renowned artists.

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f you're familiar with Jeremy Sinkus's aquatic-themed lampworked beads, it might surprise you to learn that this fishing-loving, soon-to-be-diving-certified Massachusetts-based beadmaker is just as inspired by the land as he is by the sea.

"Ever since I was a kid I liked collecting rocks," he says. "But my life changed in the



midnineties when I first visited the Herkimer Diamond Mines in upstate New York. It's so exciting to unearth something that's been in the ground for thousands of

years, to be the first human being to ever see that particular mineral or crystal come out of the ground."

Jeremy started going back to Herkimer on weekends to mine the diamondlike quartz found there, and eventually traveled throughout the Northeast to mine tourmaline and beryl and to Arkansas to mine quartz crystal. He became an avid mineral miner, collector, and dealer and a lapidary artist—hobbies he still pursues and enjoys today.

When some glassblower friends introduced Jeremy to their craft a couple of years ago, it was the colors of the glass that first intrigued him. "The colors of borosilicate glass resemble opals and other gemstones and minerals I have worked with over the years," he says. "At first I just played with the color, not trying to mimic but to exaggerate the color schemes found in minerals. Then I moved on to practice form and technique."

Though he is a relative newcomer to glass beadmaking, Jeremy's body of work represents that of a seasoned pro. Just take a good look at his Tidal Pool Pendant. Inside a large teardrop of clear glass is an amazingly detailed underwater ecosystem. "That piece is all about surface embellishment," he explains. "I hand drew the design with stringers of glass. When you heat it, borosilicate has a way of drawing the surface embellishment into the glass and tightening the detail of the design at the same time."

Jeremy's ammonite beads are another example of his exquisite craftsmanship. Though these beads look very much like

"People always ask, 'How did you do that?' It's the whole ship-in-the-bottle phenomenon."

ammonite fossils, they are actually made entirely of glass. To create them, he builds up multiple layers of glass, then cuts and polishes the bead on one side using lapidary techniques to expose the colorful chambers within.

What excites Jeremy about making these

beads is introducing complexity to a simple shape (i.e., round glass). It's this same thing that excites those who look at his beads. "People seem to like things that they don't understand—the mystery of how it was created captures their attention. My Jellyfish Pendant, for example, is one of my most popular items because it looks like a real jellyfish captured in glass. People always ask, 'How did you do that?' It's the whole ship-in-the-bottle phenomenon."

Jeremy has even caught the attention of the HGTV show *That's Clever*. He was contacted by the show to do a demonstration of how to make his Glass Turtle Paperweight; the episode

aired in March.

Due to demand by galleries that represent him (some as far away as Singapore!), Jeremy has been able to work full-time as a glass artist for the past two years. As he puts it, "I'd rather be mining and diving all the time, but the second best thing is being able to re-create where you want to be in your art."

To see more of Jeremy's work, visit his website, holderofthestone.com.

Danielle Fox is managing editor of *Beadwork*.







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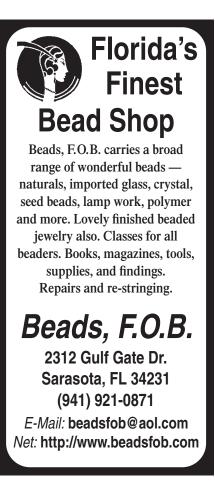
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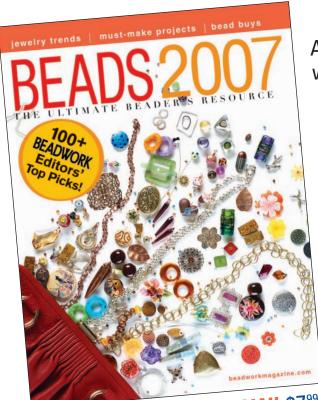
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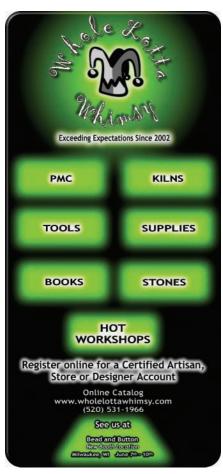








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Enamel Waves

Ginny Sycuro

MATERIALS

Pastel blue Moretti/Effetre glass White #9010 Thompson enamel powder



- 1: Preheat the kiln; clean the glass rods by wiping with rubbing alcohol or glass cleaner on a paper towel.
- 2: Working in a draft-free area, place ½ teaspoon of enamel powder onto the center of the graphite pad. Use the paper's edge to spread the powder into an even layer, about 1×2". Use the pencil eraser to "draw" parallel waves through the powder.
- **3:** Roll hot glass onto a preheated section of the bead release to make a ½" bead. Heat it to glowing and gently roll it onto the marvering paddle to shape a ¾" tubular bead.

T00LS

Mandrels dipped in bead release Torch Annealing kiln 6×6" graphite marvering pad Marvering paddle Teaspoon Pencil with eraser Scrap of paper Glass cleaner

4: Reheat the bead until glowing hot and bring it quickly to the farthest edge of the enamel powder; pressing firmly but gently, roll the bead toward you to pick up as much of the powder as possible in one rotation. Reheat the bead until all the powder is melted into the surface. Allow the bead to cool slightly, then place it into the annealing kiln. Anneal according to the manufacturer's instructions. •

Contact Ginny Sycuro via her website, ginny designstudio.com. She enjoys hearing from her *Beadwork* readers!

RESOURCES

Check your local supplier or glass shop or contact: Enamel: Thompson Enamels, (800) 545-2776.

TIP

Be sure to read and follow all of the safety instructions included with the enamels. Ventilation and breathing in the very fine powdered glass are the major concerns. To reduce airborne powder in your studio, use a teaspoon to scoop, rather than pouring or shaking it out of the container and onto your work surface. Be sure to clean up all powdery traces of the enamels when you are finished working.

These softly textured beads may look complex but require only the most basic of skills and tools.

I like to make them using only one color of glass and one color of enamel—a simple and effective use of materials.

This is a good project if you are new to enamels; it will familiarize you with the materials and some of their many uses. Once you have mastered these waves, think about other patterns you can create. You can apply the enamels in layers or mix colors together. Make these beads in assorted sizes, then string them with seashells, sea glass, or other found objects to accentuate the nature of the waves. They also look great with yellow and orange enamels and light brown glass for an autumnal look.





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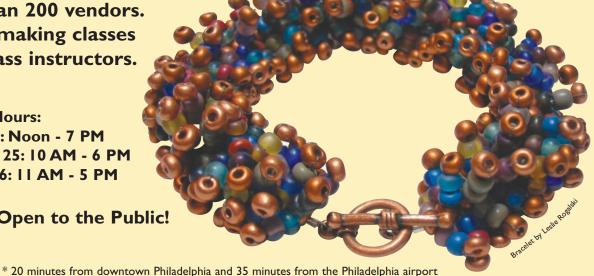


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May 4-6: BEAD FEST MIAMI, Sheraton Miami Mart, Miami, FL; www.beadfest.com

July 20-22: WIRE JEWELRY FEST, Chase Center on the Riverfront, Wilmington, DE: www.wirejewelryfest.com

August 10-12: BEAD FEST ATLANTA, Georgia International Convention Center, College Park, GA: www.beadfest.com

November 16-18: BEAD FEST MEMPHIS, Agricenter International, Memphis, TN; www.beadfest.com











calendar

- Springdale, Arkansas. June 23–24. Arkansas Bead Market at the Fort Smith Convention Center, 55 S. 7th St. (903) 734-3335; thebead market.net.
- San Francisco, California. July 20–22. *The Whole Bead Show* at the Holiday Inn Golden Gateway, 1500 Van Ness Ave. (800) 292-2577; wholebead.com.
- San Mateo, California. July 6–8. *International Gem & Jewelry Bead Show* at the San Mateo County Events Center, 2495 S. Delaware St. (301) 294-1640; intergem.net.
- Santa Monica, California. July 21–22. *Bead Faire* at the Santa Monica Civic Auditorium, 1855 Main St. (503) 252-8300; gemfaire.com.
- Denver, Colorado. June 15–17. *International Gem & Jewelry Show* at the Denver Merchandise Mart, 451 E. 58th Ave. (301) 294-1640; intergem.net.
- Wilmington, Delaware. July 20–22. *Wire Jewelry Fest* at the Chase Center on the Riverfront, 800 S. Madison St. (610) 232-5700; step bystepwire.com.
- Fort Lauderdale, Florida. June 23–24. *Bead Mercantile Show* at the Sheraton Suites/Cypress Creek, 555 NW 62nd St. (423) 639-7942; bead mercantile.com.
- Maitland, Florida. June 2–3. *Intergalactic Bead & Jewelry Show* at the Maitland Civic Center, 641 S. Maitland Ave. (888) 729-6904; beadshows.com.
- **⊙** Orlando, Florida. June 6. *Rings & Things Bead Show (wholesale only)* at the Holiday Inn/Orlando North-Altamonte, 230 W. SR 436. (800) 366-2156; rings-things.com.
- Atlanta, Georgia. July 13–15. *Gem, Jewelry, and Bead Show* at Cobb County Civic Center, 548 S. Marietta Pkwy. (941) 954-0202; frankcox productions.com.
- Atlanta, Georgia. July 21–22. The Down the Street Bead Show at Cobb Galleria, Two Galleria Pkwy. (866) 667-3232; thedownthestreet beadshow.com.
- Boise, Idaho. June 1–3. Bead Stampede at the Western Idaho Fairgrounds, Premium Bldg., 5610 Glenwood. (208) 676-9957; zizbead.com.
- Indianapolis, Indiana. July 20–22. GemStreet USA Gem, Mineral, Jewelry, Fossil, and Bead Show at the Indiana State Fairgrounds, Pioneer Our Land Bldg., 1202 E. 38th St. (216) 521-4367; gemstreetusa.com.
- Marlborough, Massachusetts. July 6–8. *International Gem & Jewelry Show* at the Royal Plaza Trade Center, 181 Boston Post Rd. W. (301) 294-1640; intergem.com.

- Lansing, Michigan. July 7–8. *Bead Mercantile Show* at The Lansing Center, 333 E. Michigan Ave. (423) 639-7942; beadmercantile.com.
- St. Paul, Minnesota. June 8–10. International Gem & Jewelry Show at the Minnesota State Fairgrounds, 1265 Snelling Ave. N. (301) 294-1640; intergem.net.
- Missoula, Montana. July 27–29. *Bead Stampede* at Ruby's Inn, 4825 N. Reserve St. (208) 676-9957; zizbead.com.
- O Las Vegas, Nevada. June 1–3. *Bead Renaissance Show* at Palace Station Hotel and Casino, 2411 W. Sahara Ave. (505) 894-1293; bead show.com.
- O Concord, New Hampshire. July 21–22. *The Innovative Beads Expo* at the Courtyard by Marriott, 70 Constitution Ave. (845) 352-9735; innovativebeadsexpo.com.
- Asheville, North Carolina. June 31–July 1. *Intergalactic Bead & Jewelry Show* at the Asheville Civic Center, 87 Haywood St. (888) 729-6904; beadshows.com.
- O Durham, North Carolina. June 23–24. Intergalactic Bead & Jewelry Show at the Marriott Durham, 201 Foster St. (888) 729-6904; bead shows.com.
- Raleigh, North Carolina. June 15–17. *Gem, Jewelry & Bead Show* at the North Carolina State Fairgrounds, 1025 Blue Ridge Rd. (941) 954-0202; frankcoxproductions.com.
- Raleigh, North Carolina. July 28–29. Bead Mercantile Show at the North Carolina State Fairgrounds, 1025 Blue Ridge Rd. (423) 639-7942; beadmercantile.com.
- Sharonsville, Ohio. July 13–15. *GemStreet USA Gem, Mineral, Jewelry, Fossil, and Bead Show* at the Sharonville Convention Center, 11355 Chester Rd. (216) 521-4367; gemstreet usa.com.
- O Clackamas, Oregon. June 15–17. *Bead Renaissance Show* at Monarch Hotel and Conference Center, 12566 SE 93rd Ave. (505) 894-1293; beadshow.com.
- Portland, Oregon. June 23–24. *The Whole Bead Show* at Montgomery Park, Banquet Room, 2701 NW Vaughn St. (800) 292-2577; wholebead.com.
- Portland, Oregon. July 13–15. *Bead Faire* at the Oregon Convention Center, Exhibit Hall E, 777 NE Martin Luther King Jr. Blvd. (503) 252-8300; gemfaire.com.
- Allentown, Pennsylvania. June 2–3. *The Innovative Beads Expo* at Allentown Fairgrounds, Agri-Hall, 302 N. 17th St. (845) 352-9735; innovativebeadsexpo.com.

- Pittsburgh, Pennsylvania. June 7–9. Glass Art Society's 2007 Conference at the Omni William Penn Hotel, 530 William Penn Pl. (206) 382-1305; glassart.org.
- Mount Pleasant, South Carolina. June 9–10. *Intergalactic Bead & Jewelry Show* at the Omar Shrine Temple, 176 Patriots Point Rd. (888) 729-6904; beadshows.com.
- Mount Pleasant, South Carolina. July 7–8. *The Down the Street Bead Show* at the Omar Shrine Temple, 176 Patriots Point Rd. (866) 667-3232; thedownthestreetbeadshow.com.
- Stafford, Texas. June 2–3. Houston Bead Market at the Stafford Centre, 10505 Cash Rd. (903) 734-3335; thebeadmarket.net.
- Ogden, Utah. June 22–24. Bead Renaissance Show at Ogden Eccles Conference Center, 2415 Washington Blvd. (505) 894-1293; bead show.com.
- Williamsburg, Virginia. July 21–22. Bead Mercantile Show at the Holiday Inn Patriot, 3032 Richmond Rd. (423) 639-7942; beadmer cantile.com.
- © Clarkston, Washington. July 13–15. *Bead Stampede* at the Quality Inn & Suites, Sternwheel Room, 700 Port Dr. (360) 385-6131; zizbead.com.
- Tacoma, Washington. July 13–15. *Puget Sound Bead Festival* at the Tacoma Sheraton Convention Center, 1320 Broadway. (253) 572-5529; pugetsoundbeadfestival.com.
- Milwaukee, Wisconsin. June 7–10. Bead & Button Show at the Midwest Airlines Center, 400 W. Wisconsin Ave.; beadandbutton show.com.

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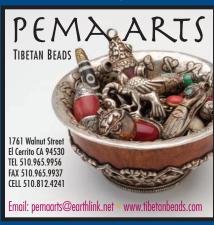
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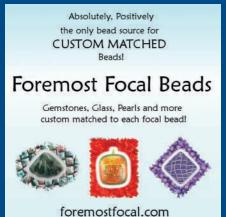


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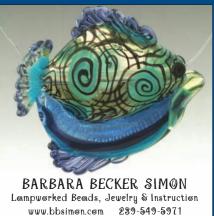
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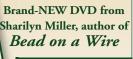


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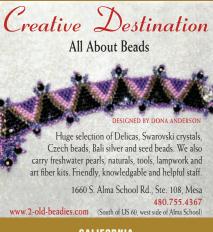


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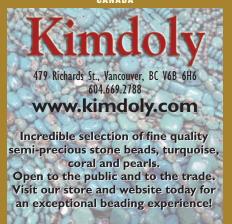




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Arizona's largest silver selection! Quality gemstones, copper, Swarovski, pearls, wood, horn, bone, Czech, seed beads, 100s of .925 charms, findings, wire, mixes. Something for every-one! Open 7 days a week. Service. Selection. Savings. (602) 240-BEAD 6068 N. 16th St.

Isabella's Beads-Phoenix

North Phoenix, near Anthem. Phoenix's newest bead store, large selection of vintage German beads, Kingman turquoise, Swarovski crystals, coral, wood, bone, books, findings, and silver. 3170 W. Carefree Hwy. C7 (623) 582-0690

The Bead Garden of Sedona-Sedona

Tools and supplies for the bead artist! Northern Arizona's largest selection of beads, tools, and supplies. We offer classes, workshops, and an open beading table. Mon-Fri 10-6, Sat 10-5; Sun 12-5 p.m. www.Sedonabeadgarden.com.

(928) 282-7334 3150 W. Hwy. 89A

To be listed in "Stop to Shop" please contact Corina McClanahan at (877) 613-4621 or CorinaM@interweave.com. The cost is \$60 per issue with a 6 issue minimum.

A Beaucoup Congé-Tucson

Take a bead holiday, visit Tucson's most comprehensive selection of beads, tools, findings. Czech glass•seed beads•semiprecious Swarovski vintage pewter classes daily Mon-Sat 10-6, Sun 10–5. Online class registration. <u>www.beadholiday.com</u>.

3725 W. Ina Rd., Ste. 140 355 E. Ft. Lowell

(520) 744-6277 (520) 696-0032

ARKANSAS

Beaded Lady-Benton

Bargain beader's paradise. Knowledgeable staff, superior selection, Swarovski crystal, pearls, Czech, Austrian, Indian, China beads, Delica, Ceylon, seeds, charms, tools, wire, chain. Tue, Thu, Sat 1-6. Classes day, evening. Jewelry repair. Onestop shopping.

7103 Samples Rd.

(501) 794-2647

Argenta Bead Company-North Little Rock

An ever-growing palette of beads, tools, books, and findings including beads by Arkansas artists. Workspace, classes, and parties. Mon-Sat 11 a.m.-6 p.m. www.argentabead.com. 703 Main St. (501) 537-0928

CALIFORNIA

Bead Inspirations-Alameda

Abundant selection of gorgeous, high-quality beads and findings at a great value. Swarovski, gems, glass, chain, wire, books, and tools. Inspiring, top-notch classes. Friendly, knowledgeable staff. Mon-Thu 11-7, Fri 11-9, Sat 10-6, Sun 12-6; www.beadinspirations.com.

(510) 337-1203

San Gabriel Bead Co.-Arcadia

Beads, books, gourds, tools, workshops, metals, and friendly advice. Call us for a current workshop schedule. Tue-Fri 12-9 p.m., Sat 10-6 p.m., Sun 12-5 p.m.

325 E. Live Oak Ave.

(626) 447-7753

Bead Connection-Bakersfield

Here to fill all your beading needs. Full-time bead shop offering crystals, Delicas, sterling, and much more! Free lessons. Large selection. Retail/wholesale. Friendly, helpful staff. PMC classes available. Open Mon-Fri 10-6, Sat 10-5, Sun Noon-4. www.beadconnect.com.

7701 White Ln., Ste. B

(661) 827-9660

The Beadie Nut Hut-Bakersfield

Are you simply NUTS about beads? Unique items for all your creative expressions. Come be inspired! In-house workshop and classes. Crystal, Delicas, semiprecious, sterling findings. Mon-Sat 11-5. www.beadienuthut.com. (661) 324-0975

Brea Bead Works-Brea

Full-service bead store and hot glass studio with friendly and helpful staff. The largest selection of beads and gemstones in the area. Workshops weekly and studio rental available. Mon-Fri 10 a.m.-7 p.m.; Sat 10 a.m.-6 p.m.; Sun 12 p.m.-5 p.m. www.breadbeadworks.com.

1033 E. Imperial Hwy., Unit E4 (714) 671-9976

Kelly's Trading Company-Corona

Large selection of Japanese seed beads: sizes 11°, 12°, 14°, 15°, Delicas. Austrian and Czech crystals, findings, tools, books, Native American artwork, classes. Tue-Sat 10-6. 1191 Magnolia Ave., Ste. D

Beadtopia-El Segundo

NEW LOCATION! Friendly service and all the latest beading

trends. www.bead-topia.com.
319 Richmond St. (Just south of LAX) (310) 322-0077

Bead Artistry-Fresno

Fresno's newest bead store in the Pavilion West shopping center. Featuring unique beads, crystals, gemstones, sterling silver, tools, findings, and a lot more. We have everything for the bead artist in you.

2059 W. Bullard

(559) 435-6605

Katherine's Beads & Supplies-Grand Terrace

Bead Shop in Southern California. Huge selection of beads. Chain, wire, earring/necklace parts in sterling, gold-filled, base metals. Tools, classes. Mon-Fri 11-5; Sat 10-4. 22458 Barton Rd. (909) 825-5885

The Hole Affair-Jackson

Indulge your love of beads! We care about having the BEST beads, not the most beads. The only thing more important than the quality and uniqueness of our beads is the customer that buys them.

46 Main St.

(209) 257-1793

CT'S Beads N Things Inc.-Lancaster

Friendly service providing you with beads from around the world for your beading needs. Czech beads, Swarovski, dichroic, seed beads, semiprecious, tagua nut, lampwork, polymer clay and supplies, tools, books, findings, and classes. 43971 15th St. W. (661) 729-9450

Bunches of Beads-Lodi

Beading experience in the heart of Lodi. Only 5 minutes from Hwy. 99. Vast assortment of beads, stringing supplies, findings, and more. Classes, parties, repairs, and fun! Family owned, offering a bead-friendly atmosphere. www.bunchesofbeads.com. 7 N. Čherokee Ln. (209) 367-1207

Chic Beads-Los Alamitos

We strive to make your beading experience ideal. Our beautiful showroom glistens with beads of every color, shape, texture, and size. Discover Chic Beads for beads, classes, and parties. www.chicbeads.com.

10678 Los Alamitos Blvd.

(562) 431-6332

Creative Castle-Newbury Park

Ventura County's largest selection of beads. Seed, Delica, Czech glass, and vintage glass beads, Swarovski crystals, charms, findings, sterling, and gold-filled. Over 450 book titles and visiting guest teachers. Please visit www.creativecastle.com for complete class listings or call and current newsletter will be mailed. (805) 499-1377

2321 Michael Dr.

Beads Beads-Orange

Huge selection of Japanese seed beads: sizes 11°, 14°, 15°. Delicas: triangles and cubes. Austrian and Czech crystal. Vintage glass and crystal, African trade beads. Books, buttons, unique gift items, classes.

949 N. Tustin Ave.

(714) 639-1611

Moonglow Beads-Palm Desert (upstairs next to Keedy's)

SWAROVSKI*Gem Stones*Findings*Delicas*11° Seed Beads*8° Hex*Czech Seed Bead Hanks*Fire Polish Crystals*Books*Vintage*Pearls*Unique and Unusual Beads*Classes *Much More! www.moonglowbeads.com.

73-625 Ste. I, Hwy. 111

(760) 340-5995

The Bead Studio-Redondo Beach

Everything a bead store should be! Fantastic selection of semiprecious, Czech, Delicas, silver, findings, tools, books. We offer wide array of beading, wire, PMC, polymer, and specialty classes. Tue-Fri 10-7, Sat 10-5, Sun 12-5.

2008 Artesia Blvd. (877) For-Beads

BeadBabe.com-Sacramento

Bazillions of beads! Glass, bone, horn, sterling, seed beads, findings, supplies, and more! Two beady showrooms and 5,000 square feet of warehouse. Open weekdays and Saturdays. First Saturday workshops. Wholesale to the public. Volume discounts.

(800) 270-4181

(916) 344-2323

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We enable your addiction! A great selection of Swarovski, Miyuki, and Czech. Don't forget about the findings and great classes! Friendly and outgoing sisters who are admitted enablers! Open 7 days a week. Check our website www.thebouncingbead.com. 8323 La Mesa Blvd. (619) 460-2323

Alotta Jewelry/South Sun Products-San Diego

San Diego's bead and jewelry superstore! 20,000 sq. ft.! Huge selection of semiprecious beads, pearls, Swarovski, sterling silver pendants, findings, chain, rings, earrings, and more! Wholesale pricing available. Mon-Fri 8:30-7, Sat 10-4. www.alottajewelry.com.

8601 Aero Dr.

5710 Auburn Blvd., Ste. 3

(858) 309-5045

Amonite Beads & Jewelry-San Diego (Hillcrest) You will fall in love with Amonite! Unique—Quality beads and centerpieces: gemstones, pearls, shell, wood, coral, and more! Retail and wholesale. All levels of classes! Open 7 days-validated parking at Union Bank. www.eAmonite.com. 3934 Fifth Ave. (619) 299-3180

Bead Boutique-San Diego

Join us for a bead-a-ful day! Gems, stones, pearls, art glass, Czech glass, Japanese glass, crystal, Bali silver, huge selection of findings: sterling, gold-filled, 14k. Classes, kits, project sheets. Friendly and helpful staff. www.thebeadboutique.net. 2676 Fletcher Pkwy.

(at Navajo Rd.)

(619) 337-BEAD (2323)

Beadissimo-San Francisco

Visit San Francisco's newest bead store! Beadissimo has great selection, inspiring classes, and expert staff to help you create beautiful jewelry. In-store worktable available for projects. www.beadissimo.com.

1051 Valencia

(415) 282-BEAD

Sew Beadazzled-San Jose

Purveyor of unique beads/buttons! If you're ready to have fun ... we are the place to bead! Never ending supply of beads/all are handpicked. We specialize in one-on-one classes. Clean, kid-friendly bead shop. Check website for special guest artist workshops. Tue, Wed, Fri, Sat 10-6, Thu 10-8, Sun 11-4. www.sewbeadazzled.com.

1068 Lincoln Ave.

(408) 293-2232

Beads 'N Other Needs-Santa Clarita

Large selection of glass, Austrian crystal, size 11°, and Delica beads. Tools, findings, sterling. Over 100 book titles. Now carrying yarn and knitting supplies. Friendly, helpful. www.beadsnotherneeds.com.

23416 Lyons Ave.

(661) 799-9595

The Spirited Bead & Klews Gallery -Tehachapi and Ridgecrest

An artist-owned bead store. Our beads are all hand selected! Hwy. 58 between Bakersfield and Mojave. From the basic to the extravagant. See our website for details and map: www.klewexpressions.com.

435 W. I St.

(661) 823-1930 (760) 384-2323

104 W. Panamint

Ubeadquitous-Windsor

BEADS are ubiquitous in this Sonoma County Wine Country bead shop offering beads, supplies, and classes. Website under development—please call for hours and info. Open seven days. 513 David Clayton Ln. (707) 838-3953

COLORADO

Breckenridge Bead Gallery-Breckenridge

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224 S. Main St.

(970) 453-1964

Yes Beads!-Broomfield

2,200 sq. ft. of semiprecious beads, pearls, glass and crystal beads, seed beads, silver and gold beads and findings, supplies, tools, books, and more. Friendly service! Classes! Located near Flatiron Crossing Mall. Open 7 days! www.YesBeads.net. 140 E. Flatiron Cir. (303) 410-1011

Jackie's Bead Boutique Inc.-Colorado Springs

All the best beading supplies, unique focal beads, PMC, dichroic glass, semiprecious. Exciting classes in beading techniques, glass fusing, wire wrapping, PMC. Bridal jewelry and parties. Free in-store stringing instructions.

207F W. Rockrimmon Blvd. (719) 599-3800

Beadstringers-Denver metro area

Gemstone beads, pearls, Czech glass, Swarovski crystal, sterling silver, gold-filled findings, chain, and wire. Bali, Thai, and Israel silver. Sterling silver charms and block letters, Venetian and cane glass. Colorado's best selection and prices. 7735 W. Long Dr., #14, Littleton (303) 703-4679 16621 N. Washington St., Thornton (303) 920-9525

Let It Bead-Englewood

Superior service and selection is what you'll find. Precious and semiprecious gems, pearls, Czech glass, gemstone pendants, findings, magazines, books, sterling silver charms, and specialized classes.

821 Énglewood Pkwy.

(303) 788-1466

South Park Pottery & Back Room Beads-Fairplay BUNCHES of beads-lampwork, Raku, Czech, Delica, gem-

stones, and more. Seven days 9-5, www.backroombeads.com. 417 Front St. (719) 836-2698

Bead Cache-Fort Collins

Northern Colorado's most exciting bead store! Full selection of vintage and contemporary beads, findings, and jewelry-making supplies. Open 7 days a week. Selection, atmosphere, inspiration. 3307 S. College Ave., #105 (970) 224-4322

Luna's Beads & Glass-Frisco

Vast assortment of beads and supplies. Delicas, seeds, triangles, cubes, drops, bugles, lampwork, Swarovski, Czech glass, semiprecious, Bali and sterling silver, findings, books, tools, hemp, wire. Friendly, knowledgeable assistance.

416 Main St. (5th and Main) (970) 668-8001

Old West Leather Co.-Greeley

Wide selection of beads! Czech hanks size 11°, Delicas, 15° Miyukis, glass, bone, Swarovski crystal, triangle, hex, TOHO, and more! Books, findings, charms, and stringing supplies. Authorized Tandy Dealer. Classes available. Mon-Fri 9-5:30, Sat 9-2. 102 18th St. (970) 356-7673

Bead Happy-Greeley

Tremendous selection of Swarovski, Czech glass, semiprecious, Bali silver, seed beads, and everything else you will ever need to bead. Friendly service and low prices. Classes/Parties/Magazines/Books. Ópen Mon-Sat 10-6. www.bead-happy.net. (970) 506-5999

Westlake Center, 2124 W. 35th Ave. (866) 506-BEAD

CONNECTICUT

Rock Garden-Branford

Swarovski crystal beads, Miyuki Delicas, Czech glass, gemstone strands, findings galore! Sterling and gold-filled beads and wire. Books and tools. Cabochons. Featuring lampworked beads and sculpture by ZenArt Glass. Mon-Fri 11-7, Sat 10-6; www.rockgarden.com. (203) 488-6699

17 S. Main St.

Jennifer's Jewels Bead World-East Hartford

A fantastic selection of beads, supplies, and handcrafted jewelry at great prices! Classes, parties, jewelry repair, and work area available. Tue-Sat 11-6 p.m. www.jennsbeadworld.com. 1171 Main St. (860) 528-2323

Sugarbeads-Ridgefield

A new bead studio welcoming experienced and beginning beaders. Elegant, unusual, whimsical-every type of bead you can imagine! Vast selection of findings, materials, tools. Friendly, sunny space to work (or play!). Parties, classes. www.sugarbeads.com.

113 Danbury Rd.

(203) 431-6655 DISTRICT OF COLUMBIA

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Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring! www.beadazzled.net. 1507 Connecticut Ave. NW (202) 265-2323

FLORIDA

Iris Moon-Boca Raton

Iris Moon's 3 stores cover S. Florida (and you!) in beads. We are innovators in creating extraordinary jewelry, and our School of Beading offers classes taught by talented local teachers. If you can't bead it, join us! www.irismoon.com. (561) 477-8760 21073 Powerline Rd.

Auntie's Beads-Clearwater

Huge selection of Swarovski crystal, gemstones, sterling silver, watch faces, findings, tools, and classes. www.auntiesbeads.com. 25865 U.S. Hwy. 19 N. (727) 723-7200

All Strung Out-Cocoa Beach

Beads, buttons, baubles, yarns, fibers! Exceptionally exquisite, inspirational items. Great ideas and free instructionfantasy environment. 10% off purple on rainy days. Come have fun with us.

46 N. Brevard Ave.

Exotic Beads and Crystals-Dunedin

Come and enjoy our unique selection of exotic beads and crystals from all over the world. Mon-Sat 10 a.m.-7 p.m., Sun 1 p.m.-5 p.m. Classes will begin in January 2007. (727) 736-3904

2141 Main St., Ste. B

The Color Stones-Fort Walton Beach

Located in Santa Rosa mall. Huge selection of unique, handcrafted jewelry. Quality, semiprecious stones, Swarovski crystal, Bali silver, sterling silver, gold-filled findings, beading supplies, and beading classes. Friendly service. www.beadsimporting.com. 300 Mary Esther Blvd., Ste. 53 (850) 244-5181

Bead Need-Ft. Lauderdale (Davie)

Voted best bead store in south Florida. Largest selection of natural stones, freshwater pearls, Bali and Thai silver, crystals, Czech glass, seed beads. Extensive classes with patient teachers. Centrally located. New 3,200 sq. ft. facility. 5735 S. University Dr. (954) 880-0880

Golden Monkey Bead Merchant LLC-Ft. Lauderdale (Tamarac)

Passing through? Live nearby? Come in—see why—we're #1 when it comes to fun! Natural stones, Swarovski, silver, pendants, and more! Fun and excitement await! 8049 W. McNab Rd.

(954) 726-4367

Gifts of Avalon-Gainesville

So many beads, so little time. Everything a beader's heart desires. Eclectic selection of beads, supplies, findings, jewelry. Knowledgeable, friendly staff, great prices. Est. 1989. Near I-75. Open 7 days. www.giftsofavalon.com.

4205 NW 16th Blvd. (800) 337-3844

Iris Moon-Jupiter

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6230-3 Indiantown Rd. (561) 748-5355

Treasure Beads!-Leesburg

YOUR complete bead store! Featuring a friendly staff, wire tools, Swarovski crystals, findings, semiprecious and glass beads in a vast array of styles. Offering in-store classes, design help, restringing, and repairs. Open Mon-Sat 10-5. (352) 314-9600 1473 W. North Blvd.

Baskets by Baker-Merritt Island

Fun, new, full-service bead store. Complete selection of quality beads. Sterling, silver, glass, tools, books, fusing, and lampwork. Friendly staff. Classes available for kids of all ages. Closed Sun and Mon, 10-5:30 Tue-Fri, 12-5 Sat.

(321) 453-1101 743 N. Courtenay Pkwy.

Beadful Things-N. Fort Myers

A bead emporium specializing in gemstone and sterling beads. Everything needed to start beading today. Handcrafted jewelry and gift items. Workshops. Open Tue-Fri 10-6, Sat 10-5. Located: Northside Plaza, half mile west of U.S. 41. 710-5 Pondella Rd. (239) 652-0602

Flamingo Beads-Orange City

"A New Florida Attraction." (Just north of Orlando and West of Daytona.) Quality gemstones, pearls, CZs, seed beads, marcasite, findings, Swarovski, and much more. Plus Florida's largest selection of 2-hole slider beads. www.FlamingoBeads.com. 1141 S. Volusia Ave. (386) 774-4555

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Central Florida's favorite since 1991. Huge inventory, talented staff, great customer service, very competitive prices. A beader's delight. A must-see in Orlando. Online catalog, newsletter, retail, wholesale. www.beadbarbead.com. 1319 Edgewater Dr. (407) 426-8826

Bead Dreams-Orlando

Largest full-service bead store in central Florida. Art clay silver distributors. Czech glass*seed beads*semiprecious*Swarovski*vintage. Mon-Sat 10-8, Sun 12-6. www.beaddreamsinc.com. 849 Sand Lake Rd. (407) 251-5050

The Gem Shack Inc.-Orlando

A premier gallery of the finest gemstones, findings, and supplies. Stop by and delight in our rainbows of color. www.gemshack.com. 14365 E. Colonial, Ste. A-1 (407) 384-9391

Beads Please!-Palm Coast

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17 Old Kings Rd. N., Ste. L

(866) 40-BEADS (386) 446-0058

Beads N Bali Inc.-Palm Harbor

We are a self-serve bead store! World-wide direct importers of India beads, Czech glass, Swarovski crystal, gemstones, Bali silver and findings, shell, and cocoa beads. Birthday parties and classes. Open 7 days a week. Mon-Fri 10-7, Sat and Sun 10-4. 1338 Tampa Rd. (727) 772-7331

Beading Elements Inc.-Sarasota

Elements for your beading creations. Gemstones, pearls, Swarovski, dichroics, Bali, sterling silver, gold-filled, marcasite, lampwork, Delicas, seed, findings, books, threading material, cords, and tools. Special orders and classes. Mon-Fri 10-6; Sat 12-6. 4785 Swift Rd. (941) 922-0311

Beads, F.O.B. Inc. & Gallery-Sarasota

Florida's finest bead shop. Classes, Swarovski crystal and glass beads, findings, tools, supplies. Repairs. Seed beads and Delicas. Many naturals.

2312 Gulf Gate Dr. (941) 921-0871

AA Stained Glass & More-Sebastian

Certified PMC studio; large selection of pearls, stone, and glass beads; findings; sterling and gold-filled wire; PMC; tools; jewelry-making supplies; books; and dichroic glass. Classes in PMC, fusing, chain mail, wire wrapping, and beading. 8802 U.S. Hwy. 1 (772) 581-0515

AquaTropicals-St. Augustine

North Florida's largest and fastest growing bead shop! Featuring Swarovski beads and prisms. Large selection of Delicas, Czech fire polish, sterling, semiprecious, cloisonné, and vintage. Beading books and supplies. Open Tue-Sun 10-5. (904) 829-0026 2450 S.R. 16 (off I-95)

Beadz by Blue Abaco-Tallahassee

Fun atmosphere! Friendly staff. A beader's paradise! Miyuki, Czech, Bali sterling, semiprecious, charms, lampworked beads, parties, classes, and so much more! Open Mon-Sat 10 a.m.-6:30 p.m.

1690 Raymond Diehl Rd., Ste. 5A (850) 325-2323

Beads LLC-Tampa

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Tampa Bead Café-Tampa

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Sister store to our popular Orlando location. Huge inventory, talented staff, great customer service, very competitive prices. A beader's delight. Online catalog, newsletter, retail, wholesale. Located in the Lake Sumter Landing Market Square. www.beadbarbead.com.

1039 Canal St. (352) 259-8406

Raintree Craft and Design Corp.-Titusville

Complete bead shop. Large selection of beads—glass, porcelain, crystal, turquoise, sterling, novelty, charms, findings, wire, and books. Classes and workshops daily including crocheting and knitting with wire and beads.

3550 S. Washington Ave., Ste. 15

(Sears Town Mall) (321) 383-1556

Iris Moon-Wellington

Iris Moon's 3 stores cover S. Florida (and you!) in beads. We are innovators in creating extraordinary jewelry, and our School of Beading offers classes taught by talented local teachers. If you can't bead it, join us! www.irismoon.com.

10120 Forest Hill Blvd., Ste. 200 (561) 798-7747

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Beads Gone Wild! Florida's largest, most complete bead shop since 1990. Our Bead Institute offers over 100 different technique classes, unlimited project classes, and monthly guest teachers. Go WILD in 2,300 sq. ft. of beads! www.beadsgonewild.com. 4058 Forest Hill Blvd. (561) 649-9909

GEORGIA

Bead Boutique-Alpharetta

Bead Boutique is a beader's paradise to beadazzle you. We are a full-service bead store that offers a wide selection of beads and designer products that you can buy or make. Beginning to advanced classes. beadboutique@att.net; www.beadboutiqueusa.com.

11585 Jones Bridge Rd., Ste. 610 (678) 867-0303

The Colorstones-Atlanta and Roswell

Gemstones, beads, pearls, Bali silver, Thai hill tribe silver, Swarovski crystal, beading classes, tools, and supplies. www.b-e-a-d.com. 10800 Alpharetta Hwy., Ste. 184 (770) 993-9921 2350 Cheshire Bridge Rd., Ste. 204 (404) 389-0817

BEADiful LLC-Cumming

North Georgia's favorite, full-service bead store. Great variety of beads and findings. Also offer classes, parties, repair, gift certificates, and unique handcrafted gifts items. Mon 12–5, Tue–Fri 10–6, Sat 10–5. www.beadifulgifts.com.

5912 Bethelview Rd., Ste. D (678) 455-7858

Atlanta Bead Market-Gwinnett Co.

A large, diverse variety of beads and oh-so-many seeds and Delicas. Full-service bead store and gathering place for all beaders. Friendliest staff in town. Located off I-985, Exit 8 Friendship Rd., 10 minutes from Mall of Georgia. Tue-Fri 10-6, Wed 10-8, Sat 10-4.

922 Gainsville Hwy. (Buford Hwy.) (678) 714-8293

Beads by Design-Marietta

Atlanta area, full-service bead store. Wonderful selection of loose beads, Czech fire polish, Bali silver, pearls, gemstones, Swarovski crystals, findings, Delicas, books, and patterns. Classroom instruction. Glass beadmaking supplies and more. (770) 425-3909 585 Cobb Pkwy. S., Ste. L

IDAHO

Pandora's Baubles and Beads-Idaho Falls

Area's largest selection of German vintage beads, Tibet and silver, Czech glass, trade beads, Japanese and Czech seed beads in all sizes. New beads in daily. Classes available for beginner to advanced. Open Tue-Sat 11-5:30. 440 Park Ave.

(208) 529-3696

ILLINOIS

Caravan Beads of Chicago-Chicago

Largest selection of Miyuki Delicas and Japanese seed beads in Chicago area! Crystals, semiprecious, Czech glass, Bali sterling, books, tools, etc. Mon, Tue, Thu, Fri 11-7; Wed 12-7; Sat 11-6; Sun 11-5. www.caravanchicago.com; info@caravanchicago.com. 3361 N. Lincoln Ave. (773) 248-9555

String-A-Strand On Wells-Chicago

Beads from around the world. Handcrafted sterling silver jewelry. Much more! Fax (312) 335-1931; or e-mail us at stringastrand2@sbcglobal.net.

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Beads from around the world. Handcrafted sterling silver jewelry. Much more! Fax (312) 335-1931. www.string-a-strand.com. 4632 N. Lincoln Ave. (773) 275-1233

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Best selection and lowest prices! 260 colors of Swarovski, Japanese and Czech seeds. Pearls and stone. Vintage, tribal, and Bali. Chain, findings, and tools. Books. Mon-Sat 10-6. Tues till 8. Near O'Hare airport.

(847) 699-7959 1942 River Rd.

Bead Heaven-Downers Grove

Everything a bead store should be. Fabulous selection of semiprecious, Swarovski, Delicas, silver, findings, tools, etc. Parties and classes also available.

5150 Main St. (630) 795-1986

Ayla's Originals Bead Bazaar-Evanston

Time stands still when you enter our sumptuous world of beads. Extraordinary colors, shapes, and creative possibilities await. We welcome you with genuine service and helpful hands. Come and let your imagination run free. Catalog available. www.aylasoriginals.com.

(877) 328-AYLA (847) 328-4040

1511 Sherman Ave.

Briolette Beads and More-Forest Park

Let your imagination run wild in our beautiful, new, full-service bead store! Explore our large selection of semiprecious, glass, crystals, sterling silver, and many more beads from around the world. Sit at our "crystal bar" and design your own jewelry. Our friendly, knowledgeable staff will be happy to assist you. Great selection of classes taught by nationally recognized teachers including PMC classes and certification. 7322 Madison St. (708) 366-8318

Galena Beads "serving creativity"-Galena

Visit the bead divas in historic Galena, Illinois. A must-stop bead shop! An amazing selection of "Made in Galena Jewelry," unique beads, Vintaj Natural Brass findings, specialty bead mixes, jewelry kits, wire crochet supplies, walk-in workshops, and friendly service. Creativity awaits! www.galenabeads.com. 109 N. Main St. (815) 777-4080

NanC Meinhardt Studio LLC-Highland Park

The best seed bead selection in the Midwest and much more. Friendly, knowledgeable staff. Outstanding workshops and classes with excellent, nationally known teachers. www.nancmeinhardt.com.

190A Skokie Valley Rd. Woodridge Center

(847) 831-4794

Bead Soup-Long Grove

Warm and friendly environment. Enjoy the inspiring variety of glass, Bali, silver, vintage, Delicas, seed beads, and more! One-of-a-kind jewelry making, PMC, and glass fusing. Classes available. Open 7 days. Look for us in back of building. Free lessons with the purchase of the beads.

126 Old McHenry Rd. (847) 634-2062

Adelia's Closet-Morton Grove

A full-service bead store offering a full line of products and classes. Hours: Mon, Wed, Fri 10-6; Tue and Thu 10-8; Sat 10-5. For specials and class schedule, check us online at www.adeliascloset.com.

9227 Waukegan Rd. (847) 966-2323

Blue Fire Beads-New Lenox

Huge selection of lampwork, seed, Swarovski, Bali, pearls, vintage, semiprecious, tools, books, finished jewelry, and a great place to learn beadwork, wirework, and beadmaking. www.bluefirebeads.com.

2534 E. Lincoln Hwy.

(815) 462-4900

Goldie's Beads, Findings, Buttons & Crafts -0ak Lawn

Customer quotes: "best prices," "beautiful store," "biggest selection, just awesome." Classes available. Swarovski crystals and pearls, seed, Czech, Bali, semiprecious, gemstones, sterling silver initials, books, charms, bone, wood, sterling silver wire, chain. Mon, Wed, Fri 11-7; Tue, Thu, Sat 11-6; Sun 12-5. (708) 952-0603 4909 W. 95th St.

Bead in Hand-Oak Park

An extraordinary selection of beads and beading supplies. Birthday parties and classes. Open Mon, Tue, Fri 10–6, Thu 10–7, Sat 10–5, Sun 1–5, closed Wed. Exit off 290 at Austin Blvd.; www.beadinhand.com.

145 Harrison St. (708) 848-1761

Bead World-Palatine

Jewelry and gift items from around the world, specializing in ancient and new Indonesian glass beads, (Indonesian glass beads available wholesale) and recycled glass beads. Jewelry repair-books-findings-body jewelry-piercings. www.beadworldbeads.com.

8 S. Brockway (847) 776-BEAD(2323)

Free to Bead-Peoria Heights

The only full-service bead store in the Peoria area. We have silver, Bali, semiprecious, crystal, pearls, glass, seed beads, supplies, tools, and classes. Everything you need and more. Come bead with us.

1311 E. Seiberling Ave.

(309) 682-2323

La Bead, Oh!-Springfield

Large selection of gemstones, Czech glass, Swarovski crystal, Delicas, lampwork, and vintage beads, sterling and gold findings, wire, metal. Tools, books, classes. Sun 12-5:30, Mon, Wed, Thu, Fri, Sat 10-5:30, Tue 10-7. www.labeadoh.com.

(217) 544-8473 1500 S. Sixth St.

Ben Franklin-Sycamore

Quality beads, largest color selection of Swarovski crystals, pearls, Bali silver, precious gemstones, Czech. Findings in sterling and gold-filled. Chain by the inch. Over 900 charms in stock. You will be impressed! Open Mon-Fri 9-7, Sat 9-6, in stock. You will be him to h

INDIANA

Bead Angels-Indianapolis

The area's best selection of Swarovski crystal, Japanese seeds, Delicas, Czech seeds, semiprecious stones, sterling silver, Czech glass, pearls, books, and supplies. Call for class schedule. Hours: Tue and Thu 10-8; Wed and Fri 10-5; Sat 10-6. www.beadangelsindy.com.

6419 N. Ferguson St.

(317) 259-7677

Bead Palace-Indianapolis (Greenwood)

Largest selection (3,000 sq. ft.) of gemstone beads, Swarovski, sterling silver, and Bali-style beads in the country. Glass beads, too. Every Tuesday free classes. Beadalon distributor. Mon-Sat 10:30-6; Tue 10:30-8. www.bead-palace.com.

163 S. Madison Ave. (7 miles S. of Indianapolis)

(888) BEADS-11

Boca Loca Beads-Indianapolis

Boca Loca caters to the most serious beader. In-house wholesale is welcomed. We specialize in lampworking classes and carry a wide range of lampworking supplies. Class prices include all equipment to start making beads immediately. www.bocalocabeadsinc.com.

1311 Prospect St.

(317) 423-BEAD

La Beada Loca-Merrillville and Valparaiso

TWO great stores! Large stock stones, silver, crystal, Swarovski, seed beads, and books. Classes for all ages and skill levels. Beautiful custom-made jewelry. Parties for all occasions. Lessons for weddings.

5093 E. 81st Ave. 255 Indiana Ave.

(219) 947-4500 (219) 531-0504

Beads-Unlimited Inc.-Whiteland

Full-range Japanese (Delica to Magatama), Czech, French, Italian seeds, lampwork, trade beads, Czech glass, German vintage, silver, books, tools, wire, findings. Classes: seed techniques, lampwork, enamel beads, PMC clay, wirework. Mon-Sat 11-5. 610 Main (317) 535-6007

A Time 2 Bead-Zionsville

A Time 2 Bead, the place to create heirloom jewelry from a wide selection of sterling silver, unique beads, and accessories. New classes every month. Classes include PMC, glass fusion, stitching, wireworking, basic stringing, and earrings. www.time2bead.com.

76 Brendon Wy.

(317) 873-4890

IOWA

Bead Haven-Cedar Rapids

A beader's dream. Great selection and quality! Tables, tools, and great design staff available. Classes for all levels. Open 7 days a week. Located directly off I-380 and 33rd Ave. SW. www.beadhavenbeads.com.

3260 Southgate Pl. SW, Ste. 1

(319) 247-2323

KANSAS

Dayton's Hobbies-Emporia

Largest selection of beads in Kansas! Direct importer, same location and owners for 30 years. Silk yarns, handmade papers, purses, bracelets. Open Mon-Sat 9:30-5:30 p.m., Sun by appointment. www.daytonshobbyshop.com.

(877) 342-6607 811 Commercial St.

Heartland Bead Market–Lenexa

Come to browse. Stay to bead. Awesome selection/friendly service. Vintage and current styles: Swarovski, Venetian, Czech, India, gemstone beads. Bali and Thai silver, seed and Delicas, rosary supplies. Repairs-Custom Jewelry-Classes-Parties-Open Beading Always.

13440 Santa Fe Trail Dr.

(913) 888-0231

Beadazzler-Overland Park

Kansas City's premier bead shop. We have the most unique selection in town. A relaxed and creative atmosphere for beading, classes, and parties. Open 7 days a week. Visit us on the Web at www.beadazzlerbeads.com. Beadazzler . . . what a bead shop should be . . . and more!

7909 Santa Fe Dr.

(913) 6-4BEADS (913) 642-3237

Auntie's Beads-Prairie Village

Huge selection of Swarovski crystal, gemstones, sterling silver, watch faces, findings, tools, and classes. www.auntiesbeads.com. 4113 W. 83rd. St. (913) 642-7092

KENTUCKY

FishWisdom Beads & Pamela Cveticanin Design Studios-Berea

In the heart-of-old-town artist village. A full-service bead shop, with a unique variety of beads, findings, and special items from around the world. Handcrafted jewelry/workshops/friendly service. www.fishwisdom.com.

130 N. Broadway, #2

(859) 986-7463

After Glow Lapidary & Beads-Louisville

Large inventory of stone, glass, metal, wood, bone, lampwork, trade beads, findings, tools, books, seed and Delica beads, wire-wrap supplies, minerals, art clay silver. Large variety of classes available. www.afterglowbeads.com. (502) 893-6060

3816 Shelbyville Rd.

Beadlings–LouisvilleLarge variety of glass, seeds, Delicas, gemstones, crystals, tools, findings, charms, pendants, stringing materials, and much more! Parties and classes available. Open Mon-Sat 10-5, Thu until 8.

10304 Shelbyville Rd.

(502) 245-4144

Union Bead Boutique-Union

Unique selection of gemstones, silver, Czech glass, seed beads, Swarovski crystal, and more jewelry-making supplies. New classes and kits added every month. Lots of finished jewelry samples available for inspiration. Frequent shopper discounts. www.unionbeadboutique.com.

1597 Cavalry Dr.

(859) 384-8785

LOUISIANA

A Bead Boutique-Alexandria

A beading paradise! Multiple rooms for classes, parties, and get togethers. Great selection of beads, tools, books, and supplies. Open: Mon-Fri 10-6; Sat 10-4. Located on the edge of the Garden District, near Hill St. traffic light. www.abeadboutique.com. 2924 Jackson St. (318) 442-2575

Bead Attic-Baton Rouge

Your one-stop shop for beads and supplies. Outstanding selection of Delicas, seeds, Swarovski, semiprecious, freshwater pearls, Bali, sterling, gold findings, cabs, PMC, Pandora jewelry. Classes/parties/magazines/books/tools/great service! Mon-Fri 10-5, Sat 10-4. Exit 163 off I-10. www.thebeadattic.com.

(225) $\overline{766}$ -2727 12654 Perkins Rd.

Beadlepoint-Lafayette

A wonderful place for seed beads, Delicas, crystals, and books. Woman-owned and operated. Innovative classes, visiting teacher workshops, and oodles of everything beadish. Don't pass through Lafayette without making a stop!

(337) 993-2323 429 Rena Dr.

Diva Beads!-Mandeville

Oh La La! Oodles of wonderful beads, findings, and tools. We specialize in TierraCast, art clay, sterling silver, and findings. Enjoy our inspirational design work, incredible service, and comfortable shopping. Visit www.shopdivabeads.com for announcements, hours, classes, specials, and monthly newsletter. 2891 Hwy. 190, Ste. A (800) 989-8353

MAINE

Beads on the Kennebec-Augusta

An extraordinary selection of beads, beading supplies, and books. Birthday/wedding parties and classes. Friendly and helpful environment. Open: Mon-Fri 10-5, Sat 10-3. www.beadsonthekennebec.com.

333 Water St.

(207) 622-1666

Bar Harbor Bead Menagerie-Bar Harbor

Ever-changing selection of findings, tools, and beads, including Swarovski, semiprecious, silver, resin, Delicas, seed beads, and Maine-made lampwork. Don't you deserve a good beading? Class/party info available. Open year-round, call/e-mail for hours! barharborbeadmenagerie@yahoo.com.

71 Cottage St.

(207) 288-1147

MARYLAND

Beadazzled-Baltimore

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring! www.beadazzled.net

501 N. Charles St.

(410) $\overline{837}$ -2323

Beads & Crystals of Frederick-Frederick

Great selection and pricing on semiprecious, Bali, Swarovski, glass, pearls, and all your beading needs. Combine volume discounts with VIP rewards for unbelievable deals. Ask about classes and parties. www.beads-and-crystals.com.

5732 Buckeystown Pike (I-270, exit 31a) (301) 694-4900

KK Gems and Beads Inc.-Gaithersburg

Huge selection of semiprecious and precious beads and pearls. Large variety of hill tribe and sterling silver beads, findings, chains, tool stringing materials, and much more. Open 10-6 p.m. www.kkgemsandbeads.com.

615 S. Frederick Ave.

(301) 330-7320

Fond Memories Bag-O-Beads-Prince Frederick

Beads and beading supplies. Classes given in jewelry making and PMC. Located in Calvert Country Market, a unique shopping experience with crafters and artisans, farm produce, seafood, butcher shop, and restaurant. 98 S. Solomons Island Rd. (4

(410) 610-1738

Accents Bead Shop-Rockville (White Flint area)

New 5,000 sq. ft. showroom. Awesome selection of semiprecious, Bali, Swarovski crystal, pearls, seed beads incl. Delicas, 14k, gold-filled, sterling silver beads-findings-chain, lots of classes. Wholesale to public. Open Mon-Sat 10-5; Thu till 6:30. www.accentsbeads.com.

12112 Nebel St. (301) 881-2003

MASSACHUSETTS

Vintage Vogue-Ayer

Unique selection of top-quality new and vintage beads, Swarovski crystal, and precious metal findings. Custom orders, weekly workshops, and private classes available. New stock weekly! Browse our Artisian gallery for inspiration.

37 Main St. (978) 772-7750

The Bead Emporium of Cape Cod-Hyannis

The Bead Emporium, Cape Cod's premier bead store, offers an incredible selection of Czech glass, semiprecious, Bali, pearls, vintage, seed beads, charms, crystals, findings, kits, books, and lampwork. Classes and parties. Come have fun with us! www.CapeBeadEmporium.com.

551 Main St. (508) 790-0005

Lush Beads-Lowell

Everything you need to create beautiful beaded jewelry. Swarovski crystal, semiprecious stone, Czech glass, Miyuki beads, lampwork, Bali and Turkish silver, sterling and goldfilled findings, tools, books, and more! Classes offered. Visit us on the Web: www.lushbeads.com.

120 Merrimack St. (978) 459-7240

Tatnuck Bead Co.-Worcester and Webster

We sell service! Oh, and beads, too! Truly personal and empowering support for your beading obsessions. Familyowned, full-service stores offering quality product, classes, parties, and online community. Visit www.tatnuckbead.com for store hours and directions.

1099 Pleasant St. 31 Thompson Rd (888) 388-BEAD

(888) 388-BEAD

MICHIGAN

Bead Gallery-Ann Arbor

Known for our fashion-forward inventory and unparalleled selection of gemstones, we are now creating a buzz with our new, beautiful, retail space. Swarovski crystal, Czech and Venetian glass, American lampwork, African trade beads, and findings. www.beadgalleryannarbor.com.

211 F. Liberty St. (734) 663-6800

Munro Crafts-Berkley

Great prices and discounts. Swarovski, Czech, Bali, freshwater pearls, wood, bone, glass, metal, acrylics, and more. Sterling silver and gold-filled beads and findings. Craft supplies, charms, books, tools, beading supplies, and classes. www.munrocrafts.com.

3954 12 Mile Rd. (800) 638-0543

Brighton Beads & More-Brighton

Expect the unusual and the usual. Workshops and classes, accomplished visiting and local instructors, "Simple Soldering," metalsmithing, PMC, lampworked beadmaking, fused glass, embellishing, and more. Open every day. www.BrightonBeadsandMore.com.

9850 E. Grand River

(810) 844-0066

The Middle Bead-Chelsea

Large selection of beads—changing weekly. Custom orders, classes, supplies for beaded jewelry, décor, and gifts. Work area and lounge for beaders. Hours Tue and Wed 10-5; Thu and Fri 10-9; Sat 10-6, Sun 12-5.

115 Middle St.

(734) 433-0400

The Bead Store at Seasonal Expressions -Commerce and Howell

Best prices on Bali silver, Swarovski crystal. Extensive selection of semiprecious gems, pearls. Many designer beads, Delicas, supplies, accessories. Classes/parties. One-stop shopping for all beading needs. Visit our other locations in South Lyon and Southgate. www.seasonal-expressions.com.

1560 Union Lake Rd. 4100 E. Grand River

(248) 366-9835 (517) 540-1553

Raisin River Beads-Dundee

An ever-growing selection of Delicas, charms, Japanese seed beads, buttons, Czech, Bali silver, Swarovski, semiprecious, and findings. Classes and birthday parties. Open Mon-Sat 11-5, Sun 12-5.

141 Riley St.

(734) 529-3322

Bead Haven-Frankenmuth

Come shop 5,000 sq. ft. of Michigan's largest bead store! Filled with the best selection of beads from around the world, no matter what type of beading you're doing. Free classes, open 7 days, and now shop online! We carry everything! www.beadhaven.com. 925 S. Main St., E-1 (989) 652-3566

Bead Works Inc.-Franklin

Global selection of beads, findings, books, and supplies. Offering bridal jewelry and gifts; purses and vintage items; repairs and restringing. Classes, parties, and custom design available. Mon 12-5 p.m. and Tue-Sat 10-5 p.m.

32751 Franklin Rd. (248) 855-5230

The Creative Fringe LLC-Grand Haven

We're a full-service bead shop offering an extensive collection of beads, findings, wire, tools, books, lampwork, silver, clay, and metalsmithing supplies. Cultivate your creative side with classes and parties. Open workstations available. Come to the Fringe! Your creativity awaits you. Open 7 days a week. www.thecreativefringe.com.

210 Washington

(616) 296-0020

Bead Quest-Grand Rapids (Kentwood)

Explore your creative spirit with our growing selection of beginner to advanced classes, quality beads, unusual findings, hot glass, art clay silver supplies, tools, and books. Register for classes online at www.mybeadquest.com. Open Mon-Fri 10 a.m.-6:30 p.m., Sat 10 a.m.-5 p.m.

(616) 726-5908 4230 29th St., SE

Bead Culture-Jackson

Very high-quality beads, pearls, stones, and artists beads. More than 200 clasps. Classes and books. Visit website to purchase kits, classes, and other supplies including art clay products. www.beadculture.com.

(517) 841-9173 180 W. Michigan Ave.

Cool Moon Creations & Beads-Lansing

Sheryl Stephens, owner/designer. Located INSIDE The Little Red Schoolhouse Antique and Craft Mall. 10 a.m. to 8 p.m. Monday through Saturday; Sunday noon to 5. Semiprecious, Swarovski, sterling. Lots of beads in one small space! Librasun59@comcast.net. www.coolmooncreations.com.

5002 W. Saginaw Hwy.

(517) 575-5517

(517) 321-6701

(231) 733-9909

The Regal Beader-Muskegon

A full-service bead store with a full, ever-changing schedule of specialty classes for all levels of beaders. Custom designing and repair available. Lots of premade wearable art for sale by local artists.

3020 Glade St.

Pam's Bead Garden-Plymouth

Delicas, lots of Japanese seed beads, artist beads, vintage, Swarovski, semiprecious, pearls, Bali, lots of silver, Czech, tools, wire, classes, visiting artists, lots more, open six days call for more information.

550 Forest Ave.

(734) 451-7410

The Miner's Den-Royal Oak

Miner's Den Beadroom has a wide selection of beads, findings, tools, bead storage, and beading supplies. Classes offered. Fine jewelry and jewelry repair available. Centrally located in Metro Detroit. Open Tuesday-Saturday. www.minersden.com.

 $(248) \overline{585-6950}$ 3417 Rochester Rd.

World of Rocks-Ypsilanti

(I-94 to exit 183 go north past Michigan Ave.)

Fun and classes highlighting wire wrapping, metalwork, chain, and beading. Beginners to advanced. Findings, silver, crystals, tools, supplies, and many rock specialties. Open Mon, Tue, Thu 11–5; Wed and Fri 11-7; Sat 10–6. www.worldofrocks.com. 42 N. Huron St (734) 481-9981

Stony Creek Bead & Gallery-Ypsilanti Twp.

A unique, new store where you can combine beads from around the world, classes, kits, books, and a helpful staff to create your own pieces of exceptional art in a relaxed and fun atmosphere. Closed Mondays. I-94 to exit 183 one mile south. 2060 Whittaker Rd. (734) 544-0904

MINNESOTA

Bead Basics-Blaine

Everything you look for in a bead store. Ever-changing selection of creative, do-it-yourself kits, huge collection of seed beads, affordable classes, Bracelet of the Month, and unbeatable customer service. Sun 12-4, Mon-Fri 10-6, Thu 10-8, Sat 9-4. 1550 91st Ave. NE #302 (763) 717-4200

The Bead Box LLC-Brainerd

Please stop in and see our new 3,000 sq. ft. vintage-style bead store in the historic Parker building in downtown Brainerd! Extensive selection of Swarovski crystal, Delica beads and seed beads, semiprecious stone, metals, wood, bone, amber, pearls, and much more! Expect to find unique, rare, and hard-to-find items to make your beading life more interesting! We offer classes. www.thebeadboxonline.com.

(218) 829-5047 617 Laurel St.

Beadville USA-Chaska

Come to our unique, whimsical bead store. We have Swarovski crystal, SS beads and findings, glass beads, local artists' beads, classes, camps, parties, plus workspace, and tools to use in our store.

144 Pioneer Trail

(952) 448-1846

The Bead Monkey-Minneapolis

Located in the quaint 50th and France shopping district is this gem of a bead store, known for its amazing selection of glass beads, unusual stones, handmade beads, and unique findings. Many of the top-notch staff are published authors and teachers. www.thebeadmonkey.com.

3717 W. 50th St. (952) 929-4032

Nordic Gypsy Beads and Jewelry-Rochester

Incredible selection: Czech/Japanese seed beads, Delicas, vintage, stone, Swarovski, Bali, findings, charms, pearls, tools, books, etc. Great classes and friendly staff! Mon-Fri 10:30–5:30, Thu 10:30–8, Sat 10–5. <u>www.nordicgypsy.com</u>. 20 Third St. S.W. (507) 288-2258

MO'R Designs-Roseville

In the heart of downtown Minneapolis, we carry a wide variety of stone, glass, and trade beads, along with cabochons. We also carry unique gift items: jewelry by local artists, carvings, antiquities, fossils, and more.

415 Rosedale Center

(612) 659-7749

Stormcloud Trading Co. (Beadstorm)-St. Paul

20+ years of experience shows in our vast selection of seed beads, pressed glass, Swarovski crystals, Bali silver, sterling, and gold-filled beads. Shop in-store or online (www.beadstorm.com). Open Mon–Fri 10–6, Sat 10–5. No print catalog.

725 Snelling Ave. N.

(651) 645-0343

The Bead Monkey-St. Paul

Located on the charming shopping street of Grand Ave., near historic Summit Ave., is this gem of a bead store, known for its amazing selection of glass beads, Swarovski crystals, unique findings, and beading kits. Many of the top-notch staff are published authors and teachers. www.thebeadmonkey.com.

867 Grand Ave.

(651) 222-7729

MISSOURI

Heartland Bead Market-Liberty

Come to browse. Stay to bead. Awesome selection/friendly service. Vintage and current styles: Swarovski, Venetian, Czech, India, gemstone beads. Bali and Thai silver, seed and Delicas, rosary supplies. Repairs—Custom Jewelry-Classes—Parties—Open Beading Always.

Corbin Mill

131 S. Water St.

(816) 415-8750

Florilegium Antiques & Needleart-Parkville

Inspired by antique beadwork, we chose a wide selection of pressed-glass beads from the Czech Republic and Japanese seed beads for your projects from bracelets, tassels, and fancy fringes to needlework, clothing, and more.

180 English Landing Dr., Ste. 140 (816) 746-6164

Lady Bug Beads-St. Louis

Midwest's premier bead shop. 3,000+ seed beads including Toho, Aiko, Czech, and Delicas. Full selection of Swarovski and semiprecious stones. Pearls always on special. U.S. distributor for the Craft Kit Company and Toho Treasure Kits. We are a teaching store. Mon, Wed, Fri 10-6; Tue and Thu 10-8 p.m.; Sat 9-4; Sun 12-4.

7616 Big Bend Blvd.

(314) 644-6140

Sorella Beads-St. Louis

In the heart of St. Louis, Sorella Beads offers exciting and unique beads. An array of Czech beads, pearls, semiprecious, wood, horn, Thai sliver, and handmade glass beads. Come see our working glass bead-making studio! You don't want to miss this store. Visit website at www.sorellabeads.com. 8986 Manchester Rd. (314) 961-2829

Three Monkeys Beadery LLC-Troy

Bead store and glass studio where EVERY customer is special. Classes, supplies, and tools. Open 7 days. Special orders, no extra charge. www.threemonkeysbead.net. 235 E. Cherry St. (636) 528-7786

MONTANA

Crazy Woman Beading Bead Shop-Helena

Eclectic gathering of unusual beads from around the world. Specializing in ancient trades, vintage, dichroic, hot glass, carved wood/bone, Delicas, seeds, tribal, stones, glass, books/findings. Classes. Tue-Sat 10-5:30, Sun 12-4. www.crazywomanbeading.com.

433 N. Last Chance Gulch (406) 443-0379

NEVADA

Bead Jungle-Henderson

Most complete bead shop in the Las Vegas area. Over 30,000 strands in stock. Volume discounts, classes, and silversmithing. Open 7 days a week—just minutes from the strip. www.beadjungle.com.

1550 W. Horizon Ridge Pkwy., Ste. G (702) 432-2323

Vegas Beads-Las Vegas

Experience of a lifetime! Large selection at great prices. Blocks from the strip. See why customers say it's the most elegant, spacious store around. Spin the WHEEL OF FORTUNE for great prizes and discounts.

3480 Spring Mountain Rd.

(702) 452-3237

NEW HAMPSHIRE

La Mia Felicita LLC-Plaistow

New Hampshire's ultimate bead boutique wishes to invite you to come experience our 1,800 sq.ft. showroom. Surround yourself in beads, findings, tools, and more! Visit our website for class schedule, directions, and more information: www.miafelicita.com.

134 Newton Rd., #3, Northland Mall, Rt. 108 (603) 382-3237

Bead It!-Concord

Miyuki seeds/Delicas, Swarovski crystal, Bali silver, freshwater pearls, bone/shell, glass, charms. Sterling silver and gold-filled findings. Tools and books. Worktable. Classes, kids' parties. Open Sun and Mon 12-5, Tue-Sat 10-6, every Fri till 8. www.beadit.biz.

146 N. Main St. (603) 223-0146

Le Beaderie LLC-Derry

Great selections of Swarovski crystal, Bali Silver, American Art Glass, semiprecious stones, findings, charms. Friendly classes, at your convenience. All roads lead to Le Beaderiecome find out why!

6 W. Broadway, #5

(603) 432-2700

Castleander Beads & Gifts-Hudson

Hip, fun bead shop with a great selection of beads and findings. Helpful, friendly staff, fab classes! See website for info. Not your grandma's bead store . . . unless your grandma's super cool! 99 Lowell Rd. #5 (603) 594-004 (603) 594-0048

Beads at Earth Treasures-Keene

One of New England's largest bead stores. An incredible selection: glass, stone, bone, horn, Bali, pearls, Japanese and Czech seed beads, castings, findings, tools, books, and classes. Mon-Fri 10-8, Sat 10-6, Sun 12-5. www.nebeads.com. (603) 352-7192 12 Main St.

NEW JERSEY

Beads by Blanche-Bergenfield

Visit Bergen County's largest, full-service bead shop, only 20 minutes from NY. A friendly place where bead lovers gather. Workshops taught by master bead artists. Classes/parties/kits. www.beadsbyblanche.com.

106 N. Washington Ave.

(201) 385-6225

Woodstock Trading Co.-Cherry Hill

Beads, beads, beads! Handmade, flame-worked, and unique beads from all over the world. www.woodstocktradeco.com. (800) 741-8845 1880 Rt. 70 E.

Extraordinary Beads-Clinton

New, full-service shop offering quality beads and supplies. Inspiring selection of Swarovski crystal, Miyuki beads, Czech and Venetian glass, and more. Design your own fabulous jewelry and accessories! Classes/parties/worktable. Wed-Sat 10-5:30, Sun 12-5.

2 E. Main St.

(908) 735-6797

Jubili Beads & Yarns®-Collingswood

Everything you need under one roof! Fabulous full-service source for beads, classic and novelty yarns. Eight-torch lampwork studio, spinning, weaving, knitting, crocheting, PMC, and more! Repairs, custom jewelry, parties. Ask about our Summer 2006 Craft Week Retreat! info@jubilibeadsandyarns.com; www.jubilibeadsandyarns.com.

(856) 858-7844 713 Haddon Ave.

> **BEADWORK** June/July 2007

The Beaded Path-Maplewood

A unique selection of vintage and contemporary beads from Lucite to Sandstone. Impressive collection of Swarovski, German, Venetian, Czech, Delicas. Everything you need in tools, books, and supplies to create fabulous pieces. Restringing available. Parties/Classes/Worktable. www.beadedpath.com. 1877 Springfield Ave. (off Prospect St.) (973) 313-1331

Timeless Treasures Inc.-Montclair

Breathtaking selection of gemstones and pearls. Unique ethnic beads. Tools. Full range of silver and gold findings. Knowledgeable staff. Indulge yourself in our bazaar of wares. Fax (973) 744-1037.

438 Bloomfield Ave.

The Bead Cellar-Pennsauken

Experience beading in a warm, sharing, and creative atmosphere while browsing our extensive inventory. Thousands of seed and accent beads, lampwork and semiprecious, findings and supplies. Just minutes from Philadelphia with easy parking, free instruction, parties, and classes.

6305 Westfield Ave.

Bazaar Star Beadery-Ridgewood

Take a journey into the colorful wonderland of beads galore. Eclectic collection gathered from around the world awaits you! Come one, come all, sit and stay, we'll help you create it all. Ladies parties/birthdays/original kits and instructions. www.bazaarstarbeadery.com.

216 E. Ridgewood Ave.

(201) 444-5144

NEW MEXICO

New Mexico Bead and Fetish-Albuquerque

Nestled in the heart of Old Town, Albuquerque, we specialize in turquoise beads, semiprecious rounds and shapes, silver beads, tools, and findings. Largest retailer of Native American fetish carvings in the world. www.nmbeadandfetish.com. 401 Romero St., NW (800) 687-2701

Sun Country Gems-Albuquerque

Your new favorite bead shop. Open 7 days a week in Albuquerque's Old Town. Delicas, seed, gemstones, pearls, shells, crystals, Czech glass, and silver. Volume discounts. (505) 842-5561

303 Romero NW, Ste. N207

The Beaded Iris-Albuquerque

Specializing in Japanese seed beads, Delicas, rare vintage beads, and handmade beads, just to name a few. A relaxed atmosphere with cheerful gals to help you! 1506 Wyoming Blvd. N.E., Ste. C

(505) 299-1856

Beauty and the Beads-Santa Fe

Friendly and fabulous! Extensive inventory! Crystals, pearls, semiprecious, seed beads, Delicas, metals, woods, lampwork, all supplies. Many classes. Hours Mon-Sat 10-5:30.

939 W. Alameda (505) 982-5234

NEW YORK

Beaded Designs-Albany

A unique shop where beads rule! Complete selection of Delicas and just about everything else. Glass beadmaking classes available. We think outside the bead. Questions: ucanbeadit@aol.com. Wed-Sun 11-6 p.m. Shop studio space available.

600 Central Ave. (518) 459-5700

Kuma Beads LTD-Burnt Hills

Capital District Beaders' Paradise! Just 30 minutes from Albany or Saratoga. Great selection of sizes and shapes of gemstones, freshwater pearls, antique beads, Swarovski crystals, seed beads, gold and silver, findings, tools, books, and much more. Low prices. Mon, Wed, Thu 11-6, Sat 11-4. 810 Saratoga Rd. (518) 384-0110

Beyond Beads-Croton-on-Hudson

Largest bead selection in Westchester. Full-service bead store. Antique to newest trends in beads, findings, tools, and jewelry. In-store workspace. Tue–Sat 11–5. <u>www.beyond-beads.com</u>. Albany Post Rd., Cortlandt Plaza (914) 271-9500

Lily Pond-Downtown Plattsburgh

Visit the Adirondack's ONLY full-service bead shop! Delicas, Swarovski, vintage glass, gemstones, seeds, bugles, fire polish, books, and lots of unique items! Something for everyone! Ongoing classes. Open Mon-Sat 10-6. Come bead with us! 17 Bridge St. (518) 563-9334

DragonFly Beads-Manlius

CNY's premier bead store. We have the largest selection of quality gemstones, corals, shells, pearls, wood, horn, nut, Czech glass, Swarovski, delicas, seeds, Thai and bali silver, findings, tools, and supplies. Free stringing instruction daily. In-store bead bar for your convenience. Great for parties! Visit our website for class schedule and online store. www.dragonflybead.com.

The Bead Studio-Mottville

Jewel of a bead store in the eastern Finger Lakes area. Glass, semiprecious, sterling, and Swarovski beads, tools, and supplies. Classes by appointment. Work space available. 10 a.m.-5:30 p.m. Mon to Sat.

873 Crow Hill Rd. (315) 685-1696

Beads World Inc.-New York

From beads to crystals to leather cords and more. Beads World is your one-stop shop. Quality selections in the heart of NYC's fashion district. Mon-Fri 9-7 and Sat-Sun 10-5. www.beadsworldusa.com.

1384 Broadway (212) 302-1199

Beads 'N Things-Pittsford (SE of Rochester)

Beads for pleasure-beads for fun-beads for everyone! Serving bead lovers for over 35 years! www.beadsnthings-ny.com. (585) 586-7230 50 State St.

I Dream of Beading-Poughkeepsie

Hudson Valley's newest source for beads and more. Stop by for the selection and inspiration to fulfill your wildest beading dreams! Classes/workshops. Tue-Fri 10 a.m.-6 p.m., Wed till 8 p.m., Sat 10 a.m.-4 p.m. www.idreamofbeading.com. Rt. 55 in Freedom Executive Park, Ste. 107

(845) 452-7611

Bead Spring-Red Hook

For the Love of Beads and Fun! All of your beading needs and a great selection of unusual stones, ethnic, rare, and collectible beads. In-store worktable, friendly and helpful staff. Call for hours and workshop schedule. www.beadspring.net. 7 W. Market St. (845) 758-9037

Mat's Beads-Vestal

New bead store opening end of April. The old STAR Cleaners Bldg. 305 Vestal Pkwy. E. Swarovski, bone, seed, Czech, fire polish, mixes, Bali, Thai, etc. Worktables; TV playing how-to DVDs; tools; findings. www.matsbeads.com. 305 Veatal Pkwy. E.

Woodstock Bead Emporium-Woodstock

Awesome selection of Czech and Japanese seed beads, Delicas, bugles, druks, Bali, bone, wood, semiprecious, and more. Daily 11-6. www.beademporium.com.

54 Tinker St.

(888) 290-9663

NORTH CAROLINA Beads & Beyond-Asheville

Open 22 years. Asheville's first and oldest bead store. Unsurpassed and inspiring collection of modern, vintage, and ancient beads. Specializing in stone beads and pearls, books, tools, and supplies for beading and metalsmithing. Open Mon through Sun. www.beads-and-beyond.com.

(828)254-7927 19 Wall St.

Chevron Trading Post & Bead Company -Asheville (downtown)

With over 20 years in the bead business we are Asheville's premier bead store offering an incredible selection of beads, findings, wire, tools, silk ribbons, buttons, books, and gifts. Cultivate your creative side by making your own jewelry. Our friendly, helpful staff awaits you! Classes/Parties/Workspace. Direct Importer. Wholesale/Retail. Mon-Sat 10-6. Call for Sun openings. www.chevronbeads.com.

40 N. Lexington St. (828) 236-2323

Beadlush-Charlotte

A full-service bead shop with the best selection and prices in the area. Friendly and knowledgeable staff. Extensive selection of Swarovski, semiprecious, glass, wire, seed beads, pearls, and findings. New classes monthly. www.beadlush.com.

The Bead Lady-Concord (downtown)

Direct importers. Unique variety of Bali, Czech, vintage, Pacific Island, lampwork, Swarovski, India, Celtic, and semiprecious stones. Bead accessories/pendants. Classes available. Birthday parties, mothers' day-out, and bead therapy. Please visit our online store www.thebeadladyinconcord.com. 1 Union St. N. (704) 782-5699

Bead Boutique-Matthews

Full-service bead store with the largest selection in the Charlotte area. Sterling silver, semiprecious, glass, Swarovski, lampwork, gold-filled, Czech, tools, findings, PMC, etc. Classes, parties, repair, custom work. Mon-Wed 10 a.m.-8 p.m. and Thu-Sat 10 a.m.-6 p.m. www.beadboutiquenc.com. 2312-A Matthews-Township Pkwy. (704) 845-2848

Beads and Other Fancy Stuff-Morganton

Bead-stringers destination! Huge variety of quality beads and findings, friendly new staff, repairs, on-site work area, classes, low prices. Welcome novices or experienced beaders! I-40 near Exit 103.

408-A W. Fleming Dr.

Ornamentea-Raleigh

Visit us for our wide selection of beads in glass, stone, pearl, and metal with worktables, classes, and the most helpful staff anywhere. We also carry art clay silver, Kato clay, glass soldering supplies, paper craft supplies, books, and unusual ribbons. We will be your favorite bead store! www.ornamentea.com. 509 N. West St. (919) 834-6260

Ding's Fashions & Gifts-Winston-Salem

Specializing in Swarovski, Miyuki, Beadalon, WigJig, silver, gold, 10,000+ findings, 1,000s of strands of stones. Designing, manufacturing, repairs, and much more. Our specialty is designing/beading education. Mon–Fri 10 a.m.–6 p.m., Sat 10 a.m.–5 p.m., Sun (closed).

2834 Reynolda Rd.

(336) 723-3465

OHIO

Bead Shoppe of Canton-Canton

NE Ohio's premier bead shop. Amazing selection of beads, Swarovski, seed, semiprecious, findings, and much more. Classes and adults and kids parties available. Friendly and fun designers on staff to assist you with your creations! www.beadmecanton.com.

2872 Whipple Ave. NW (330) 479-9598

Bead Q-Chagrin Falls

Ohio's best source for beads is now bigger and better! Classes and parties to complete your beading adventure. Beads from around the world. Dichroic and semiprecious beads and pendants, Swarovski, sterling silver findings and beads, Bali silver, tools. Mon–Sat 10–7, Sun 12–5, closed Tue, <u>www.bead-q.com</u>. **8584 E. Washington** (440) 708-1771

Beads 'N More-Massillon

Wonderful selection of Swarovski, seed beads, gemstones, beading supplies, books—everything for the beader. Many classes available, including classes by Vicki Star. Friendly and knowledgeable staff to help with designing and all of your beading needs. www.beadsnmore.biz.

(330) 834-1981 1809 Lincoln Wy. E.

Bonita Bead Boutique-Maumee

A diverse variety of beads from all over the world. Helpful staff, inviting environment. Semiprecious, sterling silver findings, books, tools, classes, parties. Design, restringing services available and finished jewelry for sale. Open Mon-Thur 10-7 p.m., Fri-Sat 10-6 p.m., and Sun 12-5 p.m.

215 Conant St. (866) 894-BEAD (2323) (419) 887-4000

Bead Therapy Bead Shop-Mt. Vernon

1,000s of beads, over 150 book titles, wonderful service, classes, supplies-everything you need for your creative embellishments or bead journey. Beads for the beader, quilter, fiber artist, basket weaver, doll maker, enthusiast. Mon-Sat 10-6. www.beadtherapy.com.

(877) 362-2323 (740) 393-2323

227 S. Main St.

Bead Paradise II-Oberlin

Scads of Swarovski, Czech, and vintage German glass, old and new seed beads, African and Asian tribal beads/components, stone, pearls, metals, wood, shell, bone, books, tools, findings. Open 10-6 Mon-Sat, 12-5 Sun; www.beadparadise.com. (440) 775-2233 29 W. College St.

The Central Bead Co.-Oxford

Full-service bead store in a quaint town. Thousands of beads including handmade lampwork. Friendly staff to assist you at our worktable. Now teaching lampwork classes. Bead Creative Tue-Sat 12-7.

33 W. High St.

(513) 523-4499

Meant to Bead-Toledo

You are meant to bead—and we can help! We offer a wide selection of seed beads, Swarovski, Delicas, Bali, semiprecious, pearls, art beads, charms, etc. Design assistance, classes, and parties in a friendly atmosphere. www.meant2bead.com. Mon–Thu 10–8, Fri and Sat 10–6, Sun 1–5.

6536 W. Central Ave. (419) 842-8183

OKLAHOMA

The Beadles-Broken Arrow

Beads to beat the band! Beads take center stage in our new showroom and classroom. Whether you are looking for a rock star centerpiece or some great back-up beads, our selection and service are sure to make you twist and shout.

114 W. Dallas St. (918) 806-8945

Friendze Stores-Oklahoma City

Our newest of ten bead and component stores in the S.W. Trendy beads, Swarovski crystals, semiprecious stones, angel parts, charms, watch faces, finished jewelry, gifts, wall crosses, and more! Check out www.friendze.com. Next door to Hobby Lobby. NW Expressway at Rockwell (405) 721-8609

OREGON

Bead Studio-Ashland

Absolutely beadalicious! West Coast's largest selection of beads, charms, and beading supplies in a creative, inspirational atmosphere with a friendly, knowledgeable staff. Classes, parties, and in-store workspace. Open daily 10–7. Free online projects and newsletter, www.beadstudio.com. 266 E. Main St. (541) 488-3037

Island Bead Company-Depoe Bay

Your bead headquarters in Oregon. Best source, over 100 different stone beads, crystals, Delicas, sterling, large tool section, findings, classes. Open 7 days a week. www.island-beads.com. 3150 Fogarty Ave.—Lincoln Beach (541) 764-5040

Baker Bay Bead Co.-Dorena

Quality glass beads in many sizes from Czech Republic and Japan, including charlotte, hex, Delica, 3-cuts, bugles, and crow. Bone, horn, metal, shell, stone beads, plus books, and beading supplies. Authentic Trade Beads. Mon–Sat 10–5. www.bakerbay.com. Catalog available.

35655 Shoreview Dr. (541) 942-3941

Harlequin Beads & Jewelry-Eugene

Huge selection and great service. Czech and Japanese seed and bugle, Czech pressed glass, Swarovski crystal, gemstone, vintage German, antique African trade, and metal beads. Charms, findings, books, tools, classes, and more! Beads you won't believe. www.harlequinbeads.com.

1027 Willamette St. (541) 683-5903

Sparkling Creations-Hood River

A kaleidoscope of colors! New, fun, funky, bead store. Offering a variety of gemstones, Swarovski, Czech, blown glass, pendants, metals, wood, findings, etc. Helpful, friendly, experienced staff, workspace, and classes. Mon–Sat 10–6, Sun 11–5. 416 Oak St. Mall

Ginia's Beads-Keizer

Keizer's only Bead Shop. 3 miles north of Salem—we feature a beautiful assortment of Czech glass beads, natural stone, seed beads, Bali silver, and more. Check the Web for our class schedule. www.giniasbeads.com.

4914 River Rd N. (503) 390-4593

PENNSYLVANIA

Reed's Beads-Ambler

Unique accents for your project! Array of distinctive beads and findings for designer or novice. Specializing in semi-precious, pearl, and glass bead strands, Thai and Bali silver, lampwork, silk cords. Class and store info on website www.reeds-beads.com.

32 N. Main St. (215) 540-5585

Infinity Beads-Carlisle

1,400 sq. ft. of beads, findings, wire, tools, and books. We offer classes, parties, and work space where you can sit and work on projects. Endless possibilities! Tue–Fri 11–6, Sat 10–3. www.infinitybeads.com.

405 N. East St. (717) 960-9100

EZBeads.com-Chaddsford

Dare to be different. We've expanded! 3 times the size! 3 times the beads! 1,000+ size 11 colors, 800+ Delica colors, size 8 Delicas, lots of silver and semiprecious, 1,000+ colors and shapes Swarovski crystals, plus MUCH more. Open 7 days. www.ezbeads.com

Olde Ridge Village 100 Ridge Rd., Ste. 7 (610) 558-0565

My Father's Beads-Coopersburg

Fiber department! Incredible selection of Japanese seed beads, all shapes and sizes. Every Delica color. Beads from all over the world. Findings, tools, books, wire. Workshops with internationally known teachers. www.myfathersbeads.com.

702 W. State St. (610) 282-6939

Beyond Beads LLC-Freedom

Fun, inspiring, creative environment. Huge selection: beads, Swarovski, findings, and more. Classes, parties, and gifts. Minutes from Cranberry Twp., PA Turnpike, Rt. 79. www.beyondbeadsllc.com.

1260 Freedom Crider Rd. (724) 775-2344

The Bead Garden-Havertown

Friendly, full-service bead store for all of your jewelry-making needs. Classes for all levels of experience, including beginners. Birthday parties and group outings. Knowledgeable staff that is delighted to help. www.thebeadgarden.com.

2122 Darby Rd. (610) 449-2699

Beauty and the Beads-Lititz

Ever-changing and growing supply of beads, supplies, and books. Classes from beginner to advanced including fused glass jewelry and lampworked beads. Tue–Fri 10–6, Sat 10–4. www.beautybeads-pa.com.

55 N. Broad St. (717) 627-5005

Beadweaver's-Luzerne (Wilkes-Barre)

Japanese (Miyuki), Delicas, seeds, bugles, squares, triangles, and drops. Swarovski, fire polish, window beads, pressed glass, Bali, and marcasite. Beadalon, Nymo, C-Lon, hemp, tools, books, storage, and more! Now offering classes. Open Tue—Sat 11:30 to 6. www.beadweaver.com.

487 Bennett St. (570) 714-6700

Beads 2 Wear-McMurray

Pittsburgh's newest bead store! Where you can "design it today ... and wear it tonight!" Featuring glass, lampwork, Swarovski crystals, pearls, individually designed handcrafted jewelry, parties, classes, and more. Open Tue–Sat. Wed evenings. www.beads2wear.net.

3515 Washington Rd. (724) 731-0303

Blue Santa Beads-Media

More than a bead store, an artistic cottage that prides itself on a vast selection of beads and findings to encourage your creativity. Classes available. Customers always come first and always return. 18 N. Pennell Rd. (610) 892-2740

Hop On Over Bead Shop-Mohnton

Come join us in a Victorian setting for all your bead supplies. Hop on Over offers seed beads, fire polished, silver, Swarovski crystals, classes, parties, and just all around beading fun. Open Tue–Wed 10–5; Thu, Fri, Sat 10–9.

Rt. 568 and Rt. 625 (610) 777-4042

The Bead Mine-Pittsburgh

Since 1992, Pittsburgh's premier bead store. 1,000s of beads from around the world and the experience to go with them. Classes, re-stringing available. We also carry Pandora Beads. Open Tue–Sat 11 a.m.–7 p.m., Sun and Mon 12–5. Located in Pittsburgh's historic south side. www.beadmine.net.

1703 E. Carson St. (412) 381-8822

Crystal Bead Bazaar-Pittsburgh

A world bazaar of beads. Swarovski crystal, Czech, Venetian, Japanese seed, lampwork, Bali silver, fantastic selection of semi-precious, freshwater pearls. Classes and parties. Tue–Sat 11–5. Open Beaders' night Thu till 9. www.crystalbeadbazaar.com. 4504 Butler St. (412) 687–1513

PUGDOG's Rock & Bead Shop-Pittsburgh

An eclectic mix of rocks, beads, crystals, origami, wood-working, doll houses, and collectibles. 1,500+ sq. ft. of shopping excitement. Visit us online at www.betterbeads.com. Corner of Douglas St. and Murray Ave.

5802 Douglas St. (412) 420-1020

Beads & Crystals of Northeast PA -Scranton/Dickson City

Our customers love us because we carry a generous supply of Czech glass, silver, pearls, semiprecious, Swarovski crystal, Delicas, tools, findings, and more at excellent prices. Ongoing classes, VIP Club, parties, I-81 Exit 191A, Rt. 6, E. Siniawa II Plaza. www.beads-n-crystals.com.

725 Scranton/Carbondale Hwy. (570) 344-2323

uBead2-Wayne

Come bead with us!! Friendly bead store in downtown Wayne. Featuring large and growing selection of seed beads, semi-precious, ethnic, vintage, sterling, Czech glass, and findings. See website for hours and info on workshops and parties! info@uBead2.com; www.uBead2.com

105 E. Lancaster Ave. (610) 688-8842

The Bead Gallery-York

New larger location! Same fabulous shop! Irresistible selection of beads, precious metals, and everything in between. Chat with our friendly staff, take a unique class, or create in our spacious work area. Always something new!

2594 Eastern Blvd. Kingston Sq. (717) 600-8222

RHODE ISLAND

The Bead House-Bristol

HUGE SELECTION! Now over 9,000 items in stock. We carry Czech glass, stone, pearls, ceramic, crystals, over 800 colors in seed beads, silver and gold findings. Workshops in PMC, beading, polymer, wire, and metal arts. NATIONALLY KNOWN TEACHERS, designer discounts. www.thebeadhouse.com.

11 Constitution St.

(401) 253-1188

The Purple Door Bead Shop-Jamestown

Full-service bead shop 1,000s of beads from around the world. Semiprecious, sterling, crystals, jewelry-making supplies. Custom design and repair. Classes, workshops, and parties. Helpful, experienced staff, designer discounts. Come visit us! www.purpledoorbeadshop.com.

47 Conanicus Ave. (on the Waterfront) (401) 423-1231

SOUTH CAROLINA

Horse Feathers-Campobello

South's best source for the best selection of Delicas, trim beads, gold and silver findings, Swarovski and vintage crystals, semiprecious beads, cabochons, and much more. We offer classes and workshops daily. Mon–Fri 10–5, Sat 10–3. www.horsefeathers1.com.

18845 Asheville Hwy.

(866) 228-7600

The Beaded Venus-Mt. Pleasant

Your full-service bead store in the Charleston area. Jewelry-making supplies, custom design, and repair. Classes, parties, unusual gifts, and beads from the far corners of the universe.

1232 Chuck Dawley Blvd. (843) 881-5690

SOUTH DAKOTA

Moonshadow BEAD Studio-Rapid City

Handmade lampworked beads * Semiprecious * Sterling Silver and Gold-filled beads and findings * Swarovski Crystal * Delicas * Triangle, Hex, Square, Fasceted beads * Books and Patterns * One-on-one CLASSES * finished, exclusive, beaded art to wear * Come sit and bead with us! moonshadow@rushmore.com. 318 Mt. Rushmore Rd., Ste. B (605) 348-2510

TENNESSEE

RocknRocks-Clarksville

RocknRocks has the best service, price, and selection of gemstone beads, pearls, crystal, pewter, fiber optic, and millefiori beads. We also have tons of silver, findings, tools, and more! Visit us online at www.rocknrocks.com.

111 Franklin St. (931) 920-405

Red Dog Beads-Inglewood (Nashville)

Beads, stringing supplies, findings, and tools at low prices. Hours: Mon–Sat 10–5/ Closed Sun. Visit our new location just 4 miles from Opry Mills and the Opryland Convention Center in the Inglewood area of Nashville. www.RedDogBeads.com. 4122 Gallatin Rd. S. (615) 870-0606

White Fox Bead Studio-Maryville (Knoxville)

Full-service bead shop. Classes, workspace, parties, kits, knowledgeable and fun staff, AND beads. Convenient location off Hwy. 411 S. Call or check Web for directions. Open 7 days and most evenings. www.wite-fox-bead-studio.com. 145 Cherokee Heights Dr. (865) 980-0237

Nomadic Notions-Memphis

Tennessee's largest full-service bead store! Offering over 1 million styles of beads, plus gifts, jewelry, and stamps/inks from around the world. We do repairs, have classes, throw beading parties, and have a helpful staff. www.nomadicnotions.com.

2109 Madison Ave. (901) 274-5678

Stardust Designs Bead Shop-Nashville

Wide selection of beads, semiprecious gemstones, pearls, seed beads, and Delicas. Wireworking tools, wire. Work table and classes available. Parties welcome. (Across from Target on Whitebridge Road—behind Mr. Whiskers). www.stardustgems.com.
43 Brookwood Terr. (615) 352-5355

TEXAS

Friendze-Abilene and 7 More in Texas

Texas's largest chain of bead and component stores. Thousands of jewelry items, wall crosses, and giftware. Locations in San Angelo, Wichita Falls, and these two in Abilene. Check www.friendze.com for maps and phone #s.

301 E. S. 11th St. 3351 Turner Plaza (325) 672-3824 (325) 795-9582

Nomadic Notions-Austin

Austin's largest full-service bead store! Over 1 million styles of beads, findings, gifts, and jewelry from around the world. Our helpful staff offers classes, parties, repairs, and custom orders. We have everything for your beading needs! www.nomadicnotions.com.

3010 W. Anderson Ln.

(512) 454-0001

Bead Oasis-Brownsville

Your complete bead store in the Valley. Semiprecious, Czech glass, findings, Bali silver, Swarovski, TOHOs, Delicas, books, tools, lampworked beads by owner/artist. Parties and classes including lampworking. Mon and Wed 10-7, Tue, Thu, Fri, and Sat 10-6. www.beadoasis.net.

1425 FM 802, Ste. N

(956) 541-3488

Beads of . . . Bryan-Bryan

New shop with growing selection of Czech and Japanese seed beads, pressed glass, semiprecious, Swarovski, and findings. We have kits, books and patterns, classes for all levels, and in-store workspace. Open Tue-Sat. www.beadsofbryan.com. 3737 E. 29th St. (979) 691-BEAD

Bead Fountain-College Station

Need beads? Go to the source: Bead Fountain, Aggieland's newest full-service bead shop. High-quality findings, seed beads, crystals, pearls, stones, silver, and glass beads. Buy classes and patterns online: www.MyBeadShop.net. 1804-D Brothers Blvd. (979) 694-2323

Splendor in the Grass-Dallas

\$25 beginning beading classes. Jewelry supplies, findings, Swarovski, Czech glass, and semiprecious beads. Unique selection of finished pendants. Hours: Mon-Fri 11-6, Sat 10-5, Closed Sun. www.beadsofsplendor.com.

1900 Abrams Pkwy. At La Vista (214) 824-2777

The Artful Bead-Fort Worth

Variety is the key. Large selection of seed beads, semiprecious, findings, crystals, pressed glass. Classes available. Mon-Sat 10-6. www.artfulbead.com. Located in the Wedgewood Village Shopping Center, call for directions. (817) 294-2903

5304 Trail Lake Dr.

Auntie's Beads-Grapevine

Huge selection of Swarovski crystal, gemstones, sterling silver, watch faces, findings, tools, and classes. www.auntiesbeads.com. 406 S. Main St. (817) 442-5509

Got to Bead! LLC-Hewitt (Waco)

Your full-service bead connection where fun begins. Awesome variety of Swarovski crystal and vintage, too; wood; shell; semiprecious; India glass; and more. Great findings from Bali, tools, and supplies. Beautiful ready-made jewelry. We offer classes and parties. Just two miles from Interstate 35. Call for easy directions. Mon-Sat 10 a.m.-6 p.m. www.gottobead.com.

511 N. Hewitt Dr., Ste. 2

(254) 666-2828

Auntie's Beads-Houston (Spring)

Huge selection of Swarovski crystal, gemstones, sterling silver, watch faces, findings, tools, and classes. www.auntiesbeads.com. 26420 Preston Ave. (281) 288-2324

Beadoholique-Houston

Fabulous selection of gemstones, pearls, Swarovski, silver, Delicas, findings, tools, books, and classes. Now carrying precious metal clay and dichroic glass-making supplies. Friendly, knowledgeable staff. www.beadoholique.com.

8220 Louetta #124 8658 Hwy. 6 N.

(281) 257-0510 (281) 858-4505

Elegant Notions-Houston

Located in lovely Victorian home in historic Heights, we offer the biggest selection and lowest prices on huge, eclectic, global array of beads and findings. Classes available. Open Wed-Sun, call for hours. www.elegantnotions.com.

1348 Heights Blvd.

(713) 864-0992

Nova Beads and Creations-Houston

A happy, cozy bead shop tucked in beautiful historic Heights, filled with a wide variety of beads and findings. Check out our website for a schedule of fun classes and shop online for stylish kits. www.novabeads.net.

3518 White Oak Dr.

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Web address: www.bsgc.org

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NEW JERSEY

South Jersey Bead Society

PO Box 1365

Merchantville, NI 08109

E-mail: coprez2@southjerseybeadsociety.org Web address: www.southjerseybeadsociety.org Meetings are held the first Thursday of the month (September-June) at the Moorestown Community House (16 E. Main St.) from 7-9 p.m. SJBS also offers workshops taught by local and national teachers. For more information, see the website or e-mail programs@southjerseybeadsociety.org.

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E-mail: cre8iveb@aol.com Web address: www.beadsociety.com

Learn, share ideas; demonstrations, workshops, bead retreats, and more. Meets 3rd Tuesday of the month 7-9 p.m. at St. Luke's Hospital, 1021 Park Ave., Quakertown, Pennsylvania. More info, at www.beadsociety.com or contact Phyllis Fogel at cre8iveb@aol.com.

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CANADA

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PO Box 4 Station Q

Toronto, ON, Canada M4T-2L7 E-mail: info@torontobeadsociety.org Web address: www.torontobeadsociety.org Meetings second Wednesday 7 p.m., September through June. Downtown Toronto YMCA, 20 Grosvenor St. Bead and Jewellery Fair, spring, May 5, 2007 fall, November 10-11, 2007.

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techniques

These basic instructions are for techniques used in this issue's projects and are adapted from *The Beader's Companion* (Interweave Press, 2005). Don't have this popular book? Call (800) 272-2193.

PASS THROUGH VS PASS BACK THROUGH

Pass through means to move your needle in the same direction that the beads have been strung. Pass back through means to move your needle in the opposite direction.

FINISHING AND STARTING NEW THREADS

Tie off your old thread when it's about 4" long by making a simple knot between beads. Pass through a few beads and pull tight to hide the knot. Weave through a few more beads and trim the thread close to the work. Start the new thread by tying a knot between beads and weaving through a few beads. Pull tight to hide the knot. Weave through several beads until you reach the place to resume beading.

STRINGING



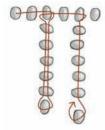
Stringing is a technique in which you use a beading wire, needle and thread, or other material to gather beads into a strand.

CRIMPING



String a crimp tube and pass through the connection finding. Pass back through the tube leaving a short tail. Use the back notch of a crimping pliers to pinch the tube into a U, leaving a wire on each side of the bend. Rotate the tube 90° and use the front notch to form the pinched tube into a clean cylinder.

FRINGE



Exit from your foundation row of beads or fabric. String a length of beads plus 1 bead. Skipping the last bead, pass back through all the beads just strung to create a fringe leg. Pass back into the foundation row or fabric.

PEARL KNOTTING



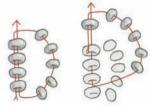
Pearl knotting is traditionally done with silk thread, placing a knot between each pearl to prevent them from rubbing against each other. Gently pre-stretch the silk by pulling it inch by inch through your thumb and forefinger. Silk thread generally comes with a needle attached. Use this needle to string a bead, then form a loose overhand knot. Place a needle, awl, or tweezers in the knot and hold it next to the bead. Gently pull the thread to tighten the knot around the needle, then pull the needle back out of the knot.

WIREWORKING



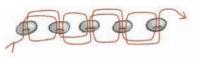
To form a wrapped loop, use flat-nose pliers to make a 90° bend at least 2" from the end of the wire. Use round-nose pliers to grasp the wire after the bend; roll the pliers toward the bend, but not past it, to preserve the 90° bend. Use your thumb to continue the wrap around the nose of the pliers. Wrap the tail tightly down the neck of the wire to create a couple of coils. Trim the excess wire to finish.

SPIRAL ROPE



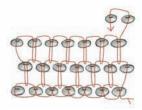
The basic formula for a spiral rope has larger beads as the center core, and smaller, and more, beads in the outer loops. Begin with 4A (core) and 5B (loop). Pass through the As again, forming a D. String 1A and 5B; pass through the top 3A and the 1A just strung. Repeat, stringing 1A and 5B, and passing through the top 4A for each stirch

LADDER STITCH

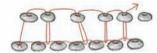


For a single-needle ladder, string 2 beads and pass through them again. String 1 bead. Pass through the last stitched bead and the one just strung. Repeat, adding 1 bead at a time and working in a figure-eight pattern. Use this stitch to make strings of beads or as the foundation for brick stitch.

BRICK STITCH



Begin by creating a foundation row in ladder stitch. String 2 beads and pass under the closest exposed loop of the foundation row and back through the second bead. String 1 bead and pass under the next exposed loop and back through the bead just strung; repeat.



To decrease within a row, string 1 bead and skip a loop of thread on the previous row, passing under the second loop and back through the bead.

To increase within a row, work two stitches in the same loop on the previous row.

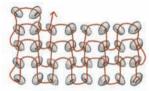
For *circular brick stitch*, work increases as needed to keep the work flat; at the end of each round, pass through the first and last beads to stitch them together, then string 2 beads to begin the next round.

TUBULAR BRICK STITCH



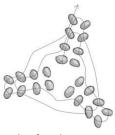
Join a ladder-stitched foundation row into a circle by passing through the first and last beads of the row, with the holes facing up. *String 1 bead and pass under the closest exposed loop of the foundation row. Pass back through the same bead and repeat, adding 1 bead at a time. Finish the round by passing down through the first bead and up through the last bead of the current round. Repeat from *.

HERRINGBONE STITCH



Begin with a foundation row of even-count ladder stitch. String 2 beads, pass down through the second-to-last bead in the ladder, and up through the next bead. String 2 beads, pass down the next bead and then up through the following. Repeat to the end of the row. To end the row, pass back through the last bead strung. To begin the next row, string 2 beads and pass down through the second-to-last bead of the previous row and up through the following bead. Repeat, stringing 2 beads per stitch and passing down then up through 2 beads of the previous row. The 2-bead stitch will cause the beads to angle-up in each row, like a herringbone fabric.

TUBULAR HERRINGBONE STITCH



Begin with a foundation row of ladder stitch. Join the ends together to form a tube. String 2 beads. Pass down through the next bead and up through the following bead. Repeat around the tube. At the end of the round, pass through the first beads of the previous and current rounds to step up to the new round.

PEYOTE STITCH

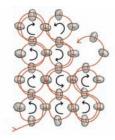


Begin by stringing an even number of beads to create the first two rows. Start the third row by stringing 1 bead and passing back through the second-to-last bead of the previous rows. String 1 bead and pass back through the fourth-to-last bead of the previous rows. Continue adding 1 bead at a time, passing back through every other bead of the previous rows.



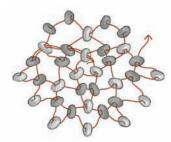
Two-drop peyote stitch is worked the same as above, but with 2 beads per stitch instead of 1.

RIGHT-ANGLE WEAVE (SINGLE NEEDLE)



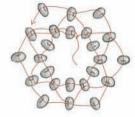
String 4 beads and pass through them again to form the first unit. For the rest of the row, string 3 beads, pass through the last bead passed through in the previous unit, and the first 2 just strung; the thread path will resemble a figure eight, alternating directions with each unit. To begin the next row, pass through the last 3 beads strung to exit the side of the last unit. String 3 beads, pass through the last bead passed through, and the first bead just strung. *String 2 beads, pass through the next edge bead of the previous row, the last bead passed through in the previous unit, and the last 2 beads just strung. Pass through the next edge bead of the previous row, string 2 beads, pass through the last bead of the previous unit, the edge bead just passed through, and the first bead just strung. Repeat from * to complete the row, then begin a new row as before.

CIRCULAR PEYOTE STITCH



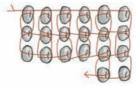
String 3 beads and form the first round by passing through the first bead. For the second round, string 2 beads and pass through the next bead of the previous round; repeat twice. To step up for the next round, pass through the first bead of the current round. For the third round, string 1 bead and pass through the next bead of the previous round; repeat all around, then step up at the end of the round. Continue in this manner, alternating the two rounds. You may need to adjust the bead count depending on the relative size of the beads in order to keep the circle flat.

TUBULAR PEYOTE STITCH



String an even number of beads and make a foundation circle by passing through them two more times, exiting from the first bead strung. String 1 bead and pass through the third bead of the foundation circle. String 1 bead and pass through the fifth bead of the foundation circle. Continue adding 1 bead at a time, skipping over 1 bead of the first round, until you have added half the number of beads of the first round. Exit from the first bead of the second round. String 1 bead, pass through the second bead added in the second round, and pull thread tight. String 1 bead and pass through the third bead added in the second round. Continue around, filling in the "spaces" 1 bead at a time. Exit from the first bead added in each round.

SQUARE STITCH



Begin by stringing a row of beads. For the second row, string 2 beads, pass through the second-to-last bead of the first row, and through the second bead just strung. Continue by stringing 1 bead, passing through the third-to-last bead of the first row, and through the bead just strung. Repeat this looping technique to the end of the row.

To make a decrease, weave thread through the previous row and exit from the bead adjacent to the place you want to decrease. Continue working in square stitch.

To make an increase, string the number of beads at the end of the row you want to increase. Work the next row the same as the previous row.

BEAD BUZZ)))

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beadingdaily **

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FREE PROJECT!

If you're looking for something special to wear on your next island getaway, download the free pattern for the Caribbean Breeze earrings by Sandi Wiseheart. Floral lampworked beads and simple wirework add up to a splashy impact. Find this project at **BEADINGDAILY.COM.**

Beading for a Cause

Some socially conscious beaders in
Lexington, Kentucky, have turned their
passion into compassion. *Beadwork* contributor
Fran Morris Mandel and her Winged-Women Inc. group
gather each month to create little beaded winged-women
that they turn around and sell to raise funds for charitable organizations serving women and children. The winged-women cost \$10
each and can be worn as necklace pendants, pins, or earrings. In the
project's first year alone, Winged-Women Inc. raised more than \$5,000.
For more information, e-mail womenwithwings@bigfoot.com or visit

UKY.EDU/SOCIALWORK/WWW.

A New Way to Sell Your Beadwork

Frequent contributor Julie Walker and her family recently started an exciting new venture: **BEADBOARDWALK.COM.** It's an auction site for artists. Listings are only \$2 for wearable art, and unlike at trade shows, you pay no jury fees, table fees, or travel expenses. Sellers can choose to auction their item or put it in the "Buy It Now" category, à la eBay.



54%

OF BEADERS CREATE JEWELRY TO GIVE AS GIFTS



